Aug 5 1919

THE ERA, Wednesday, July 21, 1920.

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." Empire, Croydon.

THE ERA

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." Empire, Croydon.

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. Publishing Offices: 95, Wellington Street, Strand, London, W.C. 2.

VOL. 83. No. 4,270. Registered at the General Post Office as a Newspaper. WEDNESDAY, JULY 21, 1920. PRICE FOURPENCE.

MISS ETHEL GRIFFIES
"Mr. Pim Passes By."
Playhouse.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and Address, 1, Nevern-sq., S.W. 5.

MISS VIOLA COMPTON
On Tour. Compton Comedy Co
Portia, Rosalind, &c.

MISS ANNIE SAKER.
Address,
33, Haymarket, S.W.

MISS ANNIE HUGHES.
Address, c/o "The Era."

LYDIA YAVORSKA
Address, 25 Bedford Court-mansions. Museum 264.

MISS ADELA CRISPIN.
"Queensbee," Geneva-road, Kingston-on-Thames.

MISS BETH ELLIOTT.
On Tour.

MISS TOPSY SINDEN.
Address, 183, Cheveniug-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI
Coms. to
75, Beak-street, W.

MISS ESTHER McPHERSON
C/o "The Era."

MISS DAINTY DORIS.
Hippodrome, Manchester.

MISS MONA VIVIAN.
Address,
Theatre Royal, Leeds.

MISS MARIE LOFTUS.
On tour.
P.A., 99, Talse Hill, S.W. 2

MISS CHRISTINE ROY.
P.A. 38, Lauderdale-mans., Maida Vale, W. 9.

MISS MARIE DENZILOE.
Violiniste (R.A. Medallist), Arcadia, Southend. 'Phone, 3877 Hampstead.

LORNE SISTERS
(Mona and Lee).
All coms., c/o "The Era."

MISS NORA CREINA.
Featuring in "Hullo! America."
On tour.

MISS EDITH BLANDF
(Mrs. Austin Brereton). At liberty. 34, College-place, N.W. Or agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 32.

MISS MARIE LLOYD.
This week, Hippo., Southampton.

MISS GERTIE GITANA.
July 19, Pal., Manchester; July 26, Alh., Glasgow. Jim O'Connor. 'Phone, 2098 Tottenham.

MISS DAISY DORMER.
On tour.

MISS HETTY KING.
Permanent address:
3, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON
On tour.

MISS MOLLY BUTLER.
The Dialect Comedienne.
Hippodrome, Brighton.

MISS HAIDEE DE RANCE.
July 25, Æolian Hall, W.
38, Clifton-gdns., W. 9. 'Phone, 1471 Padd.

MISS GRACE SEWELL,
"Hero" Solo-pianiste and Accompanist to Miss H. de Rance. Coms., c/o "The Era."

MISS MARY MAYFREN,
On tour.
Walter Bentley.

MISS VIOLET TREVENYON.
In Town.
P.A., 25, South Molton-street, W.

MISS BETTY BARCLAY
L.T.V. Circuit.
Mr. George Barclay.

MR. GEORGE GLOVER.
Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT.
arrangements complete. Dis. Oct 30. Spencer-aven., Rock Ferry. 'Phone, 257

MR. STORY - GOFTON.
The Ideal Films.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
In "Father and Son."
Empire, Sheffield.

MR. PAUL ENGLAND.
Permanent address,
38, Lauderdale-mans., Maida Vale, W. 9.

MR FRED DUPREZ.
The Coliseum, 9, Rodborough-road, N.W. 4. Hampstead 5942.

(Photo by Swains.

MR. CHARLES DORAN AS BRUTUS.

SWANSEA, Editor of "*Cambria Leader*" writes:—

"Memories have grown round the Grand Theatre that make it precious to us. Memories of the Kendals, of Irving, of Bernhardt, of Forbes Robertson, of Charles Wyndham, that remain vividly with us. Another with which we will not easily part was added last night, at the first Performance o th Shakespeare wo k by the Charles Doran Company. We have had many Performances of 'The Merchant of Venice,' at Swansea, many notable 'Shylock's'—Vezin's, Irving's, Benson's; but I are was never such a 'Merchant' as last night, so electrical in its atmosphere, so thrilling, so moving."

Booking Representative: H. W. ROWLAND, 53, Shaftesbury Avenue, W.1.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
31, York-place, W. 1.

MR. ALBERT CHEVALIER.
London production of new play, "My Old Dutch." Lyceum Theatre.

MR ARTHUR ROBERTS,
All coms., Eccentric Club.

MONS. W. WANIA.
Savoy Dancing Academy, 9, St. Martin's-court, W.C. 'Phone, 7223 Gerrard.

MR. LEONARD SHEPHERD.
At liberty.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
Alhambra, W.C.

MR. KLIT GAARDE.
All coms., 75, Beak-st., W.

MR. BERT COOTE.
Ambassadors Theatre.

MR. H. T BRICKWELL,
Managing Director
Canterbury Theatre of Varieties, S.E. 1.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This week, Empire, Kingston

MR. TERENCE O'BRIEN
Disengaged. Address, Waterside, Crawley Down, Sussex.

MR. TOM STUART.
P.a., Eccentric Club, St. James's, S.W. 1.

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., S./S., Blackpool.

MR. HARRY N. NICOL
(Nicol and Martin).
This, Emp., Edinburgh; next, Empire, Glasgow.

MR. HARRY BEDFORD.
On tour.
Agent, Walter Bentley.

MR. JOE HAYMAN.
Representing and Managing Acts of all description. 102, Charing Cross-rd., W.C.

W. V. ROBINSON,
"The Canadian Entertainer.
Gerrard 4462. 17, John-st., Adelphi, W.C. 2.

MR. GEORGE CLARKE.
"On the Wing."
Empire, Stratford.

HAROLD HOLLAND.
5, Clarendon-street, Belgravia, S.W.1.
'Phone: Victoria 9238.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jaffreysos," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
42, Merifield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-rd., Wimbledon, S.W.19.

MR. CHARLES LAKE,
27, Glasshouse-street, Piccadilly Circus, W. 1.

MR. and MRS. CHALMERS MACKEY,
Own Tour, Rostrevor, Poulton-le-Fylde

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
This, Hippo., Aldershot.
Next, Chatham.

MR. ADAM TOMLINSON.
Empire, West Hartlepool.
'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. CON CLARKE.
Principal Comedian, "Pretty Peggy." No. 2 Co. This, Eastbourne; next, Taunton.

MR ERNIE LOTINGA.
C/o The Holme Farm, Old Village, Shanklin, Isle of Wight.

MR. FRANK H. DALE,
On Tour.

MR. JAMES HUNTER.
The Society Raconteur. No vacancies for 1920.

MR. THORNLEY DODGE.
On tour.
P.A., 461, Fulham-road, S.W.

MR. RICH HAYES,
the Lazy Clown.
This, Middlesbrough; next, Emp., Swansea.

THIS Number is unequalled for Chorus and Harmonising Effects. If it is not in your repertoire, **GET A COPY AT ONCE.** The haunting melody will soon sweep all over the country.

BAND PARTS NOW READY.

"IN MONTEREY"

SONG and ONE-STEP.

FRANCIS & DAY, The British Popular Publishing House,
138/140, CHARING CROSS ROAD, LONDON, W.C.2.
Telegrams: "ARPEGGIO, LONDON." Telephone: REGENT 2839.

THEATRE, CINEMA and Music Hall Outfitters

BECK HOUSE IS BEST FOR

Furnishing, Chairs, Electric Fittings, Decorations.
Upholstery, Carpets, Orchestra Rails, Prosceniums.
Vacuum Cleaners, Fire Extinguishers, Illuminated Signs, Notice Boards.
Artificial Flowers, Fern Pots, Wood Cornices.

Projectors, Lenses, Condensers, Resistances.
Carbons, Exhaust Fans, Curtain Controls, Dimmers.
Box Type Regulators, Motors, Iron Houses, Daylight & Dark Screens.
All Accessories, Spare Parts, Repairs.

The BECK CINEMATOGRAPH MANUFACTURING CO., Ltd.
BECK HOUSE, 91, Shaftesbury Avenue, LONDON, W.1.
Telephone: REGENT 4428. Telegrams: "KINEBEX, PICCY, LONDON."

COMPANIES WANTED and COMPANIES VACANT.

JACK GOODSON'S COMPANY.

HULLO, AMERICA!

(From the PALACE THEATRE, LONDON).

In 7 Scenes — 30 Artists.

VACANT—Sept. 20th, 27th, and all OCTOBER.

GOODSON & SHURLEY, LTD., presenting

THE GIRL FOR THE BOY

THE LATEST MUSICAL COMEDY. ORIGINAL PRODUCTION direct from the DUKE OF YORK'S THEATRE. *In 3 Acts—40 Artists.*

VACANT—August 2nd, 9th, 16th, 23rd, and 30th.

(Through re-arranging Tour and obliging Proprietors.)

All communications re above to—

JACK GOODSON, 26, Charing Cross Road, W.C.2.

'Phone—3390 GERRARD Telegrams—"GOODSONISM, WESTRAND, LONDON."

DUDLEY STUART presents

"MR. PIM PASSES BY."

A Comedy in 3 Acts by A. A. MILNE.

By arrangement with Messrs. Dion Boucicault and Alban B. Limpus.

The Latest and Greatest Success from three London Theatres: The New, The Garrick, and the Playhouse. Everything carried. Only clear stage required.

Cast includes MABLE BURRELL, CLIFFORD PEMBROKE, TIM RYLEY, Etc.

This Play is one of the Biggest Comedy Successes now touring. On Tuesday, July 13th, at The O.H., Scarboro', money was turned away at all parts of the house, weather fine! Refer W. PEACOCK re Business and Company.

Bookings include: Scarboro', Harrogate, Woolwich, Torquay, Leamington, Newport, Swansea, Buxton, Cork, Belfast, Hippodrome, Richmond, Westcliff, Grimsby, Aldershot, Cambridge, Lincoln, Bath, Etc.

WANTED THEATRES:—

Sept. 20th (follow Buxton), Oct. 18th (precede Hippo., Richmond), Nov. 1st (follow Richmond), Nov. 15th (follow Westcliff), Dec. 6th. Spring, 1921, fast filling up.

D. STUART, ARTILLERY THEATRE, WOOLWICH.

Next—PENZANCE 3, NEWQUAY 3.

A ROYAL DIVORCE,

By W. G. WILLS.

WANTED,

for this phenomenal attraction, weeks of

Sep. 27 & Oct. 25.

TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL

BUSINESS ENORMOUS EVERYWHERE.

Write immediately to—

W. W. KELLY,

New T. R., Birkenhead.

Wires to "Hustler," Birkenhead

Louis Corlette's Attraction.

"GAY BOHEMIA"

(What Happened the Night Before Last?)

"GAY BOHEMIA"

(What Happened the Night Before Last?)

"GAY BOHEMIA"

(What Happened the Night Before Last?)

A Parisian Musical Comedy,

By ALFRED PARKER.

Music by LOUIS CORLETTE, LAURANCE WRIGHT and HARRY STAFFORD.

CAN BE PLAYED ONCE OR TWICE NIGHTLY.

WANTED - AUG. 16? & 23?

WANTED - - OCT. 18 & 25

Also late 1920 & Spring, 1921.

Cast Includes:

ALBERT BRUNO. DICK EVANS.
VIOLETTE FIELD. BILLY HOLLAND.
NELLIE LAURAINE. VICTOR SMITH.
HARRY BOOTHMAN. POPPY HOLLAND.
FOLLY BASK, ETC., ETC.

Specially Selected Chorus.

Total Number in Company, 31.

All coms.—VIVIAN HASTINGS.

This—OPERA HOUSE, DUDLEY.

Next—PALACE, WESTON-SUPER-MARE

Would you like to *Review our*

Posters for Revues?

Send for illustrations to

STAFFORD—Netherfield, & CO., LTD., Notts.

IMPORTANT ANNOUNCEMENT.

"The Fires of Youth."

By EDITH COLE.

WANTED—DATES in November and December for the above mentioned play which recently scored such a phenominal success at the Shakespeare Theatre, Liverpool.

Every Woman in Great Britain must see this Novel Play.

Miss EDITH COLE will play the Principal Character, supported by a powerful London Company.

The Entire Production Carried.

— Wire or Write —

W. W. KELLY,

Theatre Royal, Birkenhead.

Wires—HUSTLER, BIRKENHEAD.

TAYLOR PLATT & WILFRED EATON

MILESTONES

CONTINUOUS TOUR.

BIG BUSINESS EVERYWHERE.

ONLY VACANCIES THIS YEAR

October 11 (South).

November 8 (Midlands).

PLATT & EATON,

7, JOHN STREET, ADELPHI, W.C. 2

TAYLOR PLATT COMPANY.

BILLETED

THIRD YEAR OF TOUR.

Only VACANT Date, September 20.

TAYLOR PLATT & EDMUND GWENN

(by arrangement with ANDRE CHARLOT & JOHN L. GOLDEN.)

THREE WISE FOOLS

No VACANT Dates.

E. TAYLOR PLATT,

7, JOHN STREET, ADELPHI, W.C. 2

Tele.—Gerrard 93.

Large Free Trade Hall, MANCHESTER.

VACANT, AUG. 2 to 28

On Rent Only. Fully Licensed Cinc, &c.

Apply—C. J. STEWART, Manager.

COMEDY THEATRE,

PANTON STREET, HAYMARKET, S.W. 1.

EVERY EVENING at 8.30.

MATINEES: THURSDAY and SATURDAY at 2.30.

ROSA LYND

PRESENTS

THE 'RUINED' LADY

A Comedy in 3 Acts by FRANCES NORDSTROM.

The Play produced by JOHN CROMWELL.

Owing to the phenomenal success of THE 'RUINED' LADY at the Comedy Theatre, MISS LYND must decline the numerous applications for the Provincial rights, and she will send out a First-Class Company with a replica of the Comedy Production, starting December 27.

Mr. DARLINGTON said in the "Daily Telegraph": "You are more than likely to find yourself laughing heartily most of the time, and going home afterwards pleasantly warm about the ribs."

Mr. HADDON said in the "Daily Express": "The best night-outing play we have had for some time."

Mr. PAGE said in the "Daily Sketch": "Piquantly funny—perhaps too funny for the young person, but played in such a wholesome way that there was no offence in it."

Mr. LAWRENCE said in the "Evening News": "The play is crammed with laughs, and the audience was delighted."

Mr. TITTERTON said in "Lloyd's": "One of the best comedies America has sent us—high spirits in drama are very precious, and The 'Ruined' Lady is gloriously high-spirited."

CARADOS said in the "Referee": "The audience were kept rippling and sometimes roaring with laughter."

Re dates address HALDANE CRICHTON, 164a, Alexandra Road, N.W. 8.

MISS MAY CONGDEN & MR. EVELYN ROBERTS'

UP-TO-DATE REVIVAL.

VACANT Aug. 9, 23, Sept. 20 & various on; also 1921.

TO LET:—

"OUR FLAT."

The Great Topic of the Day converted into two hours of Roaring Fun.

Bookings include:

Crayford, Deal, Ashford, Whitby, Weston, per JOHN TULLY, Esq., Adams' Agency, W.1.

Apply—PAUL BERESFORD, General Manager.

This: KING'S T., WALTON-ON-NAZE. Next: WINTER GARDENS, DEAL.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED

First-Class Attractions

For Weeks of

MAY 2 and 9, 1921.

Must be something big.

To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

Write or Wire to—

W. W. KELLY,

New Theatre Royal,

BIRKENHEAD.

Wires: "Hustler, Birkenhead."

London Representative,

H. W. ROWLAND,

52, Shaftesbury Avenue.

VACANT AUG. 2 & 9

Miss MADGE FENTON'S LATEST SUCCESS,

HAPPY HOURS

A Revuesical Musical Comedy.

Refer Mr. Andrews re Show and Business last week at H.M., Walsall, or Mr. Barnard, Woolwich, who said:—

"Best show we've had here."

— THE WIRE —

MADGE FENTON, Emp., Woolwich

(Next EMP., BRISTOL).

FRED BUXTON'S
FRED BUXTON'S
FRED BUXTON'S

Pantomime,

HOUSE THAT JACK BUILT
HOUSE THAT JACK BUILT
HOUSE THAT JACK BUILT

ALL NEW SCENERY
— AND DRESSES. —

STAR CAST.
STAR CAST.

WANTED—JAN. 10

(to follow BOOTLE) and on.

Address:— W. STANLEY,

47, Carrington St., Nottingham.

A faithful story of the chequered career of the Author.

LIFE IN A BOOTH

AND SOMETHING MORE.

BY THE LATE

MARK MELFORD

(Dramatic Author, Actor and Variety Artist).

ONE SHILLING NET

(post free 1s. 6d.)

From "THE ERA" OFFICE,

35, Wellington Street, London, W.C. 2.

NEW ROMANTIC PLAY!

"'NED' KEAN OF OLD DRURY."

By ARTHUR SHIRLEY.

West-End Company, including H. A. Saintsbury.

WANTED, First-class Theatres.

Oct. 4; Nov. 8 (North).

ENTIRE PRODUCTION CARRIED.

MRS. JESSIE PORTER'S Charming Comedy.

"BETTY AT BAY."

WANTED, First-class Theatres.

August 16, 30; Sept. 16 (3 nights), 20, 27 (3 nights).

The BRANDON THOMAS COMPANY in

"CHARLEY'S AUNT."

Entire West-End Production Carried. Direct from the Royalty Theatre.

WANTED, First-class Theatres. August 30; Nov. 8.

CHARLES HAWTREY'S Famous Farcical Comedy.

"THE PRIVATE SECRETARY."

ENTIRE WEST-END PRODUCTION CARRIED.

WANTED, First-class Theatres. Sept. 20; Oct. 4, 11, 18, 25; Nov. 1, 8, 29.

Address—CECIL BARTH, 37, King Street, Covent Garden, W.C

G. CARLTON WALLACE

Presents his MODERN ROMANTIC PLAY in Four Acts,

JOAN OF THE SWORD

Full Company of Experienced Artistes, including

Miss EVELYN CARLETON

Special Pictorials by D. Allen & Sons. Entire Production carried.

VACANT—AUG. 23, 30. OCT. 4, 18, 25.

NOW BOOKING THE GREAT HUMAN PLAY

THE VILLAGE BLACKSMITH.

SPRING DATES VACANT.

All communications—THEATRE ROYAL, NORWICH.

THE HENRY BAYNTON SHAKESPEAREAN COMPANY

(Including Mr. HENRY BAYNTON.)

WANTED SEPT. 6th (NORTH)

ONLY VACANCY THIS YEAR.

Apply MISS CECIL D. SLAUGHTER,

116, HIGH HOLBORN, W.C.1.

'Phone: HOLBORN 524.

This Special Position

To Let.——————Apply

Advertisement Manager.

MURRAY KING AND CLARK'S AUTUMN TOURS.

"ROMANCE."

By Edward Sheldon.

By arrangement with Miss DORIS KEANE.

FRANCES DILLON,

VINCENT CLIVE, and JERROLD ROBERTSHAW.

"THE YOUNG PERSON IN PINK."

By Gertrude E. Jennings.

By arrangement with Mr. DONALD CALTHROP.

(From the Haymarket Theatre.)

OWEN CASSIDY. HELEN FERRERS.

DRUSILLA WILLS. MARJORIE ST. AUBYN.

"CARNIVAL."

Adapted from the Italian by H. C. M. Hardinge and Matheson Lang.

By arrangement with Mr. MATHESON LANG.

STEPHEN EWART.

VIDA FLOWER.

VACANT DATES—"ROMANCE." OCT. 11; NOV. 22. "CARNIVAL." SEPT. 13; DEC. 27; JAN. 17 & 24; FEB. 7. "THE YOUNG PERSON IN PINK." NOV. 4 (3 NIGHTS) & 8; DEC. 6, 13 & 27. *Apply:* C. MAYOR-COOKE, 11, Gerrard St., W.1

TOURING COMPANIES.

MR. WM. L. DORRELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE, 42nd Year of Uninterrupted Tour.

July 21 to 24, Picture House, Buttevant. July 26 (week), Town Hall, Mallow.

P.A., Christie House, Stapleshill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY." Including Arthur White.

The Merriest Show Ever Presented. The Fourth Year of Touring.

Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS.

PERCY HUTCHISON, Canadian Tour.

Tours. "THE LUCK OF THE NAVY." "BREWSTER'S MILLIONS." "GENERAL POST."

THEATRE ROYAL, YORK. All communications re dates for the above. ALEXANDER TELFORD, General Manager, Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

E. HILL-MITCHELSON'S CO.

"ASHAMED OF THE MAN SHE MARRIED." "SOMEBODY'S WIFE." "THE THIEF AND THE WOMAN." "HANDS UP."

No vacant dates until Autumn, 1921. Booked 32 weeks Leicester, 5 weeks Middlesbrough, 5 North Shields, 5 West Hartlepool, 2 Bolton, 4 Jarrow, 2 Glasgow, 2 Manchester, 3 Nottingham.

Two New Productions Spring.

E. HILL-MITCHELSON, 142, Long Acre, London, W.C. 2

HERBERT SHELLEY & CO.

"The Romance of the Rosary." "A Mill Girl's Wedding." "The Lass of Dingley Moor." "A Woman's Victory." "My Aunt from New York."

This, T.R., Leamington; next, Hippo., Putney.

MR. W. V. GARROD. 17th consecutive year.

"One Law for Both," and "A Love Marriage." Vac. July 26, Aug. 9. "The Right to Live," and "The Heart of a Thief." Vac. Aug. 2. "A Respectable Married Woman," Oct. 94, Kennington Park-rd., London, S.E. 11.

D'OYLY CARTE OPERA COMPANY.

Theatre Royal, Brighton.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte, Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY. 51 years in the Public Service.

Directors: Mrs. Rosa, A. Van Noorden.

Three Great Companies Visiting All the Leading Cities For Seasons of Two to Twenty Weeks Each.

Address re Booking to H. B. BRANDRETH, 8, Staple-inn, London, W.C. 1.

THE MOODY-MANNERS OPERA COMPANY, LIMITED. (Founded 1897.)

Mr. Charles Manners, Managing Director. The above company will be happy to offer their services and effects gratis to any legitimate attempt to found a National Opera Company. Permanent address, The Moody-Manners Stores, The Hyde, London, N.W. 9.

BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

MR. EDWARD M. HAMILTON

Resident Manager. Pavilion Theatre, Liverpool.

MR. GEO. E. CARLETON. General Management. At liberty now and autumn.

119, Melfort-rd., Thornton Heath, Surrey.

CHARLES GLENROSE, Late General Manager for David Devant, Esq., is open to accept immediate offers of similar position, Touring, Resident, British Isles, or abroad, or Advance for First-class Firm. Newspaper work a speciality. Undeniable credentials. Address, 12, Nottingham-terrace, N.W. 1. Tel.: Mayfair 5994.

CLAUDE BOULBY has been engaged by Jack M. Calder, Esq., to take over the management of the Grand Theatre, Falkirk. Comns. until 31st inst., Kelvin Hall, Glasgow.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

BIRMINGHAM.—Mrs. BROOMFIELD, 64, Holloway Head. Vacant Sunday next, 1 large combined room. Very comfortable.

DARLINGTON.— Mrs. Laidler, 16, Valley-street. Highly recom. by Taru, Betty Wood, Fred Louin, &c., &c.

LONDON, W.—THOMPSON, 60, Linden-gardens, Chiswick, W. 4. Furnished apartments, close to Chiswick and Shepherd's Bush Empires.

NEWPORT— MON. — Superior Rooms; professional ladies or gents.; nr. Theatre and Empire. MRS. P. MEA, 4, Victoria-place.

SUNDERLAND. — MRS. HOWELL, 1, Blandford-street.—2 Combined Rooms, well furnished, a few minutes from amusements. Board if required. Artists from the Empire and King's Th. need only apply.

DRAMATIC AND THEATRICAL CARDS.

MDME. ISABEL BERESFORD. Mrs. Higgins, "Pygmalion." This, Lowestoft, next, Bedford.

LYDIA DONOVAN. Leading Business. Disengaged. Conclusion of "A Jest of the Gods" Tour. Permanent Address: Actors' Association.

VIOLET LUDDINGTON. All communications to Mr. E. CRANSTON, 19, Sackville-st., Piccadilly, W. 1.

CONSTANCE MEDWYN. Disengaged. Legitimate or Film. 105, Camberwell New-road, S.E. 5.

MISS EVE MORE. Leads. This week, Lewisham Hippodrome. All coms., 15, Paulton-sq., Chelsea, S.W. 3.

MISS EDITH VOGUE. Dis. Leads, Heavies. Eastcote, West Horsley, Surrey.

MR. J. HASTINGS BATSON. Legitimate or Film Work. Address, A.A., 32, Regent-street.

MR. H. CECIL BERYL. At Liberty for Management. 30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK. Vacation. Aug. 2, Empire, Liverpool.

MONTAGUE BUXTON. Address, 39, Carden-road, London, S.E. 15.

GODFREY CLARKE. At Liberty. Late Rifle Brigade. Comedian. Stage or cinema. Height 5ft. 5in. slim build. 68, Golborne-road, W. 10, or C/o A.A., 32, Regent-street, W. 1.

MR. W. H. GARBOIS. 67, Wandle-road, Croydon, Surrey.

MR. FRED GROVE Martin Harvey vacation tour. This week, Pavilion, Rhyl.

MR. J. PITT HARDACRE. Address, 3, Kilburn Priory, N.W. 6.

J. FORBES KNOWLES, Disengaged. Part or Management. 159, Kennington Park-rd., S.E. 11.

JACK LANDON, Manager for Sydney Bransgrove. This week, Palace, Walthamstow. Next week, Palace, Watford.

MR. THOMAS E. MARSHALL. Communications, 17, Horner-road, Highfields, Shieffield.

GEORGE P. POLSON, Disengaged. 74, Saltoun-road, S.W. 2.

MR. LEONARD ROBSON Disengaged. Lead. Baritone. 9, Gt. Ormond-street, W.C. 1.

WALTER H. TERRISS. Char. Com., Special Parts. Disen. 50 Wordsworth-rd., Peage, S.E. 20.

E. W. THOMAS and AGNES KNIGHTS. 7, Grafton-sq., Clapham-com., S.W. 4.

MR. GEORGE TRAILL. Disengaged. Character or Old Men. New address, 11, Mornington-cres., N.W. 1.

MR. J. HENRY TWYFORD. Dis. for Xmas. Char. and Light Com. Also Female Impersonator. 21, Abbotstone-road, Putney, S.W.

MR. FREDERICK VICTOR. Disengaged. 10 Upper Montagu-st., Baker-st., W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 582 Gerr. "Frivolous, Westrand, London."

W. G. WESLEY, Vacant for Revue and Pantomime. 28, Hartley-st., Kirkdale, Liverpool.

MR. E. FENTON WINGATE. At lib. Aug. 2. Lt. or Char. Com. (Not Low), 2nd Heavies. This New T.R. Inverness. Next c/o "The Era." No management of any kind.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, per pair	s.	d.
Cotton Tights	9	6
Silk Lustre ,, ...	12	6
Silk Faced ,, ...	18	6
Spun Silk ,, ...	35	0
Worsted ,, ...	25	0

Tele: Tights, Bobbers Mill

Send 3d. Stamps TO-DAY for List and Patterns.

WHITE & SONS (Dept. S).

Phone: 1566

BOBBERS MILL, near NOTTINGHAM.

London Agent: Gamage, Ltd., 128, Holborn.

Manchester Agent: S. R. Watts & Co., 35, Oxford Road.

MUSICAL INSTRUMENT MAKERS.

REPAIRS executed on the premises in a few hours when urgently required.

HIRE. Instruments can be hired by the month when available.

HENRY POTTER & CO., West Street, CHARING X ROAD, W.C.

LADIES' STOCKINGS

Simply as a huge advertisement, we offer splendid wearing Llama finished hose, in Black Bottle Green, and Navy at 2/3 pair, post free. Also ALL WOOL, all shades, 4/2. Ask for bargain list of general drapery.

2/3 PAIR. Post free.

HANA STUDIOS, Ltd.

THE Photographers to THE Profession.

PCTURES THAT HELP. PICTURES THAT PAY FOR THEMSELVES.

22, Bedford Street, STRAND, W.C. 'Phone: Gerrard 6116.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed, Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.

Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for COUNTY THEATRE, READING, Nov. 1, 22, Jan. 10, Feb. 7, on.

OPERA HOUSE, LEICESTER, Feb. 21, 28, March 14, 28, May 2, 16.

ROYALTY THEATRE, CHESTER, Feb. 14, 21, March 14, April 4, May 2, 16.

OPERA HOUSE, NORTHAMPTON, Nov. 22 Jan. 17, Feb. 28, March 7, 28, on.

THEATRE ROYAL, LEICESTER, First vacant date, April 18, 25, May 2, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known, Once nightly only, The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WAREING, Theatre Royal, Huddersfield.

WANTED, West-End Attractions.

COUNTY THEATRE, BEDFORD, Aug. 23, Nov 22, Jan. 10, 17, Feb. 7, March 21, 28, on.

GRAND THEATRE, LUTON, Nov. 29, Dec. 20, Feb. 28, March 7, 28, on.

THEATRE ROYAL, CANTERBURY, Oct 11, 25, Nov. 1, 8, 29, Dec. 13, 20, Jan. 10, 24, on.

THEATRE ROYAL, INVERNESS, Booked in conjunction with Perth by application for Perth Theatre being made to J. H. Saville Esq.:—

Aug. 16, 23, 30, Sept. 13, 20, 27, Oct. 4, 11, 25, Nov. 1, 8, 22, Dec. 20, 27, Jan. 3, 10, 17, Feb. 7, on.

E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

Artillery Theatre, Woolwich. WANTED, Special Attraction, for Aug. 16. All communications, CHORLTON MANN, Adelphi Th., W.C.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

Now in full tide of success. Beautifully renovated. Thoroughly up to date. Run on No. 1 lines.

WANTED, Attractions. Once or twice nightly. Full weeks only

Address:— J. A. CAMPBELL, Grantham.

WANTED Known, THEATRE ROYAL AND EMPIRE, GRANTHAM.

This theatre has been disposed of to Mr. J. Lever, Tivoli, Manchester.

THEATRE ROYAL AND EMPIRE, PETERBOROUGH.

All communications to new office. J. A. CAMPBELL, Town and County Club, St. Peter's Hill, Grantham.

NEW THEATRE, OXFORD. WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

VICTORY HALL, RIPLEY, DERBYSHIRE.

WANTED, First-class Productions for the above, to follow "Grumpy," "Daddy Long-Legs," "Quaker Girl," "Peg o' My Heart," "Betty," "Baby Bunting," "Yes, Uncle," "Charley's Aunt," "Chinese Honeymoon," "The Arcadians," &c., &c., for good splendid business. Three nights or full week. Capacity, 1,100.

Wanted, 3 nights show, July 19, 20, 21; 3 nights show, July 26, 27, 28; 3 nights, Aug. 19, 20, 21. Week, Aug. 9 and 30. Week, Sept. 6 and 13.

Stage: 26ft. opening, height 19ft., depth 20ft. Prices equal to any first-class theatre. Apply, stating terms and dates, MANAGER, Victory Hall, Ripley, Derbyshire.

THEATRE ROYAL, STOCKPORT. THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, Big Once-nightly Attractions, for the following vacancies:— Stockport, Nov. 8, 22, 29.

Ashton, Nov. 1, 8, and 15.

Bookings include: The George Edwardes Cos., D'Oyly Carte, Gilbert Miller's Cos., J. A. E. Malone's Cos., &c., &c. Address, CHARLES REVILL, Victoria Park, Stockport.

GRAND THEATRE, RHYL. WANTED, first-class Company, Aug. 23, 24, 25, unexpectedly vacant. SAMUEL THORNLEY, Manager.

WANTED, High-class Attractions for Aug. 9, 1920. Apply, JONES, Opera House, Southport.

WANTED, small Companies, Revues, Combinations, Dramas, July 26, Aug. 2. MANAGER, Tivoli, Fenny Stratford.

WANTED, sound Attraction, Musical preferred, Aug. 9. MANAGER, Alexandra Theatre, Pontefract.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Companies, THEATRE ROYAL, WORCESTER. Vacant Oct. 11, Nov. 29 (?), Dec. 6, 13 (?), Feb. 7 (?), 21 (?), March 7 (?), 14 (?), 28 (?), April 4, and on, with exceptions. THEATRE ROYAL, BATH. Vacant Nov. 22 (?), 29, Aug. 9, Feb. 28 (?), March 7 (?), April 4 (?), 11, May 16, 23, 30 and on. KING'S THEATRE, GAINSBOROUGH. Vacant first three nights of the week. July 26, Aug. 23, Sept. 20 (?), Nov. 8, 29 (?), Dec. 13, 20, 27, Jan. 10, 24 (?), 31, and on, with exceptions. THEATRE ROYAL, BARRY. Autumn and Spring Vacancies. All other communications to ARTHUR CARLTON, Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions. D.P. THEATRE, EASTBOURNE. Nov. 15, 29, Dec. 6, 13. GAIETY THEATRE, HASTINGS. Dec. 13, 20. PLEASURE GARDENS, FOLKESTONE. Nov. 15, Dec. 13, 20. PALACE THEATRE, RAMSGATE. Aug. 16, Sept. 20, Oct. 18, on, with exceptions. PALACE THEATRE, MAIDSTONE. Dec. 13, 20, Jan. 17, on. Once nightly. London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY, 52, Shaftesbury-avenue, W. 1. Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, WANTED, WANTED, first-class Attractions, for either once or twice nightly, Oct. 25, Dec. 20, Jan. 3, 17, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

HER MAJESTY'S THEATRE, CARLISLE. Lessee and Manager, Mr. Ernest Stevens.

WANTED, First-class Attraction, either once or twice nightly, for Aug. 23 (Lawn Tennis Tournament Week); musical preferred (not revue); must be high grade.

Address as above.

Hippodrome and Theatre, Bursiem. WANTED, Monday next, First-class Revue or Drama. Apply, P. COLLINS, Gondola Works, Walsall.

BOSTON SCALA THEATRE, LTD. Managing Director, G. A. Howden. The only Theatre in Boston, and an up-to-date one. Band, Dressing-rooms, Lighting, etc. Can stage any Company.

WANTED, Companies. Sept. 6 onwards. Three nights, or full week.

Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naught Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," etc.

Send sharing terms to the booking manager for 10 years. WILL DALTON, 57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.

PAVILION, TORQUAY. General Manager for the Corporation, Charles G. Price.

WANTED, First-Class, Big Attraction for the following good season dates: Aug. 30, Sept. 6; also Oct. 4, Nov. 1, until Christmas. Always good business.

WANTED, "Monday Next," strong attractions, also Aug 12 (3). Wire, LEVAINE, Exchange, Spalding.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE NATURAL LAW." WANTED, Aug. 2, 9, 30. CHARLES HARRINGTON, Theatre Royal, Bradford, this week. Manchester next.

CHARLES MACDONA'S COMPANIES. WANTED, Theatres, "HOME AND BEAUTY," Aug. 5 (3 nights), Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29. "PYGMALION," Sept. 20, 27, Oct. 4, 11, and on. "THE CHOICE," Sept. 27. CHARLES MACDONA, 29a, Charing Cross-road, W.C. 2.

"Ann." Eighth Year. Last week of tour (third return), £587. WANTED, September 6, 13, October 11. HALDANE CRICHTON, 164, Alexandra-road, N.W. 8.

WANTED, Theatres, July 26, Aug. 2, 9, Sept. 6, 27, for dramatic attractions. Bookings include 9 weeks with the London Theatres of Varieties. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

Messrs. James and Stillwell's Cos. "THE GREAT BARRIER." "THE GREAT BARRIER." By Clifford Rean. A magnificent production. Everything carried. WANTED, Aug. 2 and 9. "MODERATION." "MODERATION." The Great Anti-Pussyfoot Drama. By Clifford Rean. Vacant, Aug. 2 and 9, either as change of bill or whole week. Refer J. Hinton, Esq., Grand, Halifax, as to week's bus. there. JAMES STILLWELL, T.R., York. Next, Grand, Stockton-on-Tees.

MISS G. HASTINGS-WALTON'S
MISS G. HASTINGS-WALTON'S
MISS G. HASTINGS-WALTON'S
MISS G. HASTINGS-WALTON'S
MISS G. HASTINGS-WALTON'S
MISS G. HASTINGS-WALTON'S

Personal Company, in Repertoire High-class Plays.

"MOTHERHOOD," "WAY OF MAN," "VICAR OF WAKEFIELD." Refer W. George as to business at King's, Oswestry.

WANTED, Aug. 2, Aug. 9. Wire (printing ready), WALTON, Grand, Wellington. Next, Olympia, Bulwell.

"DADDALUMS." Now playing at Wyndham's Theatre, W.C. WANTED, First-class Theatres, Aug. 16 (?), 23, 30, onwards, various. LOUIS CALVERT, Wyndham's Theatre, W.C. 2.

THEATRES WANTED.

"BIFFY." WANTED, Aug. 30, also Sept. 13 and 20, to follow Lyceum, Edinburgh; Royal, Glasgow; Theatre Royal, Newcastle-on-Tyne; Opera House, Scarborough; Theatre Royal, Bolton; West Pier, Brighton (twice); Torquay; Plymouth (twice); and so on.

"BIFFY" is a 3-Act Farcical Comedy, by Vera Beringer and W. Ray.

J. M. GLOVER, 19, Sackville-st., Piccadilly.

"TWO LITTLE DRUMMER BOYS." By Walter Howard. WANTED, Oct. 4 (between Wales and Walsall), Oct. 18 (precede Southport), Nov. 15 (precede Weymouth), Nov. 29 (precede Brighton), Spring, 1921. SIDNEY RENNEF, Grand, Doncaster; next, Gloucester.

"HOBSON'S CHOICE." The Successful Farce from the Prince of Wales' and Apollo Theatres, London. No. 1 Theatres or Music Halls only. WANTED, Aug. 2. Also Aug. 30, Sept. 13, 20, 27, Oct. 4, 11, 25. Wire or write, W. FOSTER HORSFIELD, Suite 17 & 18, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

WANTED, Aug. 2. Aug. 2. Aug. 2. Aug. 2. for the Play, "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." "FIVE NIGHTS." By Victoria Cross.

This great attraction has been running without a break for two years and seven months.

Apply, KARL F. HOOPER, Broadmead House, Panton-street, London, S.W.

Telegrams, "Amusello—Charles, London."

"BETTY AT BAY." WANTED, First-class Theatres, Aug. 16 and 30. CECIL BARTH, 37, King-st., Covent Garden, W.C.

WANTED, First-class Theatres or Music Halls only, for No. 1 Companies of latest West End Musical Comedy Successes: Aug. 30, Sept. 20, 27, Oct. 4, 11, 25, Nov. 8, 15, 22, and 29. Also for successful West End Farce: Aug. 2, Oct. 18, Nov. 15, Dec. 20 on. W. FOSTER HORSFIELD, Suite 17, 26, Charing Cross-road, W.C. 2.

"KINEMA KID." Company of 26. WANTED, Monday next, July 26. Wire, Snelson Pavilion, Leicester.

WANTED, three nights, Aug. 5, 6 and 7, the great Albert de Courville Revue, "BOX O' TRICKS," from the London Hippodrome. HERBERT DARNLEY, Association of Touring Managers, 1 and 2, King-street, London, W.C. 2.

"HINDLE WAKES." WANTED, Aug. 2 (?), 9, 16 (?), 30; September 13. "THE YOUNGER GENERATION." Wanted, Aug. 2, and spring dates. EDWIN T. HEYS, Mile End, Stockport.

NORRIS REPERTOIRE COMPANY. In recent West-End Successes. 17th year of tour. WANTED, Aug. 2, Sept. 6, near Liverpool. Address, T. R. LINCOLN. (7th visit.)

"OH, RICHARD!" Entire London production and company, including Leslie Kyle, Betty Debenham, and the famous Parisian actress, Margot Chalfont. WANTED, Aug. 16, 23, Sept. 6, and a few weeks on, prior to its West-End production. Wire or write, W. FOSTER HORSFIELD, Suite 17 and 18, 26, Charing Cross-rd., W.C. 2. 'Phone, Regent 208.

MAINWARING DUNSTAN presents FRANK FORBES-ROBERTSON in "MICE AND MEN." WANTED, Sept. 13, Oct. 4, Oct. 18, Nov. 1, Nov. 8. NELSON KING, Grand, Llandudno. T.R., Glasgow.

WANTED, Aug. 9, 16, Sept. 27, and onwards, Yorks or Lancs, by Lena Stanton's "G'what's the Matter" revue. All-Star Company. New Scenery and Dresses. Wire or write, this, Hippodrome, Eastbourne. Next, Grand, Gravesend.

"THE GIRL IN THE TAXI." No. 1 Company. WANTED Known, Unexpectedly vacant August 30th. Have played to capacity since commencement of tour. Apply:— HUBERT WOODWARD, 102, Charing Cross-road, W.C. 2.

THE LILIAN HALLOWS REPERTORY CO. In spite of slump, Beating Records at New Theatre Royal, Inverness. WANTED, Aug. 30, Sept. 6, 13, 20, Oct. 25, Nov. 1, 29, Dec. 13. Write, TERENCE MAXWELL, T.R. Inverness, 3 wks. The "Inverness Times" says: "One of the best companies touring."

"SCANDAL." WANTED, First-class Theatre for July 26. Wire or write, ARTHUR HARDY, c/o Cecil Barth, 37, King-street, Covent Garden, W.C. 2.

"ALL ABOARD." WANTED, Aug. 23 (South), Sept. 6 (South or Midlands), Sept. 20 (Midlands), Oct. 11, 18, Nov. 15 (South or Midlands). Comms. VENTOM SWIFT, Hippo., Huddersfield. Next week, Palace, Barrow-in-Furness.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Musical Comedy (not Revue), long tour, No. 1 show, 6 Live Actress, dainty; good salary; good soprano voice essential; also Tenor. Apply, MARMADUKE MILLER, 14, Leicester street, Leicester-square, W.

DOT STEPHENS' REP. CO.

WANTED, Good Heavy Leading Lady; must be tall, good appearance; to rehearse at once.

Reply, with photo., lowest terms, and last two references, to VICTOR GAMMON, Grand Theatre, Stockton-on-Tees.

WANTED, lady, prepossessing appearance; producer will impart technical knowledge; object, create new Film Star. Box 639, "The Era."

WANTED, pretty girl, play piano, dance. Mayfair 992. VILLIERS, 13, George-street, Hanover-square, W.

WANTED, young lady, clever at dressmaking; bright, interesting engagement. VILLIERS, 13, George-street, Hanover-square, W.

THE JEFFERSONS. WANTED, Actor, young, good appearance, and first-class American accent; young Lady for Servant. DOUGLAS, Winter Gdns., New Brighton.

WANTED, Bright Juvenile Gent. (not dramatic), Comedy Playlet; possess fashionable lounge suit; rehearse at once Glasgow, and open Liverpool Monday. Wire 2 refs., age, height, etc., LANDO, Empire, Clydebank, Glasgow.

WANTED, rehearse once, smart Baritone. Juv. Lead, comedian, sing, dance, also Conductor Pianist, must arrange. Fullest particulars, refs. HARRY JOSEPH, 8, Willowfield-sq., Eastbourne.

"THE SIGN OF THE CROSS." WANTED, through releasing, experienced Actor for Vitarina (walking gent.), and understudy; rehearse July 27; open Aug. 2. Age, height, latest refs., recent photos, lowest terms. WILLIAM MACLAREN, Clarence Villa, Waterloo-road, Llandrindod Wells.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Tenor and Baritone, young, smart, for Chorus; state if played parts, also Chorus Ladies with voices; open next week. C. A. STEPHENSON. Call 3 till 6. 314, King's-street, Hammersmith. Write, Winter Gardens, Deal. Next, Grand, Brighton.

WANTED, Gymnast for Aerial Act; weight 8 to 9st. Apply, with particulars, to GYMNAST, Box 640, "The Era."

WANTED, for Long Tour, Smart Young Dancers. HERBERT DARNLEY, 16, Green-street, Leicester-square, W.

WANTED, several experienced Chorus Ladies; height 5ft. 5in. to 5ft. 6in.; photo., age; rehearse Monday; open Aug. 2. If in Midlands call, GEO. ANTHONY, 122, Westminster-road, Birchfields, Birmingham.

WANTED, immediately, 100 smart chorus girls, for first-class panto. Also Tenor, Soprano, Contralto, and Baritone for A1 Musical Comedy. Many Cinema Artists of all kinds required. MARMADUKE MILLER, 14, Leicester Street, Leicester-square, W.C.

LADIES' ORCHESTRAS. WANTED, for Harrogate, Permanent Engagements, commence immediately; thoroughly experienced Violinist-Leader, artistic player with good style; also, about end August, Repetiteur and 'Celliste; also similar vacancies during October. Good salaries to secure satisfactory players; 24 hours weekly. MISS HOLLINS, 94, King's-road, Harrogate.

WANTED, Immediately, Resident Season in Scarborough, Refined Young Ladies, Pianistes and Vocalists (double preferred), for demonstrating popular songs published by Swifts, Music Publishers, and Lawrence Wright Music Publishers; salary £5 per week; no letters answered unless the following particulars are sent: age, recent photo, stamped addressed envelope; hours of duties, 9.30 till 8, with long intervals. We have 2 big demonstrating saloons in Scarborough, and every consideration given to artists who are willing workers. First-class cook employed by the firm on the premises for the benefit of our staff. Apply, SWIFTS, Music Publishers, 29, Newborough, Scarborough.

WANTED.—Artists who need new material should read NORMAN H. LEE'S advertisement on another page. He is open to provide anything that may be wanted, and his reputation will book it. Apply to him, care "The Performer," 12, Charing Cross-road, London W.C.

ARTISTS' WANTS.

WANTED by Powerful Mezzo sop., with stage experience, to join musical act on halls. Box 638, "The Era."

WANTED, by young lady, age 20, stage and cinema experience, engagement in stock company for summer months; good dancer, good appearance, and wardrobe. Apply, Box 636, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, aspirants, for music halls, theatres, concert parties. Write (stamp). Call (afternoons) MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gentlemen, Beginners, wishing to enter the profession; 200 successful clients on the stage; 25 years' reputation. (Stamp.) Call MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

MISCELLANEOUS.

WANTED, Producer, for amateur production of "Marriage Market." Apply, S. GUISE, 31, Market-street, Huddersfield.

WANTED, Reliable and Experienced Manager, for Pictures and Variety; must be thoroughly capable of controlling staff and running first-class establishment.

Apply, with terms, refs., and fullest particulars, first letter,

MILNE, Hippodrome, Gt. Yarmouth.

MISCELLANEOUS.

WANTED, first-class Stage Manager for the Empire, Birmingham; must be practical carpenter and have own tools. Write, stating salary, music hall experiences, ref., etc., Stage Department, Moss' Empires, Cranbourn, Mans., Cranbourn-street, W.

WANTED, Billposters.
Permanent employment to suitable men. State age, experience, and give references to SHELDONS, LTD., Cookridge-street, Leeds.

Billposters. Experienced Man
WANTED, by the GENERAL BILLPOSTING CO., Pink-lane, Newcastle. Good wages paid.

WANTED, Writer of Good Lyrics, Ballad or Ragtime.
Box 67, "The Era."

WANTED, by Manager, shor. exp., Theatre or Variety; 20 years' exp. all branches; live worker. Offers, CLIFF PALMER, Gen. Man., Magnet Theatres, Ltd., Newfoundland-street, Bristol.

WANTED, Collectors of Charity Funds for service in London and Provinces. SECRETARY, 26, Beaconsfield-gardens, S.W.1.

WANTED, Engt. or Contracts to repaint, touch-up scenery, in London or provinces; sober, quick worker; music-hall scenes, designed in dyes, &c. BARKER, 85, Brandon-st., London, S.E. 17.

MUSICIANS WANTED.

ROCHDALE EMPIRE.
WANTED, M. D. (Violinist), with high-class repertoire, also 'Cellist, to open Aug. 2. Pictures and variety, orchestra of 6. Comfortable, permanency to right man.

WANTED, Musical Director, arrange, compose, for Fred Buxton's Pantomime. Full part., references, lowest, photo. Address, W. STANLEY, 47, Carrington-street, Nottingham.

WANTED, good Violin-Conductor, well up in dramatic work. Age, terms, and references, MILTON BODE, County Theatre, Reading.

WANTED, Violinist-Conductor, small band at Newport, Mon.; 5½ hours daily, with intervals; good class music supplied. Wire or write (to open July 26), full particulars, ROGERS, Pavilion, St. Mary-street, Cardiff.

WANTED, Repetiteur Violinist (young lady); commence Monday; 7 evenings, 1 matinée; able to lead one day. No letters. Audition Thursday morning, 11 to 1; Friday and Saturday, 3 to 5. M. D., Brockley Palladium, Foxberry-road, Brockley, S.E. 4.

BALHAM HIPPODROME.
(Pictures and Varieties.)
WANTED, thoroughly competent Repetiteur, to deputise regularly Tuesday and Wednesday evenings, from 6; must be a first-rate sight-reader. Apply, with instrument, afternoons, between 3.30 5, or evenings between 6.30-10.

WANTED, Violin Repetiteur, good salary. Trafalgar Cinema, 82, Trafalgar-road, Greenwich, S.E. 10.

WANTED, Rep. Violin, no Sundays. Call any time after 6 or write.
M. D., Crown Theatre, High-street, Acton, W. 3.

WANTED, in High-class Picture House, Good repititeur Violin and Experienced 'Cellist. Send full particulars and salary required to MANAGER, The Picture House, Ramsgate.

WANTED, Brilliant Leader, Violinist, Pianist, 'Cellist, Double Bass, and Organist; start Saturday next. Apply, 12 till 1. GRAY, 12, Archer-street, Piccadilly, W.

WANTED, first-class Leader and Cornetist for a high-class orchestra; also relief Pianist.
Only very experienced musicians need apply. Box 645, "The Era."

WANTED, at once, Violinist-Leader; evenings. Apply, MUS. DIR., Gem Picture Palace, Lavender Hill.

WANTED, really good Violinist (Leader), also experienced 'Cellist, for Trio, Cinema; twice nightly; 3 matinées; no Sundays. State particulars and lowest terms for permanency to HARRY REYNOLDS, Public Hall, Colwyn Bay, North Wales.

HIPPODROME, BELFAST.
WANTED, good Leader; terms £4 5s.; comfortable and permanent engagement to good man. Age and refs. to JOHN C. FOWLER, Musical Director.

WANTED, Leader, at once, till Oct. 2; also Flute, Aug. 2 to Sept. 18. State theatre exp. (pictures only useless), terms, refs. SHEPHARD, M. D., Grand T., Llandudno.

BALHAM HIPPODROME.
(Pictures and Varieties.)
WANTED, to open Sunday, Aug. 8, owing to appointment of present Leader to Queen's Hall Orchestra, a First-class Leader and Soloist, six days a week; must be a first-rate musician and sight-reader; auditions daily between 3.30-5 and 6.30-10, or by appointment, on application to Mus. Dir.

WANTED, immediately, first-class Leader; must be experienced in Varieties and Pictures; evenings only; 6.30 to 10.30; no Sundays. Apply, MUSICAL DIRECTOR, Amity Hall, Poole, Dorset.

WANTED, for Hippodrome, Accrington, to open Aug. 2, 1920; experienced and thoroughly competent Leader; permanency to right man; used to Variety. Terms, refs., age, to MANAGER, as above.

WANTED, for Grand Opera House, Belfast, First Violinist and an Oboeist. Also for the Royal Cinema, a First Violinist; A.M.U. terms.
Apply, WARDEN.

WANTED, July 26, New Theatre, Oxford, First Violinist, capable of leading; no pictures. References and terms to CONDUCTOR, 62, Knight's-hill, West Norwood, London.

PALLADIUM, LLANDUDNO.
WANTED, First Violin, Repetiteur, 2nd Cornet, and Trombone, all to open Aug. 2. Used to smart variety and high-class music. Terms, age, and reference to Box 637, "The Era."

WANTED, Two First Violins, 'Cellist, D. Bass, and Mustel Organist, for Imperial Picture House, Walsall. Commence at once if possible. Must be first-class instrumentalists. Apply, stating terms, to MR. E. G. PRIOR, Musical Director.

WANTED, 1st Violin; commence Monday; no Sundays; evenings only. MANAGER, King's Palace Cinema, Wimbledon.

WANTED, to open Aug. 2, 1st Violin, 'Cello, Flute and Picc. Must be first-class musicians, used to Tavan and Alder, soloists; for high-class super-cinema, 6 nights, 6 till 10.30, and 2 matinées a week. Terms and refs. to MUSICAL DIRECTOR, 8, Connaught-terrace, Winchester.

WANTED, 1st Violin, open immediately; experienced varieties and pictures. Apply, with terms and refs., to MANAGER, Palace Theatre, Salisbury.

MUSICIANS WANTED.

WANTED, First-class Lady Violinists, for Hotel Trio, South Coast, 3½ hours daily, six days, live out, commence Sept. or before; easy permanent engagement. Terms and pars., Box 58, "The Era."

WANTED, Violinist (Lady), to complete Trio; experience not essential if good technic; one having room for practice (central area) an advantage. Box 57, "The Era."

WANTED, Violinist and 'Cellist for evening dances; seaside, hotel; single preferred; accommodation found. Write, W. J. LARK, Station Hotel, Clacton-on-Sea.

WANTED, Violinist and 'Cellist, to complete trio for Sunday evenings; audition, Friday, 11 to 12. COSY CORNER CINEMA, King's Cross.

WANTED, for Cinema in Provinces, Violins, 'Cellos, and Bassoon. Write, THE PROGRESS MUSICAL AGENCY, 146, King-street, Gt. Yarmouth.

WANTED, Good Experienced Violinist, for Cinema, on Sundays; also 'Cellist. Apply, Box 63, "The Era."

WANTED, Violinist, able to lead.
Apply, Palladium, Brixton.

WANTED, Tenor Horn (Saxhorn) Player for TEN LOONIES CO.; single man preferred; instrument provided. State age, height, and when free to open, with lowest terms, to R. J. W. HARRIS, 56, Reedworth-street, Kennington, London.

WANTED, 2 Cornets, to join at once. State lowest terms in first letter. B. M., Biddall's Circus, Lostwithiel, Thursday, Bodmin; Friday, Liskeard; Saturday, Callington; Monday, Cornwall.

HIPPODROME, COVENTRY.
WANTED, Solo Cornet, thoroughly experienced in high-class variety, open Aug. 2. Terms, £3, A.M.U. members only. Write, enclosing copy of references, PARKS, Conductor.

WANTED, immediately, for Touring in Musical Act, first-class Cornet, must be good soloist; permanency to right man; double-handed players write. Terms and full particulars, JOE MORRISON, Empire, Wakefield. Next, Hippodrome, Nottingham.

WANTED, Second Cornet, Trombone, and Bombardon for Franco-British Circus. State terms, &c., MR. CYRUS, Bandmaster, 3, Scarsdale-road, Harrow (letters only). At Southport, Thursday.

MUSICIANS
WANTED, at First-class Variety Halls. Liverpool Empire, 1st Cornet; New port Empire (Mon.), Clarinet. Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the M. D., at the above-mentioned hall.

WANTED Known, Bassoon (flat pitch), from Aug. 1, to finish season; twice daily. Terms £6 weekly. WEBBER, Victoria-buildings, High-street, Rhyl, Wales.

WANTED, first-class Double Bass (four string); high-class cinema, must be artist, used to Alder and Tavan.
44 hours daily.
M. D., Castle Cinema, Cardiff.

MARINE THEATRE, LOWESTOFT.
WANTED, Good Trombone, once nightly; permanency. Age, terms, and refs., to F. MAYO, Mus. Dir.

WANTED, good Euphonium Player, to open immediately; comfortable and permanent engagement for the right man. Apply, B. M., Walpole Rink, Ealing, W.

WANTED, 'Cellist (lady) for trio; board, accommodation, laundry provided, and £2 weekly. Apply, KATE ERL, Hotel Majestic, St. Annes-on-Sea.

WANTED, 'Cellist, exper., for cinema, Llandudno; 6.30 to 10.30 evenings; no matinées; comf. engt. for right man. Address full particulars to R. B. WHITTAKER, Mus. Dir.

WANTED, 'Cellist (Lady or Gentleman), good players. May apply after 2 at 165, Oxford-street, W.

WANTED, 'Cellist, for Pictures, 4 matinées, 6 evenings, no Sunday. State terms. M.D., Cinema Royal, Epsom.

WANTED, really first-class 'Cello; used to high-class picture work; good tone and technique essential; permanency; good salary. State terms and refs., 6 nights and 1 matinée; open Aug. 9 or soon as possible to H. SMITH, M. D., 36, Titchfield-street, Kilmarnock.

HIGH-CLASS CINEMA,
MIDLANDS.
WANTED, to complete Orchestra,
Solo 'Cello, £7 7s.
First Violin (Repet.), £6.
Orchestral Pianist £5 15s.
Bass, £5 15s.
Short hours. No Sundays. Permanency.
First-class Concert Programmes.
Apply, with refs., salary, age, &c.
MUSICAL DIRECTOR,
Box 630. "The Era."

WANTED, exper. 'Cellist, to open Aug. 2, Pavilion, Alloa, N.B.; Variety and Pictures; comfortable shop and permanency. H. MASON, M. D., 18, Whins-road, Alloa.

HIPPODROME, WISBECH.
WANTED, 'Cello,
for Pictures and Variety.
Open Monday next.
Apply, HARRY BANCROFT, as above.

WANTED Known, MAURICE PIENA has immediate vacancy for 'Cellists. 'Phone Gerrard 7236, or write, 85, High-st., New Oxford-st., W.C. 2.

WANTED, 'Cellist, to open Monday next, if possible. Apply, ARTHUR W. OWEN, Mus. Dir., Angel Kinema, Islington, N.

WANTED, good 'Cellist, experienced, pictures only, nights only, no Sundays. Apply, with terms,
MANAGER,
Victoria Hall, Cowes, I.W.

THE PIER AND PAVILION,
COLWYN BAY.
WANTED, from July 25 to Aug. 1, inclusive, Oboe, Bassoon, and Second Cornet, flat pitch. Terms to MR. F. STOCK, Conductor.

WANTED, for Depot, West Yorkshire Regt., permanent staff, permanently situated in York, Flute and Piccolo, 'Cellist, Double Bass, and Double Drummer; ex-Army Bandsmen wishing to complete for pension; married quarters; plain clothes; private engagements; good pay; allowances for wife and family (if not over two in family); age limit 35. Particulars from SGT. SWALES (above address). Stamped envelope.

WELLINGTON PIER.
WANTED, immediately, good Pianist, for orchestra.
W. R. HUNN, Mus. Dir., 14, Regent-road, Gt. Yarmouth.

WANTED, a good, reliable Flute and Piccolo; comfortable permanent engagement to competent performer well used to musical comedy, etc.
Apply, WARWICK MOORE, Grand Theatre, Southampton.

WANTED, Pipe Organist, orchestral.
Apply, Palladium, Brixton.

PIÉNA — THIS WEEK'S NOVELTIES. — MUSIC

Serenade, Selection ... ... By SELLIER S.O., 2s., P.C., 2d., R.P., 6d.
March VIENNOISE ... ... By POPY
PLAISIR D'AMOUR ... ... By MARTINI P.P., 1s. 6d., S.O., 1s. 6d., P.C. 2d., R.P. 4d.
SOIREE MONTMARTROISE ... ... By DUFF P.P., 3s., S.O., 2s. 6d., P.C., 2d., R.P., 6d.

IN SYMPATHY LE SOI Suite by SHERLEE P.C., 2s. 6d., S.O., 2s., P.C., 2d., R.P., 6d.
PAPOTAGE ... By SOUBERT Playing No. P.C., 1s. 2d., S.O., 1s. 6d., P.C., 2d., R.P., 4d.
BIJOU ALBUMS for Belief Pianists, Price ... 3s. 6d.

For Sample Parcel send 2s. 6d. — State combination required.
Full Particulars of our Subscription List may be obtained Free on application.
55, HIGH STREET, NEW OXFORD STREET, W.C.2.
STRINGS — COVERS
'Phone—Gerrard 7236. 'Grams.—"Immauriens, 'Phone, London."

MUSICIANS WANTED.

WANTED, lady Pianiste or Harp and Piano (combine chorus), for first-class production; open immediately. Terms, photos, and full pars., JOE MORRISON, Empire, Wakefield; next, Hippodrome, Nottingham.

WANTED, Young Lady Pianist, amateur; good appearance; for friendly mutual practice; at present with violinist. MR. A. G. DUNN, 51, Artesian-road, Westbourne-grove, W. 2.

WANTED, Orchestral Organist, for Villa Cross Picture House, Handsworth, afternoons and evenings; open at once; permanency to suitable musician; references and terms to SHIRLEY NORTH, 71, Finch-road, Handsworth, Birmingham.

WANTED, 1st-class Orchestral Pianist. Apply, MUSICAL DIRECTOR, Marlborough Theatre, Holloway.

WANTED, Pianist, Concert Party, male or female; resident London season. Photos., terms, VINCENT, 146, Hertford-road, Dalston, N.1.

WANTED, for Golden Domes, Streatham, S.W., good Pianist and 'Cellist.
Apply, MUSICAL DIRECTOR.

THEATRE ROYAL, ROCHDALE.
WANTED, First-class Orchestral Pianist; preference will be given to one who can combine other instrument (when necessary); A.M.U. terms; an easy and comfortable job. Apply, with refs., to FRANK MILLS, Musical Director.

WANTED, good Solo Pianist; pictures; afternoons only; 2.40 to 6.30; salary £3; permanent; open Monday, July 26. GEO. COOPER, Musical Director, Cinema, Stockton-on-Tees.

WANTED, Pianist (orchestral); experienced in high-class cinema music. State experience and salary required for 6 evenings and 2 mats. NELSON, Picture House, Stafford.

WANTED, Pianist, demonstration staff, imm., Margate. Vocalist pref., lowest, sight reader. JELLEN, Rendezvous, Margate.

WANTED, Experienced Orchestral Pianist, also 'Cellist (joint or singly); matinée daily and evenings, no Sundays; state lowest terms. 'Phone, Epsom 438. Call or write. M. D., Cinema Royal, Epsom.

MUSICIANS WANTED.

ROYAL AIR FORCE, CENTRAL BAND, and
ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.

WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments).

Only experienced Instrumentalists will be accepted.

Apply in the first place:

For the Central Band:

to Pilot Officer J. AMERS, R.A.F. Depot, Uxbridge.

For the Cadet College Band:

To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily. MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
PIANO AND VIOLIN LESSONS GIVEN. Pupils are introduced and SITUATIONS FOUND through our agents. Music supplied for practising free of charge. Excellent testimonials shown on application. Term of 10 classes, £1 1s.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, Streatham 950.

DE WOLFE'S ANNOUNCEMENT—
OUR AIM.

The professional musician, who must always necessarily keep his library up-to-date, is the one we have set ourselves out to cater for. To this end we are issuing an entirely new edition of Standard Compositions and other Works which are priced at such a moderate figure that it is worth the Musical Director's while to acquire fresh sets of even old established works (containing, as does our Salon Orchestra Edition, parts for two 1st violins, piano and organ, plus the other usual parts, at one inclusive price), in preference to giving out time after time to their orchestras worn and delapidated parts. Another point, Organ parts are important nowadays. Our Salon Orchestra Edition always contains a specially written organ (or harmonium) part together with two 1st violins and P.C. We recognise that orchestral sets, whether for full or small bands, should contain all these parts and we do not call the duplicate 1st violin an EXTRA, nor do we charge extra either for it or the P.C. and Organ parts, but include everything that is necessary to the practical musician under one cover in a practical way. PRICES: Extremely moderate. We do not quote the professional man—say *per example*—5/6 for an Overture at a "list price" and then knock him off 25%! We prefer the direct way of quoting our music at a price it pays us to sell and pays you to buy. Hence our LIST PRICES are NET CASH PRICES to the professional musician. So replenish your library NOW!

Pay us a call! It will pay you!!

DE WOLFE'S, 157, WARDOUR STREET, W.1.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, to open Monday, Aug. 2, First-class Orchestral Pianist, for Twice-nightly Music Hall; comfortable and permanent engagement to the right person. Age, full particulars, last two references, and lowest terms to GEO. H. PITT, as above.

WANTED, Orchestral Pianist (Lady or Gent.), London. Call mornings, 50, Grove Dwellings, Adelina-grove, Mile End, E. 1.

WANTED, Pianist, for Cinema, with knowledge of Variety preferred; approximate hours 5 daily; no Sundays. Apply, enclosing refs., to MANAGER, Electric Theatre, Poole, Dorset.

WANTED, for TEN LOONIES CO., a smart Pianist, single man; permanency for the right fellow. State age, height, and wages required. Railway fares are paid after joining. This is a nice, easy, comfortable berth. State earliest can open (Alec Glover please wire address) to R. J. W. HARRIS, Ten Loonies Co., 56, Reedworth-street, Kennington, London.

QUEEN'S HALL, Newcastle-on-Tyne.
WANTED, First-class Drummer with Tympanies; must be thoroughly experienced; permanency. Apply, DAN HARDIE.

WANTED, for First-class (No. 1) Variety Hall in Yorkshire, experienced and thoroughly competent Drummer, also Trombone. Write, enclosing copies of references, &c., to Box 644, "The Era."

WANTED, open immediately (if possible), Drums and effects (including Jazz). Good Orchestral Dance Pianist write. Terms, &c., PHIPPS, Pavilion, Port Soderick, I.O.M.

WANTED, 1st-class Double Drummer, with own tympanies. Apply MUSICAL DIRECTOR, Marlborough Theatre, Holloway.

EMPIRE THEATRE, WAKEFIELD.
WANTED, to open immediately, First-class Drummer (tymps. if possible); A.M.U. terms. Apply, with refs., WM. McDONALD, M. D.

WANTED, Musicians to join Territorial Staff Band (London); very special conditions. Also Musicians for steamships, yachts, &c. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W.

WANTED, First-class Trio for permanent engagement, Cinema, in Sussex, commencing July 26. Quote lowest terms to MERRY, 127, Albert-street, London, N.W. 1.

WANTED, Musicians, used to dance music; three evenings a week; also Harmonium Player, Banjoist. W. P. HURNDALL, King's Hall, London-road. Tel.: 1022 Brixton.

WANTED, Ladies and Gents., for Big Jazz Band, any instrument; Lady Violinist; write also Pianist. Photo., age, and height to Box 66, "The Era."

WANTED, Small Orchestra (ladies preferred), cinema, Long Eaton; commence Aug. 9, permanency for suitable people; state composition, terms, experience. SAMUEL LLOYD, 70, Blenheim-gardens, Cricklewood, N.W. 2.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known,
ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
PINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money.
THE LONDON MUSIC LIBRARY.
Supported by Leading Cinemas. Music selected to suit films. Catalogue of 20,000 pieces. Specimen parcel 1s. 6d. 80 Uniforms on Hire. Music bought and sold.
IMPORTANT.
To Musical Directors.
Put your Piano Copies in strong covers.
THE LONDON MUSIC COVERS.
Large piano size, 1s. per dozen, postage 9d.; small piano copy size, 9d. per dozen, postage 9d. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Engagements already found for several Pupils.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
Music lent for home study.
Auditions held at the Bureau.
MODERATE FEES.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience. Two references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance £1 5s. per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 72-80, Ocean-road, South Shields.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

WANTED Known, CLAUDE PENNLEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

MUSIC ON HIRE.
WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 81, Brewer-st., Maidstone.

MUSICIANS WANTED.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars. THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.

Telephone, Hammersmith 1566.

MUSICIANS' WANTS.

WANTED Known, Musical Director (Violinist) desires engagement immediately; own Pianist if required; highest refs. Wire, M. D., 1, Heygate-avenue, Southend-on-Sea.

WANTED, Engt. as Mus. Dir. (piano), Revue, Composer, Arranger; dis. July 25. BIRCH, Hope and Anchor Hotel, Bury.

WANTED by Mus. Dir., Solo Violinist engt. in cinema, café or hotel, with or without own orchestra; Midlands or West of England preferred; 1st-class offers only, to Box 56, "The Era."

WANTED, Engt. by first-class Conductor-Pianist or as Pianist; thoroughly experienced; steady and reliable; references. CONDUCTOR, 46, Newbury-street, Bedford.

WANTED, Engt. (resident) by exp. Pianist-Conductor, Composer, and Arranger. ROLAND ALLEN, 22, Lower Hillmorton-road, Rugby.

WANTED, by smart Conductor (baton), engagement in first-class Variety Hall or Theatre; 16 years' experience; abstainer; fine library; present engagement nearly 4 years; open Aug. 2 or later; can play first violin in musical shows.
Box 629, "The Era."

WANTED, Engt. by Pianiste-Conductress; thoroughly exp. pictures; large library. MADAME S., 29, London-road, East Grinstead.

WANTED, engagement by young Violiniste, Rep.; slight experience; cinema or café; North London preferred. MARION PITTS, 13, Ellington-street, Barnsbury, N. 7.

WANTED Known, Good Repetiteur, open to immediate Engagement; excellent cinema experience. Box 56, "The Era."

WANTED Known, First-rate Leader-Violinist, Disengaged; huge library. Box 65, "The Era."

WANTED, engagement by first-class Violinist-Leader; cinema preferred; thoroughly exp. in pictures. 168, Sandringham-road, Dalston.

WANTED, BY ALEX. KENNEDY, A.C.V., LEADER AND MUSICAL DIRECTOR, LONDON SUNDAY ENGAGEMENTS, AFTERNOON AND EVENING. 99, UPPER SUTTON-STREET, ASTON, BIRMINGHAM.

WANTED, by first-class Leader, to deputise every Friday. Write to SIGNOR A. LOMBARDO, 67, Ormiston-road, Shepherd's Bush, London, W. 12.

WANTED, Engt., Violinist (Lead or Rep.), during Aug. and Sept.; seaside preferred; could open Monday; own library if wanted. Wire or write, VIOLINIST, 48, Oldbury-road, Smethwick.

WANTED, at once, Deputising, in or near London, any business, by experienced Violiniste-Leader, or Repet., in good Cinema. Box 55, "The Era."

WANTED Engagement by good and experienced Violiniste, variety, café or pictures; powerful tone; only good offers entertained. MABEL HOWELLS, 5, Burbury-road, Balham, London.

WANTED, engagement by lady Violiniste; reliable performer; fully experienced; disengaged after July 25. VIOLINISTE, 37, Botanic-road, Liverpool.

WANTED Known, lady Violinist requires deputy post in London as Leader, from Aug. 6-26; experienced in all branches. Apply, T. G. L., 9, Brunswick-hill, Reading.

WANTED, Engt., lady Violiniste; hotel, café, or Rep. in cinema. VIOLINISTE, 91, Caledonian-road, Leeds.

WANTED, by exp. Lady Violiniste, Engt., in Cinema; country preferred.
Box 588, "The Era."

WANTED, engagement as Violinist; thoroughly experienced; any bus.; library if required; liberty Monday; A.M.U. G. H. CROFT, 1, Jordan-avenue, Kimberley-street, Hull.

WANTED, Engt., brilliant and well-known Violinist; excellent pianist and sight reader; most charming solos, and Leader; cinemas, halls, or lessons. Also for amusement of dining people. 15, Buckley-road, N.W.

WANTED Known, as 2nd or repet. Violinist; gent. wants further experience; moderate salary. Box 640, "The Era."

WANTED, immediate Engt. by Violinist, references.
London or Seaside.
Open to interview any time.
Box 59, "The Era."

WANTED, engagement by good, experienced First Cornet; A.M.U.; steady and reliable. Apply, HERRY, 102, Rusholme-road, C.-on-M., Manchester.

WANTED, PERMANENT ENGT. BY RELIABLE AND COMPETENT SOLO CORNET. FULLY EXPERIENCED; HIGH-CLASS VARIETY AND PICTURES; LIVERPOOL PREFERRED. CORNET, 61, WHITEFORD-STREET, LIVERPOOL.

WANTED, Engt. by experienced and reliable Cornettist, any business; can open at once. ENGLISH, Crang-y-Nos, Woodthorpe-road, King's Heath, Birmingham.

WANTED, engagement by Clarinet; experienced; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED Known, Engt. by exp. and reliable Clarinettist; any bus.; good sight reader; used to revue and Var., &c.; good refs.; can open July 26; A.M.U.; age 38; ex-soldier. MR. F. JONES, 37, Grafton-street, Leicester.

WANTED, good Engt., Bass or Solo Clarinet; unique experience; soloist; Manchester district. METCALFE, 22, Derby-street, Moss Side, Manchester.

WANTED, by Clarinet, ex. steady, reliable; open Aug. 2; any business. Address, c/o 2a, Bodmin-road, Truro, Cornwall.

WANTED, Engt. by first-class Clarinet; exp. Theatre, Variety, and Mus. Com.; high pitch; reliable; good refs.; A.M.U. State terms, first-class offers, to S. HERY, 9, Rose-avenue, Horsforth, near Leeds.

WANTED Known, Bass Player, seeks Re-engagement; cinema experience Box 64, "The Era."

WANTED, Engt. by experienced Bass, any business; can start immediately; good references. Please state terms. MR. O. TUCKER, 48, Maryville-street, Belfast.

WANTED Known, experienced Double Bass, at liberty for engagement in S.E. London district. BASSO, 170, Drakefell-road, Brockley, S.E. 4.

MUSICIANS' WANTS.

WANTED Known, good experienced Double Bass, at liberty July 31. DINODHL, 86, Glengall-road, N.W.

WANTED, Engagement by Bassoonist; experienced,
for works band; permanency.
Apply, Box 628, "The Era."

WANTED Known, JIMMY MILLER, Trombone, at liberty; thoroughly experienced in all lines. Wire or write, 31, Shipley-street, Byker, Newcastle-on-Tyne.

WANTED Known, 'Cellists, disengaged after Aug. 14, seeks re-engagement in or near London, S.W. preferred. Thoroughly experienced in cinema or hotel work. Box 61, "The Era."

WANTED, by Orchestral 'Cellists (lady), deputy work; café, hotel, or cinema; disengaged Aug. 1. MOORE, 20, Baskerville-road, Wandsworth Common, S.W. 18.

WANTED Known, lady 'Cellists, at liberty for Deputising, in or near London. MADAME BLLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, Engt., by experienced Orchestral Cellists (lady). Midlands preferred; highest refs. Write, Box 583, "The Era."

WANTED Known, experienced 'Cellist, at liberty for engagement in S.E. London district. 'CELLO, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, three weeks, Aug. 9-28, evenings only; no Sundays. Apply after 6. 'CELLIST, Ionic Cinema, Goldnes Green.

WANTED, by 'Cellists, exp. Pictures, engt., London or suburbs. Box 634, "The Era."

WANTED Known, 'Cellist disengaged for one week commencing July 26; soloist and orchestral. Address, Box 68, "The Era."

WANTED, Engagement, by Viola or 2nd Violin; experienced town or suburbs. MATTHEWS, 22, The Park, Ealing, W. 5.

WANTED, Engagement as Viola or Second Violin. Particulars, &c., to VIOLA, c/o 57, Meanwood-road, Leeds.

WANTED, engagement by first-class Oboeist, high or low pitch, for a few weeks. HARRY THORPE, 13, Lower West-street, Ewell, Surrey.

WANTED Known, experienced and reliable Oboe Player, now Disengaged; high or low pitch; highest references; would deputise. Offers to GUY LANE, The Square, Winchester.

WANTED Known, MISS LENA CAMERON, Pianiste, disengaged from Aug. 2 to 14, and after Aug. 28.
Address, 17, Barnard-road, Clapham Junction, S.W. 11.

WANTED, by Pianist, permanent Engt.; exp. Varieties; A.M.U.; at liberty July 31. Box 627, "The Era."

WANTED Known, Pianist, first-class, at liberty; exp. all lines; reliable; A.M.U.; state terms. A. WATTSON, King's Theatre, Glasgow.

WANTED, Engt., Mustel or Ped. Pipe Orgt., diploma; thor. exped., Tavan, &c.; temp or good permcy.; expd. Dep. Pianist Cdr. LANE, 22, Addison-road, King's Heath, Birmingham.

WANTED, Engt., Organist (pipe). Orchestral or Relief Pianist or M. D., by an A.Mus.T.C.L., cathedral trained; highest references. Box 582, "The Era."

WANTED, good Engt. by Orchestral Reed Organiste (lady); expd.; 'Cello parts, &c.; L.R.A.M. 24, Elm-grove, Hammersmith, W. 6.

WANTED, Known, Cinema Pianist-Organist, desires change; provinces only; £4 weekly, lowest; no Sundays. Apply, Box 631, "The Era."

WANTED Known, Orchestral Organist (Pianist), experienced, disengaged; London or Home Counties. WEST, 42, Leopold-road, N. 2.

WANTED Known, good Orchestral Organist-Pianiste or Relief, disengaged. B., 161, Dartmouth-road, Forest Hill, S.E.

WANTED Known, A.R.C.O. desires immediate engt., Accompanist or Solo Organ. Open-air preferred. 9, South-park, Lincoln.

WANTED, Re-engt. by experienced Orchestral Pianiste; lady; excellent sight reader, accompanist, classic music, &c. Box 493, "The Era."

WANTED Known, good Pianiste, disengaged, Solo, Orchestral, Dances, &c. PIANISTE, 61, Oxford-road, Ealing.

WANTED, engagement, deputising, by good Relief Pianiste. EDITH WYATT, 349, Essex-road, Islington, N.

WANTED, engagement by lady Pianiste, good sight reader; would deputise or form trio. 168, New Cross-road, S.E. 14.

WANTED, Engt. by MISS EVITTE, A.R.C.M., Pianist-Soprano, and MISS KNIGHT, L.R.A.M., Violinists, July 26-Sept. 15; hotel or café. 7, Beech Croft-road, Oxford.

WANTED Known, experienced Pianiste and Violiniste, at liberty Aug. 25; any business. SIBBLES, 36, Stowell-street, West Gorton, Manchester.

WANTED, Deputy Engt. by Picture Pianiste (lady); free for a few weeks; experienced. L. HALL, 33, Mabel-road, Bedford.

WANTED Known, young lady, cinema Pianiste, disengaged, as relief, or would deputise with trio. PIANISTE, 99, Bishop's-road, Fulham, S.W. 6.

WANTED, by Pianiste (orchestral), engt. Pictures; London or suburbs. Box 633, "The Era."

WANTED Known, Miss B. Wilton Davis, Orchestral Pianist, disengaged. Thoroughly experienced in Tavan, Alder, &c. Hotel, restaurant or cinema; seaside or town. All comns., 44, Witherington-rd., Highbury, N. 5.

WANTED Known, Orchestral Pianiste, now disengaged; sight reader; exp. Variety; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED, Engt. by Pianiste; exp. pictures and variety; large repet. Box 632, "The Era."

WANTED Known, reliable Cinema Pianiste; excellent references; 7 years' experience. J., 11a, Park-lane, Aldeburgh, Suffolk.

WANTED Known, Pianiste, young lady, would like engagement, September; cinema pref. MISS WINTERBON, 6, London-road, Southend-on-Sea.

WANTED, engagement in Brighton, by experienced London Pianiste and Violiniste; together or separate; hotel, café, theatre, or dances. 34, Addison-road, Hove.

WANTED, Engt., by thor. exp. Orchestral Pianiste, large rep., 2 sets change; Cinema; Midlands pref. Box 84, "The Era."

WANTED, a real Rag Pianist, also Instrumentalist for well-known music hall act. Must be interviewed in London. Box 638, "The Era."

MUSICIANS' WANTS.

WANTED immediately, Engagement as Relief Pianiste.
Good sight reader.
Free Now.
Apply, Box 62, "The Era."

WANTED, Engt. by lady Orchestral Pianiste, also lady Violiniste (Leader); years' experience; afternoons or deputise Sundays. PIANIST, 18, East-hill, Wandsworth, S.W. 18.

WANTED, Engt., by 1st Orchestral Pianiste, accompaniste, Italian-French school (1st Prix Conservatoire), 10 years' experience, 5 years one engagement. No cinemas; 1st-class hotel-restaurants or concerts; distinguished appearance. Box 643, "The Era."

WANTED Engagement by Deputy Pianiste.
Good accompanist; sight reader.
Apply, 9, Milton Chambers, 128 Cheyne Walk, Chelsea, S.W. 10.

WANTED, engagement by Pianist at liberty; Pictures.
Experienced and reliable; refs.
PARRATT,
4, Rushton-road, Thornbury, Bradford.

Ring North 3329.
VICTOR WATKINSON, C.A.B.A., Cinema Relief Pianist and Entertainer at the piano.

WANTED, odd weeks, town or seaside. 102, Pilmsoll-rd., Finsbury Park, N. 4.

WANTED Known, Orchestral Pianist, fully experienced, at liberty; South London district preferred. E. FREDERIC CURZON, 83, Pentlman-road, Clapham, S.W. 8.

WANTED, Engt., exp. Pianist, good sight-reader and accompanist; ab stainer; dis. Aug. 7 to 19; any business; would deputise. FRED CROSS, 2, Vaughan-avenue, Doncaster.

WANTED, Re-engt., by experienced Orchestral Pianiste, café or hotel preferred. KATE WHALLEY, "Shackerley," Mellor, Blackburn.

WANTED, by brilliant Pianist or as Musical Director; hotel or café; ex. refs.; library. SNELLI, 4, Marten-road, Walthamstow, E. 17.

WANTED, Engt., first-class Solo Pianist, Conductor, Acc., wife Contralto, A.Y.C.M.; good U.P.; ex. rep. RILEY, Colonial-road, Slough.

WANTED, by First-class Orchestral Pianist, London Engagement; 5 years present position as Mus. Dir., Midland Cinema; cannot open immediately. Box 58, "The Era."

WANTED, engagement by good Pianist, young. Moderate terms to further experience. GEORGE, 158, Chatham-avenue, New North-road, N. 1.

WANTED, afternoons by expert Solo Picture Pianist; appropriate music, &c. BOOTH, 39, Harrow-road, Paddington, W. 2.

WANTED, Evening or Week-end Engt. by Pianist; dances, concerts, &c. Apply Box 577, "The Era."

WANTED, by Jazz Banjoist, Evening Engagements, in dance orchestra. FRED LEWIS, 29, Shenley-road, Camberwell, S.E. 5.

WANTED Known, first-class Ladies' Trio seek change of cinema. Audition by arrangement; can start one week from booking; extensive library. London only, Richmond district preferred. Box 51, "The Era."

WANTED KNOWN, TRIO DESIRES FIRST-CLASS ENGT.; CAFE RESTAURANT, OR SELECT CINEMA; MOD. TERMS; SOUTH COAST PREFERRED. BOX 53, "THE ERA."

WANTED Known, KINCHA Jazz Trio or Quartette; dances, &c. All coms., "KINCHA," Five Sisters-avenue, S.W. 11.

TO MANAGERS and PROPRIETORS.
WANTED Known, MENY'S ORCHESTRAL AGENCY has available Orchestras for cinemas, hotels, restaurants, receptions, and dances. Apply, MANAGER, 3, Stafford-road, Bournemouth, Hants, or 127, Albert-street, Regent's Park, London, N.W.1. Telegrams, "Carousky, Norwest, London."

WANTED Known, THE PROGRESS MUSICAL AGENCY has at liberty first-class musicians, all lines; at liberty also for Sept. 15, first-class Violinist Virtuoso Concertiste. Apply, 148, King-street, Gt. Yarmouth.

WANTED Known,
THE MAY WALTER ORCHESTRA.
For terms,
3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, the Smartest, Lightest Sets of Drums and Effects; best workmanship, lowest prices. C. BOYLE, 10, Gt. Newport-street, W.C. 2.

WANTED Known, CLAUDE PENLEYLAND.
Conductor, Composer, Solo Violinist
Booked solid until Christmas 1920

SKATING WANTEDS.

WANTED, quantity Roller Skates, new or second-hand. BARTON RINK, Hednesford, Staffordshire.

CIRCUS ARTISTS WANTED.

WANTED, several Ground Acts, those doing two preferred. State lowest terms in first letter. JAMES BIDDALL, Circus, Lostwithiel. Thursday, Bodmin; Friday, Liskeard; Saturday, Callington; Monday, Cornwall.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobat on the High Rope, liberty for Galas; also for Circus, Christmas and New Year, onwards. Perm. add., 98, Peel-st., Rochdale.

Bodey Bros., Comedy Triple Bar Act
WANTED, for Galas, Aug. 8, H. week, also few other dates. Coms., FIELDPONDS, Bristol.

WANTED Known, W. ALVAR,
The finest Equestrian Director and Ringmaster in the Circus Profession,
is AT LIBERTY for immediate dates.
Could also arrange as Advance Agent to any reputable show.
Address, 302, Coldharbour-lane, Brixton, London.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, Gala Organisers and Secretaries, Leading Gala Performers at your disposal; all lines. Write, MOLLOY, Entertainer, Bolton.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Pathist; young man preferred; must be well educated; splendid opportunity.
Premier position in fashionable town.
Reply,
GILLSMITHS, Cheltenham.

WANTED by Professor R. Codman & Sons, Evergreen and Royal Punch and Judy show, and faithful dog, Toby; galas, fêtes. B. A., Egyptst., Liverpool.

WANTED TO BUY.

WANTED Known, I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Purchase or Hire, CIRCUS TENT,
with Seating for about
5,000 People.
Write,
Box 648, "The Era."

WANTED, to Buy, Drums and Effects, cheap, for prompt cash. Box 641, "The Era."

WANTED, Concert Party Dresses and Curtains cheap. VINCENT, 146, Hertford-road, Dalston, N. 1.

WANTED to Buy, Set of Bells (Chromatic), Tympani, Xylophone, Glockenspiel (piano action), all flat pitch. GRAY, 12, Archer-street, Piccadilly, W.

WANTED, to Buy, Tip-up-Seats, Running Seating, Seat Standards, Carpets, Curtains, entire contents theatres; spot cash, any distance. GERRARD SALES, 2, Gerrard-place (opposite Shaftesbury Theatre), London, W. 'Phone, Regent 1292.

PARTNERS WANTED.

WANTED, a Lady or Gentleman, willing to help produce an Original Ballet.

Used to business, and willing to take a leading part.

Apply:—
W. F. HURNDALL,
West View, Grove-lane, S.E. 5.

Telephone: 1022, Brixton.

WANTED Known.
A GOLDEN OPPORTUNITY, owing to extension, 1,000 £1 Participating Preference Shares available, or any part of same, in well-known and established Vaudeville and Theatrical Agency.
Write for appointment,
Box 647, "The Era."

WANTED Known, young man, desirous of entering profession, with slight knowledge; smart, conscientious, would invest a few pounds as partner in sketch or otherwise, where there is a sure living. Apply Box 646, "The Era."

WANTED, by Theatrical Costumier, expert and intelligent lady, for all-round West-End connection; to take share in business; must have small capital to invest. Write appointment. Box 573, "The Era."

MISCELLANEOUS.

WANTED, to know the address of Mrs. SIMMONS, travelling somewhere in Wales with picture show. Her Brother, B. B., 145, Bow Common-lane, London, E. 3.

GADE JULIAN.
WANTED Known, will any reader kindly send information as to whereabouts of this gentleman to STONE, 3, Doneraille-street, S.W. 6. Postage refunded.

MUSIC HALL ARTISTS WANTED

(18th Year.)
WANTED, for Immediate Dates. Send Date List and Terms.

DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.
DALTON FOR DATES.

Note.
Am open to take an an interest in anything of ability and capable of results.

WILL DALTON,
57, Parsonage-road, Withington, Manchester.

WANTED, for Theatre Royal, Limerick, for August, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms to M. W. S., 25, King Henry's-road, N.W. 3.

MUSIC HALL ARTISTS' WANTS.

WANTED, MISS HETTY STANLEY Graceful Tight-wire and Balancing Act; just finished tour; at lib. for the season. P.A., 418, Lower Addiscombe-road, East Croydon.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next,
TOM LEAMORE,
London's most successful Comedian and Greatest of Eccentric Dancers.
Great this week at the Holborn Empire.
Wire, Sherek's Agency.

WANTED, by LES OSTLERS, Comedy Gymnast; liberty for galas. Wire, 32, Dante-road, Newington Butts, S.E.

Wilfred Clowes, the Popular English Concertinist.
WANTED, July 26, Aug. 2 This, Royal, Bury. Wire, P. A., 61, Parfield-st., Rusholme, Manchester.

WANTED, Aug. 2, to precede Attercliffe.
ELEN GALLIMORE and SIDDONS, Two Versatile Girls, a Jolly Jack Tar, and a Piano. The Great Comedy Show. This and next, London. House add., SIDDONS, 53, Milkwood-road, Herne Hill, S.E.

KARR and KOONEY.
First-class Front Cloth Comedy Act.
WANTED, Monday next, July 26; also Aug. 9. Wire, Palace, Scunthorpe, Linca.

WANTED Known, THE BROTHERS AUSTIN, at liberty for the following Acts: Comic Pyramid of Chairs, Foot Act, Knockabout, Tumbling, and Riding. August. Perm. add., 6, Beaumont Villas, East Finchley, London, N. 2

WANTED, Aug. 2, Bank Holiday week, Leeds and Lenton, funny musical clowns; reed and brass instruments, English concertinas, xylophones, sleigh bells and novelty instruments, 10 minutes to 1 hour's performance. Wire, this week, Town Hall, Shirebrook, Notts. July 26, New Hall, Bargoed, S. Wales.

WANTED, July 26, 3 WALKERS, 3 musical equilibrists.
Wire, Hippo., Devonport.

WANTED Known,
3 JOY BELLES 3.
Always a success.
This week, Mechanics' Theatre, Dumfries. July 26, Lyric, Liverpool.

Wire. Wire. Wire. Wire.
WANTED, Monday next, for the NORTHCOTE TRIO.
Refined Vocal and Dancing Scena. This week, Globe Theatre Concert. Wire, ABBOTT, 40, Stanhope-rd., South Shields

WANTED, Monday next, by THE DECARS and "Tomato," Novelty Comedy Animal Act, wonderful performing geese, monkey, pony, and famous donkey, "Tomato." Only vacancy this year. Wire Hippo., Birkenhead.

ARTICLES FOR SALE.

BILLPOSTERS' Brushes, Cans and Bags. Write for price list to SHELDONS, LTD., Cookridge-street, Leeds.

BLACK Stage Hangings, fit any stage; £25, including hamper; excellent condition. Box 649, "The Era."

'CELLO, fine Orchestral, powerful tone, £15; also 'Cello and Bow, £3 10s., and Wooden Box, £3 10s. J. B., 19, Hillside-road, South Tottenham, N. 15.

'CELLOS.—4 Fine Orchestral 'Cellos for Sale; splendid instruments, in perfect condition; prices, £8 to £15. Full details from POWELL, 48, Oldbury-road, Smethwick.

CONTRA BASS, 4-string model, backed, with two bows, in excellent condition. Any reasonable offer entertained. Appointment by letter only. PALMER, 1, Elphindale-road, S.E. 24.

ELECTROLIER, an elaborate solid brass Electrolier, 106-light, 3 circuits, 16ft. high and 24ft. in circumference. Immediate appointment to view can be made to Mr. HARRY RUSHWORTH, Theatre Royal, Birmingham.

EUPHONIUM (Besson), Prototype, £7; Double Bass (Bevan), 3-string, £7. DEVERSON, 4, Bennett-park, Blackheath.

EVERYTHING for Stage Wear.
18, Gerrard-street, Leicester-square, W., is only address of
M. BASALDELLA,
Theatrical Costumiers and Civil and Military Tailors.

GENUINE OLD VIOLIN for Sale, also Case (new), £10, or offers. Apply, HOWELL, 25, Arundel-gardens, Kensington, W. 10.

JAZZ Outfit, £11 10s. To be seen at 29, Sterling-buildings, York-street, Drury-lane, W.C.

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

MUSIC.—Tavan's Orchestra and 2 Piano Parts; stamped envelope. SHURMAN, 21, Fairholme-road, W. 14.

ONE LARGE FAN and Motor combined; one fan and motor combined; two ceiling fans, each with four blades; two fan cases; twelve brass fittings. Can be seen by appointment FREDERICKS ELECTRIC THEATRES LTD., 73, Romford-road, Stratford, E. 15.

ORCHESTRAL MUSIC.—Full Orchestra. 1s. set. List on application.
D., 9, Passenberg-road, Chiswick, W. 4

ORCHESTRAL Music Full Orchestra, 1s. set, new.—ARBOTTS, 47, Uxbridge-road Shepherd's Bush.

ORCHESTRAL MUSIC OVERtures, Selections, Valses, &c., also chamber music; 2d. stamp for returnable lists. POWELL, 48, Oldbury-road, Smethwick.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Let Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

ARTICLES FOR SALE.

PAINTED POSTERS.—For really tip-top Painted Posters—not assumpta washes—any size, try SHELDONS, LTD., Cookridge-street, Leeds.

PAIR of CYMBALS, a Triangle and Beater, and a Bugle, £2 lot. VIOLINIST, 18, Hogarth-road, Earl's Court, S.W. 5.

PLAYS, pub. by Lacy, French, and others, second-hand, good condition; many with plates, and some out of print. 100 for 2s. 6d., assorted, carr. paid. Prof. Punch Show, packs for trav., £15, bargain. F. STAFF, Brae bank, Underhills, Reigate.

QUANTITY FIRST-CLASS ORCHESTRAL MUSIC. New condition.
D. HAMILTON,
Castle Cinema, Cardiff.

SAXOPHONES (High and Low Pitch), ditto Bassoons, Xylophone, Buffet B Flat Clarinet, £2; Mahaillon A and B Flat Clarinets, £2 each; Hawke's B Flat Boehm Piccolo and Flute, £7 each; Rudall Carte Boehm Flute, early system, good order, £3; Rudall Carte Oboe, £5; Orchestral Flute and Bass Drums, very low prices to clear. SECRETARY, 66, Gloucester-road, Regent's Park.

SCENERY, Various Sets, Rostrums, &c. Apply, H. CUSTINS, 103, Charing Cross-rd., W.C. 2.

SCENERY, &c., for Immediate Sale. Complete productions, scenery, costumes, &c., two charming children's plays by Mrs. Percy Dearmer, "The Cockyolly Bird," and "Brer Rabbit and Mr. Fox." Apply by letter, Old Vic., S.E. 1.

NOW READY.
ACTORS' CHURCH UNION THEATRICAL LODGINGS LIST.
Supplement 1920. Nearly 2,000 additional addresses, recommended by members of the profession.
Price 1s., post free.
Also 1919 list (2nd issue), 10d., post free.
Complete list (4,000 addresses) 1s. 9d., post free, from
A.C.C. HEADQUARTERS,
28, Soho-square, W. 1.

100 VISITING CARDS, 2s. 6d. Memos., Letter-headings, &c. THE REGENT PRESS, 94, Haliburton-road, Twickenham.

THE TORQUAY TOWN COUNCIL

INVITE TENDERS for leasing the
PUBLIC HALL,
known as the BATH SALOONS (size 100 ft. × 50 ft., capable of seating 900), with cloak room and lavatories adjoining.
For further particulars apply to the Manager, Bath Saloons. Offers stating terms and conditions on which applicants are prepared to lease the premises, to be sent to the undersigned not later than the 28th instant.
The highest or any tender will not necessarily be accepted.
Town Hall, Torquay. FREDK. S. HEX. July 14th, 1920. Town Clerk.

LEICHNER'S GREASE PAINTS AND ALL LEICHNER'S PREPARATIONS. are now obtainable from
EDWARD ALLEN & CO.,
62, Castle St., St. Martin's Lane, LONDON, W.C. 2.
Agents for Tozana Hair Food and all Tozana Preparations.

MANSION RESIDENCE IN GROUNDS.
Midst Devon's Coastal Scenery. Splendid advantage to Cinema and Film Companies, in Torquay's favourite scenic environs. Magnificent Ball Room and other apartments; also other propositions can be submitted to genuine enquiries.
Apply, EARLE & SON, Auctioneers, TORQUAY.

CIRCUS FOR SALE

Complete, Large Marquee SEATING FOR 2,000, and all necessary Fittings and Plans ready for road.
REASONABLE PRICE FOR IMMEDIATE SALE.
Write Box 600, "Era" Office.

WONDERFUL SALE.
Owing to Removal. Latest creations of
MARTIAL and ARMAND of Paris.
Blouses, Hats, Dresses, Coats and Skirts, Lingerie.
July and August only at 125, New Bond Street, W.1.

"OH, RICHARD."

Farcical Comedy, in Three Acts, by R. E. Jones, Produced at the Spa Opera House, Bridlington, Monday, July 19.

Dick Lawrence ..... Leslie Kyle
Dick Ross ..... Robert Roberts
Major Langford-Brooke .. Leigh Ellis
Mons. Alphonse de Vere!
Alfred Richards
Hazel Manning ..... Betty Debenham
Sylvia ..... Olive Carlton-Crowe
Euphrasia Dowcett ..Sybil Hammersley
Mabel Ross ..... Frances Harper
Hannah Duggleby .... Clara Lancaster
Mlle. Nichette Dorée
Mlle. Margot Chalfont

Mr. Dick Lawrence, an erratic young man, has got himself into a nice pickle through making four proposals of marriage to the same number of ladies, and he receives letters from each of them stating that he is accepted, and that they will come down to his residence to see him, all on the same afternoon. His friend, Dick Ross, comes to visit him, and he explains matters to him and asks for his assistance. Hazel Manning, who is the one Dick is really in love with, arrives. She is quickly followed by Sylvia, a young lady of the flapper type, accompanied by her father, a peppery old major, who insists upon Dick marrying his daughter. The major has to be persuaded that Hazel is Ross's wife, but shortly after, when Euphrasia appears and claims Dick as her intended husband, that erratic young gentleman pretends to have a collapse, thus exciting general sympathy. In the second act Nichette arrives; the major makes up to her, and the little love scene is witnessed by Ross. Various complications ensue, which culminate at the end of the act with the arrival of Dick Ross's wife. In the third act the tangle is gradually unravelled. Hazel and Mabel become friends, the major goes off with his little flapper daughter, after Ross has threatened to tell his wife of the flirtation with the lively French girl; Euphrasia pairs off with an excitable Frenchman, who had originally come to claim Nichette; and Dick and Hazel are happily paired.

Messrs. Pringle and James, who present this most amusing little comedy, have got together an excellent company. Mr. Leslie Kyle, the producer of the play, gives a finished representation of the much-harassed Dick Lawrence, and he is ably seconded by Mr. Robert Roberts, who as the other Dick was admirably fitted to the part. Mr. Leigh Ellis as the major had a rôle in which he evidently revelled, and he made the fun rule fast and furious. Mr. Alfred Richards was a typical stage Frenchman. Miss Betty Manning as Hazel was delightfully coy; Miss Frances Harper gave a fine rendering of the part of Mrs. Ross; and Mlle. Chalfont was a charmingly irresistible Nichette. Miss Sybil Hammersley made a typically gushing old maid; and Miss O'are Lancaster did well as the housekeeper, Hannah.

"PLAYING WITH FIRE."

Drama, in Four Acts, by A. Edward Brooke, Produced at the Theatre Royal, South Shields, on Wednesday, July 14.

The latest "Crook" drama deals with the operations of a jewel thief, whose sex and identity are hidden under the nom de plume of "The Black Tulip"—a card, bearing this device, being left in place of the abstracted jewels on each occasion. We are first introduced to a party of English tourists to the Riviera, in the private room of Lord Raine, at Monte Carlo. Here, in addition to Lord and Lady Raine and their daughter, Irene, are Angela Prowne, a lady whom they have met during their travels, and Archie Lounge, an Englishman. The party are preparing to visit the opera, when Irene Raine, who had gone to dress, returns in a state of great agitation, with the news that a string of pearls has been stolen, and in their place was a card bearing the device of the "Black Tulip." Harris Newcome is here introduced, and he accepts the challenge to unmask the thief.

In Act 2, Archie proposes to Angela. She, however, while admitting her love for him, puts him off for the time being. Later, she is discovered by him in the act of committing a theft, and in a touching scene she unfolds the story of her life. After some further sensational happenings, the play concludes with the prospect of a happy future for the lovers.

The play is well written, and contains some strong situations. It was received with unanimous approval by a crowded audience. Mr. Arthur Hinton, as Archie Lounge, acquits himself admirably.

Lord Raine has a capital exponent in Mr. Graham Roberts, his acting being sound and convincing. Mr. Joseph Bloor is good as the amateur detective, Harris Newcome. Mr. Arthur Trail presents a neat little study of Koner, the hotel manager. Miss Peggy Courtenay, as Angela Prowne, shares the honours with Mr. Hinton; the varying moods of the lady "Crook" being excellently portrayed. Miss Florrie Love, as Irene Raine, plays with a light and dainty touch, while Miss Jeanne Alibert makes an excellent Lady Raine. Miss Gipsy Lowe, Miss Dorothy Hudson, and Mr. Harry Cartwright are adequate in minor parts.

Sylvester's Circus

Owing to the wording of a "wanted" advertisement which appeared in our last issue, it might possibly have been inferred by some of our readers that Sylvester's Circus had been disbanded. We are asked by the solicitors to the proprietors of this circus to state that such is not the case, as the circus is still in being and touring.

THE RUSSIAN BALLET.

"LE CHANT DU ROSSIGNOL."
Ballet, in Two Scenes, Music by Igor Stravinsky, Choreography by Leonide Massine, First Performance in England at Covent Garden, July 14.

At last we have found out that there is one thing the Russian ballet cannot do—they cannot dance discords. Massine's studies in angularities, strange, grotesque, uncanny almost, as they are, do not jar on the sense of vision as the cacophonies with which Stravinsky expresses in "musical" terms the falsities that surround courts and kings do on the ear. The six marvellous "guerriers" might contort and distort themselves into a set of choreographic-acrobatic version of the Hymn of Hate, their movements were always beautiful; with a violent, savage beauty, but still, beauty. Karsavina, too, had to attempt the impossible—the choreographic rendering of the nightingale's song. Fascinating as her dance was, we wanted the sound of Miss Sylvia Nelis's voice to complete the enchantment. And for once she was not happy in her choice of dress. The tights and scanty corselet made one realise how much even the most graceful dancer owes to the swing and sway of petticoats.

As a spectacle the ballet is wonderful, and if we had not already had the Beecham company in the opera, it would probably have satisfied us. The ideal thing would be a combination of the two. If Sir Thomas Beecham could see his way to giving it to us before the season finishes he would earn our gratitude. Some of the colour effects in the staging and costumes (designed by Mr. Henri Matisse) are striking. A crimson Death (Mme. Sokolova, whose dance reveals a genius for the macabre) watches by the dying Emperor's black-draped bed. At the moment of his miraculous cure, the sombre draperies fall away into a cascade of glory that floods the stage with scarlet and gold. Mr. Kegler's dance as the Japanese "maestro" was clever in character. Mr. Idzikowsy, prisoned in the mechanical bird's trappings, had to confine himself to pantomime antics. Mr. Ansermet, conducting, gave a vivid reading of Strawinsky's score.

COVENT GARDEN OPERA.

It seems that Thursday's revival of Massenet's "Manon" hung in the balance all day, the indispensable protagonist, Mme. Edvina, having taken a rather severe cold. Fortunately, towards evening, she was able to announce her ability to sing, and, as a matter of fact, but for a slight roughness on some of the low tones, her voice sounded as sweet and velvety as usual. And even she can hardly ever have sung the opening air, "O mon Cousin, excusez moi!" with more exquisite grace and lightness or more delicate precision of attack on the high tones. Probably in order to spare the "Manon" as much fatigue as possible, the Cours La Reine scene was cut—a saddening omission, since some of the most charming music in the opera had to go with it.

Mr. Ansseau made his mark here last year as Des Grieux. This year his singing seems finer still. He was magnificent in the S. Sulpice scene. He, with Mme. Edvina and Mr. Pitt, who conducted, were recalled many times after each act.

Again, as last year, Mr. Maguenat made Lescaut a thoroughly likeable rascal; Mr. Cotreuil was dignity and severity personified as Des Grieux père; Mr. Demortier a pleasant-voiced De Bretigny; and Mr. Défrère's Guillot had character. One of the evening's most delightful memories was the singing of the girls' laughing trio in the first act by Miss D'Hermanoy, Miss Travers, and Miss Autran.

A NEW HEDDA.

If, as was said, Miss Madeline Collins made her first appearance on Saturday night in the difficult rôle of Nedda, in "Pagliacci," without as much as one rehearsal, the performance she gave was remarkable. Not only did she sing the music beautifully, but her acting was as confidently and cleverly carried out in every detail a if the part were as familiar to her as the alphabet. She gained a well-deserved success. The remainder of the cast was as at previous performances.

THE LATE MARIE ROBSON.

The funeral of Mrs. Marie Barham Wood, professionally known as Miss Marie Robson, took place on Wednesday, the principal mourners being Master Graham Robson Wood (son), Mr. and Mrs. J. H. Talbot (brother-in-law and sister), Mr. G. S. King, Mr. H. D. Parry, Mr. Watts (Torquay), Mr. and Mrs. B. Lockstone, and Miss Maudie B. Douglas. Many members of the Repertory and Grand Theatre companies were present at the graveside, and the floral tributes included tokens from the boys of Form IV. at the Hoe Grammar School, the staff of the Repertory Theatre, stage and house staffs and orchestra of the Grand Theatre, Messrs. G. S. King and H. D. Parry, "In fondest memory of one who did so much to establish the Repertory Theatre," and fellow-artists at the Grand and Repertory Theatres.

Miss Robson was the widow of the late Graham Wood, stage manager of the Repertory Theatre, Plymouth. She went to that town with her husband about four years ago, becoming leading lady of the stock company at the Repertory Theatre, and held that position until her death. Her last appearance was in a domestic melodrama at the Grand Theatre. Miss Robson performed a great variety of rôles at the Repertory Theatre, ranging from Portia in "The Merchant of Venice," and the mother in "Ghosts," to the daughter of joy in "Fanny's First Play" and the wife in "A Pair of Silk Stockings." Her more recent successes included Queen Titania in "A Midsummer Night's Dream," and as the defiant girl in "Hindle Wakes." Deceased leaves a son, an only child.

The London & Continental Music Publishing Co.

132, CHARING CROSS ROAD, W.C.2.
We are the Recognised House for Cinema Music.

—A FEW OF OUR NOVELTIES.—

Prelude of Madame Roland ... F.C. 3/6; S.C. 2/6; Extra P.C. 6d
Ce, Le Troubadour ... F.C. 2/6; S.C. 2/-; Extra P.C. 3d.
Sérénite ... F.C. 2/-; S.C. 1/6; Extra P.C. 3d.
Smyth's Famous Incidental Cinema Music, 14 Numbers. Price 1/6 each; Ex. P.C. 6d
Coeur de Poupee ... F.C. 2/6; S.C. 1/6; Extra P.C. 3d.
Celebrated Adapta Collection, 23 Numbers, Published for Piano, 2 Violins, Cello, Bass Flute and Clar. Price 1/6 each; Ex. P.C. 6d.; Full Call, 2s 10s. 6d
Over 1,000 Sets have already been sold to Cinemas throughout the British Isles.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. R. Evans.—The Royalty Stock Company in "A Girl in the Web."

FIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Dorothy Cara, The Four Richards, Geo. Rymer, Ellis Jackson, Raglus, Doris Ball, and Aitkin.

HIS MAJESTY'S.—L. and M., Mrs. Calvert Rostledge.—Herbert Burney's and Wolseley Charles' Scamps.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; Mus. D., Mr. Wm. Letterborough.—Mr. Thomas F. Convery presents the revue entitled "Cheerful Days," starring the popular comedian Frank R. Franks.
Boors, The Chemists, 31, Waterloo-road.

BRADFORD.

PALACE. — P., Macnaghten Vandeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Three Jeos, Howard Flynn, Elsie Haynson, Patti Lafius, Gordon Brown, Bibobi, Frank M. Rollason in "The Sleepwalker."

THEATRE ROYAL. — M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—Charles Harrington presents "The Natural Law."

PRINCES.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Carter Slaughter presents "Under Promise of Marriage."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Patches."
Boors, The Chemists, 60-62, Kirkgate.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. Harry Bridge.—Georgie Knowles in "The Henpecked Husband"; Dennis and Cole, Hebrew comedians; Heywood, The Dancing Viviennes, Wilfred Clowes, Eddie Astor, May Harper, and Gerald and Carr.
Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Albert de Courville's production, "The Very Idea."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—The Two Nestries, up-to-date vaudeville; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. Geo. Taylor; Mus. D., Miss B. L. Mainwood, G.S.M.—Continuous exhibition daily.
Boors, The Chemists, 46-50, Spring-gardens.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Ed. F. Furneau's company in "For Love and the King."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—Harry Levaine and Geo. Lawrence present "Oh! Betsy!" revue.
Boors, The Chemists, 129-130, High-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field. — Leah Currents, supported by Jerrold Heather and company, present "Less Than Dust." Friday only, "Jane Shore."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. B. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Susie Marney, chorus comedienne; Signor Torti, Italian tenor; Archie O'Niell, comedian; Havanna Troupe, comedy acrobats; Charles Amoster, illustrated juggler; Ella Harris Handley, vocal and instrumental quartettes; Jack Byrne, comedian.
Boors, The Chemists, 32, Marketgillate.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Bolsover.—The Renard Productions present "The Little Drummer Boy" and "Rose Lynne."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Rupert Ingalese and his "Flunkies," supported by Miss Angela Grey, pianist; Three Sisters Vincents, French comedy acrobats; Bobby Kerrigan, who talks and sings; Revill and Syd, South African comedy duo; Clown Argo, mimic; Maude Harpe and Fred Harper; Collins and Morana.
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. R. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Evelyn Bellby presents "Roses of Picardy."

KING'S HALL (PICTURES).—R. M., Mr. R. Fisher.—Miss Biddy Doyle, vocalist.
Boors, The Chemists, 11, Cannon-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest C. Rogers; Asst. M., Mr. L. E. Poole. —Ruby Kimberley presents "Eastern Nights."
Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawden; Mus. D., Mr. J. Bingley.—Charles B. Cochran's Company in "The Better 'Ole," with Martin Adeson as Old Bill.

PALACE.—M., Councillor F. V. Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr T. Stevens.—May Sherrard, comedienne; The Eclair Twins; The Caron Troupe of Lady Dancers; Billy Rowland, comedian; Carr Lynn, humourist; and Austin Webb and Dandy Page.
Boors, The Chemists, 106, Cleethorpe-road.

HALIFAX.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. Matthew H. Glenville's company are presenting the domestic drama, "The Girl With a Bad Name."

PALACE THEATRE. — P., Palace Theatre (Halifax); L. M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—Lew Lake's nautical musical comedy, "Sons of the Sea," provides a big attraction.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The Denville Stock Company present "The Love of a Princess."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Morny Cash, comedian, star, supported by the Westminster Singers in "Back to the Home Town"; The Villions, trick cyclists; Bros. Morris, eccentric comedians; Leslie Elliott, the merry girl at the piano; and The Lancashire Players in "Tomson's Future."
Boors, The Chemists, 24-26, Piccadilly.

ILFRACOMBE.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke. — First four evenings, "Whose Wife?" presented by Messrs. Graham Pockett, Percy Franks, and Miss Marguerite Cellier.

HUDDERSFIELD.

PALACE HALL.—On Monday, Tuesday, and Wednesday, the Alexander Humphrey Company present "Pals"; remaining three evenings, Messrs. Mitt and John Wrenn's company in "Bought and Paid For."

ILKESTON.

CHURCH ST.—L., Mr. Samuel Haydn; M., Mr. Harry Beevor.—Jessie King presents "Tinkled to Death."
Boors, The Chemists, 122-124, Bath-street.

JARROW.

THE KINO.—M., Mr. Percy Dawson.—Miss Lily Langtry, the popular comedienne, in all her latest successes, is appearing here this week.

EMPIRE.—M., Mr. Tait.—Gerrard and Kray are here in a mixture of comedy.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson; A. M., Mr. J. D. Robertson.—Messrs. R. and W. Ainsley are presenting the revue, "The Movie Maid."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Mr. and Mrs. Jack Williams present Bert Reid, the popular comedian, in the revusical comedy, "Miss 1920."
Boors, The Chemists, 58, Cavendish-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Long Lane's Turning," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Girl of My Dreams," "Cyclone Smith's Stories," and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.—M. D., Mr. William Bastoman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The premier position in the bill is occupied by Donald and Carson, the popular Scottish comedian and his lassie. Others included in an excellent programme are Etoil le Noir and Oscar Mansoiff, whirlwind dancers; Viva Sydney, comedienne; The Musical Burglars in a smart musical performance; Fred Keeton, comedian; La Belle Laurette, acrobatic dancer, and the Four Wards in delightful vocal items.

HIPPODROME.—P., N. of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank N. Parker; Mus. D., Mr. H. J. Waldron.—A clever variety turn is contributed by Richard Hayes, the lazy clown; also pictures.
Boors, The Chemists, 17, Corporation-road.

MORECAMBE.

ROYALTY.—Sec. and M., Mr. F. Morphet.—Seymour Hicks presents Stanley Brett in "Cash on Delivery."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Wylie-Tate production, "The Whirl of To-day."

WINTER GARDENS.—P., Messrs. W. Broadhead and Son; R. M., Mr. H. Levante.—Haig Bros. and Ryan, Michael Richardini Troupe, Rene Ralph, Tom Fox, Allan Hanbury, Ethel Castaldini, Gus Fowler, and Four Kemptons.

NEATH.

PALACE.—P., Vint's Palaces, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—This week's programme includes Tan and Girls in a novel acrobatic and dancing scena; Clifford and Maxwell in comedy scena, "A Telephone Entanglement."

GNOLL HALL.—P., The Gnoll Hall Picture Co., Ltd.; Sec., Mr. Glyn Gething; Manageress, Mrs. L. Trueman.—Percy Skinner and Ada Hill, the popular vocalist, with his harpist, presenting tableaux song scena; also Zoe and Zona, duettists and dancers.
Boors, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy E. Gallington; Mus. D., Mr. Leonard Bourn.—Mr. Lew Lake presents "Rollor Ball."
Boors, The Chemists, 1, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Reuben Lee; M. D., Mr. Charles Turner.—The Rogers Syndicate present the musical revue, "A Trip to Paris."

OLDBURY.

DOMINION THEATRE.—P., Messrs. Thompson and Crimes; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Hastop; M. D., Mr. Oswald Bantley.—Reg. King in speciality act, "Abuse is a Wig Shop"; Les Gustons, in musical act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. R. Dottridge; A. M., Mr. R. Sharrocks.—Mr. Dottridge presents his successful musical absurdity, "My Son Sammy."

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. R. Dottridge; A. M., Mr. H. Harriss.—Mr. Denville's stock company in "A Life's Revenge."

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French. — Miss Lena Ashwell presents the Celebrated Players in a trio of dramas, "Leah Kleschna," "Mrs. Gorringe's Necklace," and "The Thief."

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. A. Reeve-Sanger; R. M., Miss L. Bridges; M. D., Mr. A. Williamson.—The big success, "Mr. Wu," is the popular attraction here, with Mr. Wm. F. Grant in the title-rôle and Miss Cynthia Fane as Mrs. Gregory.
Boors, The Chemists, 20-24, Harbour-street.

REDDITCH.

PALACE.—R. M., Mr. W. Howgate; Mus. D., Mr. F. A. Head.—Arthur Hinton's repertoire company present "Temptation," "Playing With Fire," and "Camille."
Boors, The Chemists, 3, Evesham-street.

SALFORD.

PALACE (late Regent Theatre).—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—"Same to You," produced by Albert Courville, featuring Fred Kitchen.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Canadian Military Choir, Will Gardner, Ida Revell, Elsie and Norah Dale, Chas. Falls, Will Cummin and Partner, Tom Davis Trio, Cullen and Carthy.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Macdonald & Young, in conjunction with Robert Courteridge, present "The Cinderella Man."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Mr. Arthur Gibbon's company, in the successful comedy, "The Rotters."

HIPPODROME.—R. M., Mr. Harry Taylor. — Varieties by Marie Lloyd; Dennis O'Neil and Pat Thayer, in their latest song successes; Courtenay and Robins, dancing entertainers; Billy Bennett; Ernie Whitmee and Comedienne; Rosie Reys, contralto; and Will Gardner, the camouflage comedian.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 163, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—The Four Royal Scots; Bond Rowell, entertainer; Winnie and Babs Radford; Leslie Strange, comedian; Massona, juggler.

OLYMPIA.—G. M., Mr. Jack M. Calder; R. M., Mr. Edmund Frobisher; Mus. D., Mr. W. F. Gillies; Carl Hertz, illusionist; Wm. Barry, boy vocalist; Jack Harrison, soloist; Jack McCormack, Scotch comic; Robinson and Maddin in "The Old Cobbler."

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty; A. M., Mr. S. Wallett; M. D., Messrs. Bentley and Greenfield.—Miss Dot Stephens and company in "Dope," "If Those Lips Could Only Speak," and "Should They Marry?"

HIPPODROME. — P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Lombards, gymnasts; Brandow and Smith, the ink spot and chocolate drop; Rebe Kesslova, Australian violinist; Frank le Dent, juggler; Jack and Emily, song and dance; Emily Talbot's Vital Sparks; and Scot Argyl, Scottish entertainer.
Boors, The Chemists, 104-106, High-street.

SWANSEA.

GRAND. — P., Messrs. David Allen & Sons; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—The O'Mara Opera Co. present "Il Trovatore," "Maritana," "Lohengrin," and other operas.
Boors, The Chemists, 1-2, Oxford-street; 59, 60, High-street.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis & Son; Mus. D., Mr. Le Roy Parr.—Mr. Low Lake presents a play of the moment, entitled "A Mother Should Tell."
Boors, The Chemists, 121a, Dunraven-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M.D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—A welcome return visit is made this week by Messrs. Philip Braham and Campbell, Ltd.'s Company in "Buzz-Buzz."

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—"The Freedom of the Seas," with Mr. Robert Brasher as George Smith.
Boors, The Chemists, 46-48, Fleet-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—"The Christian" and "The White Slaves of London" are the plays chosen by the Stanley Carlton Company for presentation here this week.
Boors, The Chemists, 115, High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Eaden; R. M., Mr. Bert Proud.—The programme here includes Ernie Mayne; Barrett and Knowles, comedians; Adam Tomlinson, Tyneside comedian; Two Cures; Doris and Billy Hartley; Stowe Brothers, equilibrists; and Nellie Walton, vocalist.
Boors, The Chemists, 51, Lynn-street.

WHITBY.

SPA THEATRE.—R. M., Mr. Thomas Falkinbridge.—Monday, Tuesday, and Wednesday, Walter Saltoun and Aimie Gratton Clyndi's Company in "Too Many Bits of Fluff." On Thursday, Friday, and Saturday, Messrs. Wagner, Skandon, and Stanley present the musical comedy, "The New Barmaid."

WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Frank Wesley presents "Footlight Frolics."

EMPIRE.—M. D., Mr. Charles Gulliver; M., Mr. Thos. Phillips; Mus. D., Mr. B. Sorge.—Emmett Adams presents Bruce Drysdale and J. W. Cunningham in a musical sketch, "Misery and Co."; Moore and Roby, the repartee girls; the Five Petleys, in aerial comedy and cleverness; Willie Robins, comedian; Burgess and Fox, novelty steppers; George Hyam, comedian; Gaston Palmer, juggler; and Pearl Mitchell, violiniste, complete the bill.
Boors, The Chemists, 7-8, Queen-street, 82, Chapel Ash.

As You Were.

By ALICE DELYSIA.

You ask me how you can look as young and as pretty now that you are thirty-five, as you did when you were twenty. Well, chere amie, it is quite simple, and it will not be expensive. You will not need to go to a great Beauty Specialist, who will charge you many hundred guineas, but just to use a few simple things every day and perhaps every night.

Your complexion is not good, but that is because the skin is the old dead skin you have had all these years. Get rid of it and give the fresh young skin beneath it a chance to show itself, and make you look "as you were."

Get two ounces of mercolized wax from any chemist, and smear a little carefully over your face and throat every night. Do not trouble to rub it in as you would have to do with other creams. Simply smear it on the skin and the wax will do the rest.

Gradually this wax will peal off all the old dead skin, and you will be astonished and charmed with the beauty and freshness of the new complexion, which is waiting to show itself.

Don't Use Powder.

Then throw away your powder-puff. Powder clogs the pores of the skin, so that it cannot breathe properly, and nothing can live and be healthy if it cannot breathe freely. You know that, don't you? Yet you powder your face and prevent the skin from having a chance to breathe. Never use powder. Instead get an ounce of clemnite and mix it with four ounces of hot water, bottle it, and, with a pad of cotton wool, apply it to your face and neck. It will give the skin a soft velvety bloom which will not rub off. Also it will last all day or all the evening, even in a warm ballroom.

A Touch of Colour.

A little colour in the cheeks is very becoming. Get some coilhandum at any chemists and use this instead of rouge. It is quite harmless to the skin and gives a pretty flush to the cheeks, like the tint of a wild rose.

Wavy Hair.

Your hair, too, wants attention if you wish to look as pretty "as you were." Four ounces of stallax will last you for twenty shampoos, and once a week shampoo your hair with a dessert spoonful of the granules dissolved in a pint of hot water. Don't rinse the hair, it is not necessary, simply dry it in the usual way. Stallax, used regularly, will make your tresses soft and silky, and give them a natural wave.

Then to stimulate the growth and increase the vitality of your hair, apply a lotion made by mixing an ounce of [illegible] with four ounces of bay rum. Rub this well into the roots every night, and in a few weeks your hair will be thick and luxuriant, and you will look, if you follow all my advice, as young and as pretty "as you were"—shall I say at twenty.

Alice Delysia

FLORRIE FORDE
MAKES
WYOMING
LULLABY
The Rage of DOUGLAS, I. of M.
THE ONE OUTSTANDING "HIT" of the YEAR
MISS FORDE'S other big successes are:—
"WHERE DOES THE RHINO-SOS-OR-US?"
"ALL THROUGH WINKING AT A SOLDIER," and
"THERE'S A WELCOME THERE FOR YOU."
THE LAWRENCE WRIGHT MUSIC CO., 8, Denmark Street (Charing X Road), LONDON, W.C. 2.
'Phone—REGENT 155. Telegrams—"VOCABLE, WESTCENT."

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

In THE CONDUCTOR'S CHAIR.

MR. JOHN W. LOWE.

To hold the position of chef d'orchestre at a prominent music hall for eighteen years is a distinction that few musicians enjoy, but such a record falls to Mr. John W. Lowe, who has been conductor at the Palace Theatre, Leicester, almost since the opening of the theatre in 1901. Mr. Lowe is of Nottingham birth, but of Leicester growth; his father was a well-known harpist in his day, and played in

MR. JOHN W. LOWE.

the Duke of Rutland's band under the late Henry Nicholson, the celebrated flautist. His first appearance in proximity to the footlights was at the age of about ten, when he played his first solo in public. It was afterwards his habit to attend the rehearsals of the Nottingham Orchestral Union with his father, who was then one of the violins, and thus he became well acquainted, by ear, with the different operas, &c., in vogue, and gained knowledge that proved of much service in after years. Mr. Lowe then commenced playing the harmonium in the orchestra at the Old Theatre Royal, Nottingham, where his father was also engaged. At thirteen he toured the United Kingdom and the Channel Islands with various concert companies. This trip occupied him for about two years, during which time he studied the flute and piccolo in his leisure moments. The organ then took Mr. Lowe's fancy, and for a number of years he was also studying the violin, viola, and 'cello, in addition to harmony, counterpoint, and instrumentation. All his Sundays were occupied in deputising, with delightful absence of bias, for organists of any and all religious creeds. The death of his father diverted Mr. Lowe's ambitions into more lucrative channels, and his compositions and arrangements of songs brought him into contact with many stars of a bygone day. Then came his appointment by Mr. Stoll at Leicester. Mr. Lowe's forte is orchestration and harmonisation. He has orchestrated all the successful waltzes of Horatio Nicholls and Gene Williams, and many other compositions published by the Lawrence Wright Co., and has just finished the score of a fantastic ballet by Miss Kit Toms, which is shortly to be produced at one of the principal London houses. Most of Mr. Lowe's compositions are published under the name of Jean de Loré.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JULY 19.	JULY 26.	*NEXT VACANCY.
ACTIVITY OF 1920		Halifax.	(Summer Season.)	
A LA MODE	Sydney Lester	Pavilion, Nottingham.	W. G., Herne Bay	
ANGLO-INDIANS	James Watson	Alex. Gardens, Weymouth.	Pal., Southend-o-Sea.	
ARCADIANS		Arcadia, Bradford	(Summer Season.)	
ARCADY		Bude & Okehampton.	Weymouth.	
BONDONAS	Keith Prowse & Co., Ltd.	Pavilion, Deal.	(Summer Season.)	After Sept 12
BOX O' DOMINOES	Miss R. M. Bilcliffe	Pavilion, Seaforth.	Albert Hall, Stafford.	
BOX O' VESTAS	Fred Arnold		Lyric Hall.	
BREVITY	Richard Jerome	Pavilion, Derby.	Gardens, Cheltenham.	
BUSYBODIES	Fred Toft	Alexandra Hall, Dovercourt.	(Summer Season.)	
CAP. H. ALLS	Leslie Fuller	Bridlington.	(Summer Season.)	
CHOW-CHOWS		Pavilion, Grave-end.	(Summer Season.)	
CHUMS	Tom E. Roma	Roath Park, Cardiff.	Pavilion, Barry Island.	
COLOUR	R. B. Crampton	Cromer.	Sheringham.	
ECLIPSE ENTERTAINERS	Eclipse Music Pub. Co.	Pavilion, Sheerness-on-Sea.	(Summer Season.)	
ELITES	Turner & Thorne	Pavilion, Bournemouth.	Pavilion, Bournemouth.	
FRILLS & FLOUNCES	Miss R. M. Bilcliffe	Leas Pavilion, Folkestone.	Leas Pavilion, Folkestone.	
FUN	Eclipse Music Pub. Co.	Montebello Lawns	(Summer Season.)	
GAIETIES	Wilson James	West Park Pav., Jersey.	(Summer Season.)	
GEORGIANS		Jetty, Margate.	(Summer Season.)	
GIPSIES	Gane & Morley	Alex. Park Hastings.	Aquarium, Brighton.	
GOLDEN VANITIES		Pier, Hastings	(Summer Season.)	
HILARITY OF 1920	Harry Bright	Arcadia, Leeds.	Summit Pav., Leeds.	
JACK O'LANTERNS	Heslop & Rihll	Pier Pavilion, St. Annes-on-Sea.	Victoria Pav., Ilfracombe.	
JOLLITTEES		Lawn, Tankerton.	(Summer Season.)	
JOLLITY	Richard Jerome	Pav., Rusholme, Manchester.	Empire, Redcar.	
JOVIAL JOLLIES	Bert Grapho	New Theatre, Crewe.	(Summer Season.)	
LESLIE'S ROBODIES		Pavilion, Port Erin.	Pavilion, Port Erin.	
MAIDS AND MIDDIES	Tom Percival	Paddock G., Guildford.	Balham	
MEXICANS		Pier Pavilion, New Brighton.	Pavilion, Rusholme.	
MISCHIEF	Vaudeville Enterprises	Lowestoft.	(Summer Season.)	
MOUNTEBANKS	Harry Ruming	Gardens, Rock Ferry.	Pier, New Brighton.	
MY FANCY SONGSTERS		Victoria Pav., Ramsgate.	(Summer Season.)	
N'EVERYTHING	Robert Bowman	Sylvan Palace, Aberystwyth.	(Summer Season.)	
NOVELTY	Harry East	Corporation Pks. Glasgow	Pier, Cleethorpes.	
O.P.Q'S		Pier, Eastbourne.	(Summer Season.)	
OPTIMISTS	Will Catlin	Arcadia, Llandudno.	(Summer Season)	
PAN		Hippodrome, Selsey.	Stow Hill Pav., Newport.	
PEDLERS (A Coy.)	Leslie Fuller	Coliseum, Whitby.	(Summer Season.)	
PEDLERS (B Coy.)	Leslie Fuller	Clifton Hall, Margate.	(Summer Season.)	
PIED PIPERS	Newman & Richmond	Promenade Pav., Minehead.	(Summer Season.)	
PIERROT PIE	Heslop & Rihll	Pierrotland, Bagnor.	(Summer Season.)	
P.P.P.	Gane & Morley	Spring Gardens, Norwich.	Lounge, Hunstanton.	
POPINJAYS (In "Stardust")	George Denby	Pavilion, Warrenpoint.	Town Hall, Larne.	
PUNCHINELLI	Gane & Morley	King's Hall, Herne Bay.	Arcadia, Southend.	
QUALITIES	Edith Dare	Arcadia. Sandown, I.O.W.	(Summer Season.)	
REVELRY	Ward & Wright	Sun Pav., Kingston-on-Thames.	(Summer Season.)	
RITTE'S C. P. (Philip)		St. James' Hall, Worthing.	(Summer Season.)	
ROGUES	F. Roper & Bart Brady	Douglas.	Douglas.	
ROYAL VAUDEVILLIANS	Percy H. Holmshaw	Pavilion, Jesmond.	Pavilion, Nottingham.	
SCAMPS	Burney & Charles	H.M.T., Barrow.	Coronation G., Ulverston.	
SCOTTISH DONS	Jack Lawrence	Clarence P., Southsea.	Clarence P., Southsea.	
SOCIETY SIX	L. Shearsod	Amphi., Rhyl.	Britannia P., Yarmouth.	
SUMMITS	Albert Lyon	A.P., Prestatyn.	M.P., Derby.	
SUPERBS	Will Ambro	Albert Hall, Stafford.	Pier, St. Anne's-on-Sea.	
SUPREMACY	D. Gilbert & A. Wallen	Pavilion, Barry.	Pavilion, Selsey.	
TOPICS	Scott & Reekie	Cromer.		
VE SATILES		Castle, Abergavenny.	(Summer Season.)	
WANDERERS	Clive & Courtney	Vic. G., New Brighton.	Pavilion, Newcastle.	
WITS, THE	Richard Jerome	Britannia Pier, Gt. Yarmouth.	P. P., Cromer.	
WITTY BUNCH		Spencer's Pav., Littlehampton.	(Summer Season.)	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

CONCERT PARTIES AT WORK

The Garnets.

The first professional concert party to visit Bath this summer is The Garnets, an excellent combination, under the direction of Ernest Taylor and Alec Honeyman, who are appearing at the Institution and Sydney Gardens. If the weather is unfavourable the entertainment is given in the Pump Room.

Witty Bunch.

Mr. Fred Spencer's Witty Bunch concert party are continuing to draw large audiences at the Pavilion, Littlehampton. Mr. Robert Anthony, vocalist-composer, has been very successful with some of his own songs, including "My Dream Garden" and "The Cheery Souls," and also in popular duets with Miss Jeane Paule, soprano.

White Coons.

Mr. Will C. Pepper's White Coons, who recently commenced their summer season at the Pier Pavilion, Southwold-on-Sea, have quickly established themselves in popular favour. Under the management of Mr. Wilfred Stracey, the versatile members of the company, which, in addition to Mr. Stracey, includes the Misses M. L. Briden and Edythe Howard, Messrs. H. Hook, P. Banks and J. Warren, provide a first-class entertainment of songs, sketches, and ventriloquism, which proves vastly to the taste of the audiences which nightly throng the Pier Pavilion.

The above photograph, taken during Henley Week, depicting members of competing crews holding cards up, bearing the title of the waltz they desire the band of the King's Royal Rifles to play, exemplifies the fascination Messrs. Francis and Day's "That Naughty Waltz" exercised over these athletes. They were continuously requesting Bandmaster W. J. Dunn to play it. That accomplished musician, who has a keen perception for outstanding novelties, has once again been first in the field with "That Naughty Waltz," his being the first military band to perform it in Great Britain.

Jollity.

Mr. Richard Jerome is presenting at Harry Leslie's Rusholme Pavilion, Manchester, this week, his entertaining Jollity concert party, who make excellent play with their various acts and concerted numbers. The artists are Ernie Leno, comedian and dancer; Richard Swann, baritone; Georgette Rennarde, Anglo-French musical comedy girl; Frank E. Paull, American rag artist; Eva George, comedienne and dancer; J. Harold Dwyer, solo pianist and accompanist; and Sybille Stenning, contralto.

Revelry.

Messrs. Cecil Ward, Tom Wright, and Arthur Strong have been very successful in humorous trios at Kingston. Miss Gwen Potts and Miss Ogna Hicks scored repeatedly with tuneful songs. Mr. Joseph McLean's singing has pleased all, and Mr. Arthur Strong's tenor voice is heard to perfection. Mr. Tom Wright provides a bright light comedy number. Mr. Cecil Ward's black-faced comedy skit causes roars of laughter. On Wednesday evening Miss Kathleen Burchell appeared in an exhibition of "Child Mimicry and Impressions." On Friday evening next a special performance is being arranged for the benefit of the "Old Folks" at "Brinsworth."

Maids and Middies.

A welcome return is being paid by the Maids and Middies to the Paddock Gardens, Guildford. Delightful vocalism is offered by Dorothy Rose, a gifted soprano, and Jay W. Gee, the possessor of a good baritone voice. Good, clean comedy is furnished in plenty by Reg. Northall, an entertainer de luxe, whose "high-brow" wit was the source of great merriment; Tom Percival, in comedy character creations—decidedly worth while; and Bert Loveday, whose humorous nonsense from the piano stool won high favour. A bewitching comedienne, Norah Barrie, offered her numbers with a delightful sparkle and freshness, and Empsie Harlow proved herself a charming soubrette and a particularly talented dancer.

Hastings.

The Golden Vanities, the popular concert party, presented by Herbert Williams, are still delighting large audiences at the Pier Pavilion.

Wallis Arthur's company continue to play to good houses here twice daily at the Central Pavilion.

Messrs. Gane and Morley's concert party, The Gipsies, are at Alexandra Park for a second week. Under the direction of Gordon Courtney, they are giving a most attractive show, and crowds assemble round the bandstand daily. Mlle. Marguerite Favronova, a very dainty artiste, pleases all with her classical dances. Miss Norah Beck has a pure soprano voice, and her well-sung numbers gain her numerous recalls. Miss Lou Charlesworth has some good "goey" stuff which she knows how to present. Sidney Ronald has an excellent baritone voice, while Charles Hennessy and Gordon Courtney keep the humorous side of the show going in brisk style, Miss Hilda Belisia, in addition to her duties as accompanist at the piano, plays some well executed solos.

The Pirates Concert Party, under the direction of Billie Warren, opened their second week at St. Leonard's Palace Pier Bandstand, and are becoming increasingly popular. They give a clean and bright show, each of the artists putting in good work. Miss Elaine Bostock is winning golden opinions with her fine soprano voice; Miss Madge Willis is the soubrette. She has a good style, and knows how to get the most out of her various comedy numbers. A. W. Court causes endless amusement with his gags and patter, and is a neat dancer. Robert Jackson has a sweet tenor voice, and gives much pleasure with his well-chosen songs. Miss Ivy Hyde is the pianiste, and she puts in some good work with accompaniments and with well-rendered humorous numbers. Last, but not least, is Billie Warren, who works extremely hard and keeps the fun going in fine style. He also scores in some well executed duets with Miss Madge Willis. The company have a splendid repertoire of concerteds, which are given with plenty of dash and go.

THORNTON HEATH CONCERT.

The local Horticultural Society gave a concert last Saturday at the Winterbourne-road Hall, which reflected much credit on the musical director, Mr. H. C. Willison. Mr. John Turner's fine baritone voice was heard in several good numbers, and he richly deserved the vociferous encores accorded him. Vocalists who also did well were Miss Hilda Burkin, Mr. H. C. Willison, Mr. Bernard Loe, and Miss Frances Godfrey. Messrs. George Badcock and Jack Greig got every ounce of humour out of some good comedy numbers. Variety was provided by Mr. Arthur Hill's excellent marionette and ventriloquial show, and also by Browning's banjo quartette. Mr. Sidney Browning, assisted by Master Harold Willison, were also the pianists, and Mr. Ernest Crane's well-rendered cornet solos were much appreciated.

SALE OF METZLER'S.

Mr. Herman Darewski, the managing director of one of the youngest music publishing firms, has purchased the business of Messrs. Metzler & Co., which was established in 1788, and is believed to be the oldest music publishing firm in the world.

About 50,000 different pieces, ranging from grand opera to comic songs, have been published by Messrs. Metzler & Co. in the last hundred years. They were the first publishers of Sir Arthur Sullivan's works and Liza Lehmann's song cycle, "In a Persian Garden."

Chamber Concerts at Eastbourne.

Last November Mr. Arthur Beckwith, the talented violin soloist, for many years leader of the Queen's Hall Orchestra, accepted an appointment as musical director at the Grand Hotel, Eastbourne. As a result of the great success of his concerts, he has been persuaded to remain there under contract for several years. During the autumn and winter Mr. Beckwith will, in conjunction with Mr. Herman Finck, who was instrumental in negotiating the original engagement for Mr. Beckwith, give a series of chamber concerts in the concert hall of the hotel.

A NEW PIANO ALBUM.

Our attention is drawn to the Bijou Album for pianists issued by Maurice Piéna. This album consists of 20 pieces, all high-class numbers, with a very attractive title-page. This firm is also issuing the selection from the Strolling Musicians, which is really a selection of Schumann's songs well arranged for full orchestra, harmonium and violin obligato parts, and includes all the well-known songs of Schumann.

SOUTHEND "ARCADIA."

Southend's latest place of amusement was opened on Monday evening. The building, which is of modern construction, with cement frontage, is situate in Tyler's-avenue, a central position easily accessible from all parts of the town. Internally it is beautifully fitted, the prevailing colour being pink; the lighting is on the newest principle and is perfect. The stage is 40ft. by 26ft., and the hall has accommodation for 1,300. Particular attention has been given to the dressing rooms, which are light, well-ventilated, and with lockers and every convenience. Mr Herman Darewski is managing director, Mr. Walter B. Ponting general manager, and Mr. J. T. Land resident manager. The artists engaged for the week are The Pelicans Concert Party, Madeleine Harrison, and Tom Rees.

THE CONCERT WORLD.

THE CONCERT ARTISTS' BENEVOLENT ASSOCIATION.
FOUNDED 1897.
FOUNDER: GEORGE ROBEY, Esq.
PATRONS: SIR W. J. BULL, M.P., RT. HON. SIR HENRY DALZIEL, BART., P.C., M.P., LIONEL CARSON Esq., JOHN COATES, Esq., CAPTAIN GEORGE J. SEXTON, GEORGE GROSSMITH, Esq., C. HAYDEN COFFIN, Esq., Lieut. R. G. KNOWLES, Esq., MISS PATTIE O'HANLON, NEVILL MASKELYNE, Esq.
PRESIDENT: GEORGE ASHTON, Esq.
PAST PRESIDENTS: The Late Mr. WALTER GRAGE, the Late MR. CHARLES BERTRAM, and the Late MR. JACK STAVORDALE.
VICE PRESIDENTS: TOM CLARE, Esq., BRUCE SMITH, Esq.
CHAIRMAN: MR. HAROLD MONTAGUE.
For particulars of Membership write to JULIUS K. DAY, Hon. Sec., The Concert Artists' Benevolent Association, 9 and 10, Panetas Lane, London, E.C.4.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Corporation of London.
Principal, LANDON RONALD.
PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing.
Complete Musical Education at inclusive fees, £7 17s. 6d. and £10 10s., comprising Principal and Secondary Subjects, Harmony, Sight Singing, and/or Orchestra.
Saturday Opera Class, "Veronique," in rehearsal. There are a few vacancies.
Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Victoria Embankment E.C.4.

TRINITY COLLEGE OF MUSIC (Inst. 1872).
President: The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O.
Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D.
Director of Studies: C. W. Pearce, Mus.D.
Director of Examinations: E. F. Horner, Mus.D.
The College provides INSTRUCTION and TRAINING in all Musical Subjects (Instrumental, Vocal, and Theoretical) and Elocution. The lessons are arranged to meet the convenience of both day and evening students. Entry may be made for any number of subjects—from one to the Full Course. The College is open to beginners as well as to the more proficient student.
An Approved Special Course for the Training of Music Teachers has been instituted to meet the requirements of the Teachers' Registration Council.
Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, &c., Admission Cards to Concerts, and the Syllabuses of the Higher and Local Examinations, free on application to the undersigned.
C. N. H. RODWELL, Secretary.
Mandeville-place, Manchester-square, London, W. 1.

ADINE SCHOOL OF DANCING.
Physical Culture, Fencing and Elocution. Private lessons, classes. Pupils trained for the profession. Stage Dancing classes daily. Ballroom Practices daily. Classes, Special Teachers' Courses, Aug. 2 and Sept. 6.
MISS JEANIE SMURTHWAITE,
6 and 7, George-street, Hanover-square.
'Phone 5379 Mayfair.

MISS EDITH GIBBS.
Perfect Singing and Elocution. Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. 14, Hanover-street, Regent-street, W. 1.

MADAME KATE FLINN.
Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st. Cavendish-square, W. 1.

LESSONS GIVEN.
HAWAIIAN STEEL GUITAR, UKULELE and BANJO.
By ALBERT P. CRAMER.
For terms write
96, Victoria-street, S.W. 1.

KESSELS CONCERT DIRECTION.
We provide Bands, Vocalists, Concert Parties, Entertainers, Instrumental Soloists, &c., for Concerts, Exhibitions, Seasides, Spas, Cinemas.
Special Jazz Bands for Dances, &c.
Particulars, Musical Director.
'Phone: Hornsey 1900.
41, Rathbone Place, Oxford Street, W.1.

MURIEL GEORGE and ERNEST BUTCHER, in Vocal Song and Comedy Duets. 28, St. Dunstan's-road, W. 6. 'Phone: 665 Hammersmith.

THE CHILDREN'S ENTERTAINER.
JUDGE BOLTON. PUNCH and JUDY. Conjuring and Ventriloquism.
3, Lambert-street, Hull.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Sunday evening engagements at piano, concerts, pictures, &c. Apply, F. J. W., 84, Topsfield-parade, N. 8.

WANTED Known, Comedian wishes to join semi-pro. C. P., London only. Write to Box 50, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Party Artists, all lines; resident London season. Terms, photos., VINCENT, 146, Hertford-road, Dalston, N. 1.

TO MUSIC HALL, CONCERT HALL, THEATRE PROPRIETORS, ETC.,

PLEASE NOTE.

I CAN SUPPLY Operatic and Concert Vocalists Instrumentalists, Accompanists, Entertainers, Concert Parties in Costume, Operatic Trios, and Quartettes now in Formation. Single Artists and Concert Parties can be booked at Short Notice. Week-end Concerts can be arranged on sharing terms if desired.

Particulars from:—
A. E. MILGROM,
324, Regent Street, W.
(New and only Address).

THE ROYAL COLLEGE OF MUSIC.

The programmes of the three concerts, of chamber, choral, and orchestral music, given last week in the Prince Consort-road Hall, were representative of the Royal College of Music's wide field of work. A remarkable feature was the number of modern native compositions presented, some of them by students of the College. Tuesday's programme included T. F. Dunhill's "Phantasie Trio," for piano, violin, and viola, played by John L. Clarke, David Finney, and Bernard Shore; Huristone's piano and 'cello sonata in D major, of which Miss Cynthia Scott and Miss Edith Churton gave an admirable account; the exhilarating "Gipsy Songs" of Mande Valerie White, sung by Miss Helena Hughes; and a first performance of a "Dance Fantasy" by Armstrong-Gibbs, for three violins, viola, and two 'cellos. This work lately won the "Cobbett" prize. Its suggestion is unmistakably "old English," and it is fresh and youthful in spirit and expression.

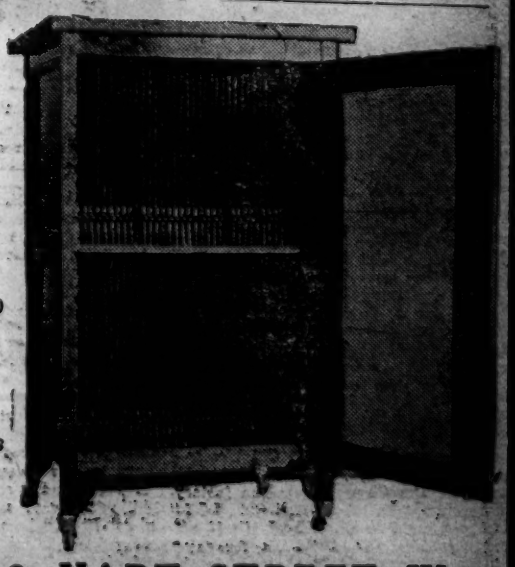
At Wednesday's concert were given Arnold Bax's "Elegiac Trio," for harp, flute, and viola; Stanford's fine string quartet in A minor; Bach's motet, "Sing ye to the Lord," spiritedly sung by the choir; a Beethoven sonata for violin and piano; the first movement of Vaughan Williams's "Sea Symphony"; and another "first performance," of a new sonata for 'cello and piano, based on folk songs, skilfully and interestingly treated, by Rupert Erlebach, a present student.

On Friday the orchestra's chief contribution was Berlioz's "Harold in Italy." Sir Charles Stanford, conducting, secured an expressive rendering. The soloist in the viola part was Mr. Bernard Shore. The programme also gave us two movements from Brahms' B flat minor pianoforte concerto, with Miss Hilda Klein, a very clever pianist, to play the solo; Stanford's breezy "real British" "Songs of the Fleet," under the direction of the principal, Sir Hugh P. Allen, with the five songs capitally sung by baritones Wilfred Tungatt, Charles Price, John Huntingdon, Walter Saull, and Walter Clapperton; and Dr. Charles Wood's virile "Dirge for Two Veterans." In both these last the tone and attack of the choir were excellent. Mr. Bertram Griffith, in the bass solo in the "Dirge," was unfortunately overwhelmed by the volume of orchestral sound. A promising tenor, John Lloyd, made an over-ambitious choice in "Celeste Aida."

ACCESS LTD. *The Last Word in Record Cabinets.*

Balance Cabinet for Disc Gramophone Records *(Patented)*

SOLE MANUFACTURERS



BLOOMSBURY MANSIONS, **26, HART STREET, W.1.**
Telephone—MUSEUM 5777.

THEATRICAL GOSSIP.

On the Road to the Municipal Theatre—Refreshment Restrictions to Continue—Touring Managers and Tips—"His Lady Friends" Trip to Brighton.

Municipal Dramatic Performances.

Borough councils are beginning to put into practice the frequently-expressed determination to provide dramatic performances for the people. In another column we reproduce decisions to that effect recently arrived at by four such important boroughs as Fulham, Southwark, Battersea, and Camberwell, and there is every reason to believe that before long municipally governed dramatic performances will be a regular feature of the life of the community.

We may be permitted to express the hope that the performances will be placed under expert management, and not left to officials of the various municipalities, irrespective of whether or not they are capable of carrying out the scheme to the best advantage. The co-operation of Dame Lena Ashwell is an assurance that the project will be rightly administered in at least one direction.

The Sweetmeats Scandal.

Mr. J. B. Mulholland is holiday making in the West of England, where he hopes to stay for another week. Several appreciative letters have been forwarded to him regarding his communication to a hospital published in our issue of July 7. The letter, it will be remembered, was in answer to an appeal for the use of his theatre for a charity matinée, which, however, Mr. Mulholland was obliged to refuse in accordance with the recent managerial resolution not to lend theatres for philanthropic purposes until the unjust restrictions on the sale of refreshments in theatres were removed.

A useful purpose might be served by the publication of all such letters. It is hard upon the institutions concerned to lose such a considerable source of supply as that afforded by performances at theatres, but there is no alternative. If, however, all the instances in which the use of theatres is refused were made known publicly, the Government would be influenced in the direction of seeing that justice was rendered.

The Home Office, meanwhile, seems determined to maintain the restrictions in face of all principles of equity, and will shortly introduce a Bill to extend the present closing hours for shops (and incidentally for the sale of chocolates in theatres) for a year from August 31. The interval, it is said, will be occupied with the preparation of a permanent measure to settle this vexed question once and for all.

How it is proposed to "settle the vexed question" does not appear. In the House of Commons last week Major Baird informed Commander Viscount Curzon that the Home Office would like a compromise to be arrived at with regard to the sale of chocolates in theatres, but as the parties interested had been unable to agree, the present regulation could not be relaxed. The matter does not call for compromise. Either the restrictions are justifiable or they are not, but we submit that no shred of evidence that the former is the case has been supplied.

No Tips on Tour.

The Association of Touring Managers is circularising every theatre in the United Kingdom to the effect that on and after Aug. 5 members of the Association will refrain from giving anything in the nature of "tips." The matter has been under discussion for some months past, and the decision to put an end to a practice which is unsatisfactory to the giver and demoralising to the receiver will be generally commended.

Charles Hawtrey's Return.

The new comedy, "His Lady Friend," which will bring Mr. Charles Hawtrey back to the stage, will have a preliminary run at the Brighton Theatre Royal for a week, beginning August Bank Holiday, before going to the St. James's about the middle of next month. We gave the principals of the cast last week.

The Latest Claimant.

Miss Rosa Lynd is the latest manager to be accused of appropriating the plot of an author of whose identity she was unaware until this week, when she received a letter from a gentleman alleging that the story of "The Ruined Lady" is identical with that of a play he wrote four years ago. His play, it seems is called "A Ruined Reputation." Fortunately for Miss Lynd, her play, now running at the Comedy, first saw the light of day in New York over a year ago, and she has never seen the claimant's play.

"The 'Ruined' Lady."

The phenomenal success of "The 'Ruined' Lady" has induced Miss Rosa Lynd to decline numerous applications for the provincial rights, and she will send out a first-class company with a replica of the comedy production, starting Dec. 27. Applications in regard to dates should be addressed to Mr. Haldane Crichton.

Covent Garden Opera.

The season at Covent Garden is now in its penultimate week. This (Wednesday) evening Dame Clara Butt repeats her performance of the lachrymose "Orpheus," and will be supported by the same cast as on the previous occasions. "Pagliacci," followed by the Russian ballet, provides the bill on Thursday night. "Manon" will be repeated on Friday evening.

"Cherry" Ripe.

The new musical comedy, "Cherry," is now ripe for production by Mr. C. B. Cochran at the Apollo to-morrow (Thursday). From a preliminary view we are able to state that excellent acting and singing opportunities are provided for Miss Marie Blanche in the name-part, Wilfred Seagram as the coster-lover, and Miss Maria Wright and H. Stockwell Hawkins as the lowly-born parents.

The musical numbers most promising of popularity are "I Loves My Old Woman—I loves My Old Man" (for the humble parents), "I'm Cherry" (for the factory-girl heroine), "Till the Wheel Comes Off" (for the coster Romeo), "The Little Shop" (for those lovers), and "Bank Holiday" (for the old couple). The scenes in the three acts are, respectively, An East-End Wharf, A Music Room in Park Lane, and Hampstead Heath on a Bank Holiday.

A "Splinters" Play.

One of the members of the Rouge-et-Noir entertainers — generally known as "the Splinters"—has written a light comedy which has been secured by Mr. Arthur Bertram, the Savoy business manager. Its present (but not probable) title is "Doesn't Dancing Bring People Together?"

Blooming Benedicts.

A husband-shortage play has been secured by Mr. Donald Calthrop. He tells us that it is the work of Mr. James Honing, and that its present title is "Why Be Lonely?" This youngest of our actor-managers seems to think (good, easy youth!) that this play will cause increased business in the Matrimonial Market!

Marcellus the Martial.

The rollicking but realistic representation of a cayennish general by Marcellus R. Morand (generally called "Jack" for short) in "French Leave," at the Globe, was being freely discussed by many first-nighters. The general verdict—even from certain ex-soldier playgoers—was that Morand "must have been a soldier all his life." Which of course he hasn't!

A Distinguished Dogberry.

Mr. Fred Terry notifies us that one of these days he will exchange, on his "Much Ado About Nothing" tour, the character of Benedick for Dogberry. In the meantime he expresses the deepest satisfaction with the fine Dogberry given by his splendid low comedian, E. H. Royde.

Talking this matter over with Mr. and Mrs. "Fred" (Miss Julia Neilson), we suggested that, one of these days, he should "double" the respective characters of Benedick and Dogberry, as Tragedian William Creswick did a good many years ago.

B. S. and U.S.

Two plays by Bernard Shaw—namely, "Fiaherty, V.C.," and "Heartbreak House," lately produced in New York, seem likely to be seen soon in London. Both pieces appear to be characteristically saucy—we had almost said "Shaw-cy."

Pension for Famous Singer.

Mme. Albani has been awarded a civil list pension of £100 "in recognition of distinction as an artist." This fine singer, years ago a famous prima donna, is now in her 68th year, and lives in a modest house near Earl's Court. In happier days her residence, Park House, Kensington, was the scene of many notable social gatherings, the guests including royalty.

Princely Courtesy.

The death of the Empress Eugenie recalls to the memory of Miss Julia Listelle, the younger daughter of the late Edward Silas, the eminent Dutch composer, a graceful little incident relating to the Prince Imperial and her father. Mr. Silas was the Prince's music master at Chislehurst, and being ushered into the apartment for teaching, naturally made way for him to go in first. But, with charming modesty, characteristic of his simplicity, the Prince said, "Après vous," evidently thinking rather of master and pupil than of Prince and commoner. Miss Listelle informs us that she is shortly returning to the dramatic profession, from which, owing to illness, she has been for some years absent.

"Tarzan of the Apes."

Mr. Arthur Carlton and Mr. Arthur Gibbons have now definitely arranged to make their remarkable production of "Tarzan of the Apes" in the London suburbs on Oct. 4, reserving the West-End London production until the early spring. A Number One tour will follow. The Jungle Scene, in which the animals appear, promises to be a triumph of realism that has never been surpassed.

Shakespeare Summer Festival.

As a preliminary to the opening of the Shakespeare Festival at Stratford-on-Avon, the American delegation of professors of English and other guests from the United States were entertained at luncheon in the Guildhall on Saturday, Sir Sidney Lee presiding. Several speakers commented on the fact that it was in this hall that the child Shakespeare first witnessed a stage play, when his father was bailiff in 1568.

Acknowledging the toast of "The American Guests," Professor Baker, of Harvard University, said that theatrical business in the United States was such as never was known before. And the man at the bottom of it all was Shakespeare. He resented the labelling of Shakespeare as "a master genius of the past." Shakespeare was the master genius of the present.

The Memorial Theatre performances opened on Monday with "Cymbeline," by the New Shakespeare Company. Mr. Bridges-Adams, the stage director, will continue his successful policy of presenting the plays with continuous action and only one interval, so that all the scenes will be played in a practically unbroken sequence.

Gilbert and Sullivan Operas.

The King's Theatre, Hammersmith, will reopen on Aug. 2 with a three weeks' season of Gilbert and Sullivan opera, under the direction of Mr. Rupert D'Oyly Carte. The Hammersmith season will be followed immediately by two weeks at the Wimbledon Theatre, and it is definitely stated that these will be the only visits to London this year.

The Turn of the Tide?

Receipts had reached high-water mark, and were now on the decline, said Mr. Harry Lewis, presiding at the annual meeting of shareholders in the Theatre Royal, Birmingham, last week. A strong protest was uttered against the restrictions on the sale of chocolates and sweets, Mr. Tom B. Davis stating that the income from such by-products represented something like 15 per cent. on the company's capital. Mr. Philip Rodway, managing director, promised Birmingham excellent fare at the two principal theatres during the autumn and winter. The shareholders approved the report as outlined in last week's "Era," including the distribution of a 20 per cent. dividend, less tax.

Brighton Theatre Royal.

During the closure of the Theatre Royal, Brighton, extensive alterations and improvements have taken place which render it one of the most comfortable and beautifully decorated of the theatres on the South Coast. The house has been completely overhauled from the gallery to the cosy dressing-rooms behind. Notable improvements have been introduced in the circle and amphitheatre, which have been re-seated and made far more commodious and roomy than before. The new scheme of decoration is artistic.

Taylor Platt Enterprises.

The Taylor Platt and Wilfred Eston company of "Milestones" has been so successful that it is running right through the summer. The tour started on February 2, and does not finish until Dec. 6. Mr. John McNally is playing John Rhead, and Miss Frances Waring Gertrude.

The Taylor Platt company of "Billeted" started its sixth tour at Herne Bay last week, and is fully booked for the autumn. In addition, Messrs. Taylor Platt and Edmund Gwenn are sending out a company of "Three Wise Fools," commencing at Hunstanton on July 26.

"My Aunt from New York."

Herbert Shelley's new farce, "My Aunt from New York," makes its bow to a London audience on Monday at the Hippodrome, Putney.

A Summer Century.

"The Grain of Mustard Seed" reached its 100th performance on Friday night. It has played to capacity houses ever since its first performance, and last week broke all records at the little Ambassadors Theatre. The delightful acting of Norman McKinnel, Frederick Kerr, and Cathleen Nesbitt has been a marked feature of this witty political satire.

Fullers' Enterprises.

Mr. and Mrs. Ben J. Fuller left on the 8th inst., per s.s. Celtic, for New York, wher they will be for about a couple of weeks, before proceeding to San Francisco, which will be their headquarters from six to eight weeks. Mr. Firmin adds that the following dramas have been secured: "A Woman's Calvary" and "His Second Wife," by Royce Carleton; "Youth Will to Youth," by Max Goldberg; "A London Actress," by Emma Litchfield; and "The Light in His Darkness," by Clifford Rean.

THE HERBERT LLOYD FUND.

Mr. William Bellamy advises us of the receipt of the following additions to the above fund:—

"Lest We Forget" Company (per Edward Furneaux)	£1 10 0
"Lads of the Village" Company (per Bert Morley)	1 2 6
"Quaker Girl" Company (per Mrs. Vivian Thomas)	1 14 0

"THE MAID OF THE MOUNTAINS" IN COURT.

Yesterday, in the Court of Chancery, Mr. Justice P. O. Lawrence continued the hearing of the action brought by Mrs. Lucy Annie Vining, the owner of an operetta, entitled "Diego," for an injunction restraining the presentation of the well-known play, "The Maid of the Mountains," and the disposal of the libretto, alleging that it was an infringement of her copyright.

The defendants were Mr. Robert Evett, Mrs. Dorothy Julia Gwynne Sherbrook, and Mr. Edwin Joseph Biggs, the executors of the late Mr. George Edwardes, the owner of Daly's Theatre; Mr. Fredk. Lonsdale, the author; and Mr. Oscar Asche, described as the producer.

They denied infringement, and Mr. Lonsdale said that the play was an entirely original production by himself.

Evidence was given by Miss Jose Collins, Mr. Mark Lester, and Mr. Lauri de Frece, who played the principal parts in "The Maid of the Mountains"; Mr. Oscar Asche, Mr. Seymour Hicks and Capt. Harry Graham.

The action was dismissed with costs.

THE IDEAL DRAMATIC CRITIC.

MR. S. R. LITTLEWOOD'S LECTURE.

"Some aspects of dramatic criticism" formed the subject of a deeply interesting lecture delivered by Mr. S. R. Littlewood at 90, Victoria-street, on Wednesday, with Mr. Whitworth in the chair. Mr. Littlewood insisted emphatically on the eminent usefulness and necessity for dramatic critics. The ideal critic, he opined, was the competent journalist, able to express the emotions and ideas which a play propounds. It is the impressionable, open mind which enables them to sense the meaning and motive of the action. The value of dramatic criticism consists in the fact that whereas an actor and a playwright appeal to a few thousand auditors, the dramatic critic, through the "press," appeals to some millions of readers. Thus the rough-and-ready discussion of a great topic is carried to the debating stage and amplified by the press. The dramatic critic is the only critic who daily records something that really happened, and, moreover, voices to a certain extent the general consensus of opinion of the audience—for it is hopeless to judge of a play's success till an audience is assembled and criticism is sonphased till the audience is there to refract their emotions—and herein it differs from the functions of an art or musical critic. A dramatic critic Mr. Littlewood defined as a dramatic journalist with the liberty to criticise, not merely a judge, but a recorder of a dramatic miracle, who has to create the illusion for his readers of the effect produced by a play on the audience. He declared that dramatic criticism is not paranytical, but creative, that by suggestion it can immortalise hitherto obscure genius, instancing Lamb, Hazlitt, and Jean Ange, a French critic, to whom we owe the legend of Pierrot. He also instanced the dire failure of past efforts to exclude the dramatic critic, despite the fact that the play in question was by no means a bad one.

ACTORS' ASSOCIATION.

COUNCIL MEETING.

The usual weekly meeting of the Council was held on Friday. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Miss Isabel Bernsford, Ernest Hendrie, Sydney Paxton, Robert Michaelis, Percy Marshall, Herbert Stanton, Eric H. Albury, Henry Vibart, Lake Forster, Miss Lisa Coleman, Miss Ethel Griffies, Clifford Rean, Miss Jessica Black, C. V. France, Frank Macrae, Henry Oscar, Mrs. Saba Raleigh, Frank Deals, J. Theodore Goddard (solicitor), and Alfred Lugg (secretary).

American Actors' Co-operation.

Mr. Emerson, of the Actors' Equity Association, was present at the meeting, and made a short speech, thanking the Council for the support given to the American actors' strike last year by the A.A. He said that the Actors' Equity were very anxious to get authors to join their society, and to have a closer co-operation between themselves and the A.A.

Mr. McKinnel thanked Mr. Emerson for what he had said about the action of the A.A. during the American strike, which they were only too pleased to have been able to support in any way, and he was glad the action had had such a good effect. He said they were trying to formulate some scheme for the affiliation of the Actors' Equity and the A.A., and any scheme put forward by the Actors' Equity would be very favourably considered.

Joint Salaries and Rehearsals.

Councillors reported on their interviews with members during the week, and Mr. France brought up the question of payment for rehearsals in a joint engagement where the joint salary was, say, £10 per week. The solicitor was of the opinion that both the artists should be paid for rehearsals, and it was decided to ask the touring managers for their view of the question.

The Licensing Bill.

Mr. Lugg reported on the meeting with Messrs. Bayly and Voyce re the Licensing Bill, and a further meeting had been suggested.

Agency.

It was decided that the agent should be instructed that it is his duty to attend the meetings of the Agency Committee on the dates when they are held, and report to the committee on the conduct of his work.

Mr. Lugg reported on a meeting with the V.A.F. on Thursday last, when the agents' commission note had been discussed.

SECRETARY'S NOTES.

Propaganda Meetings.

The next meeting will be held at the rooms of the A.A. on Friday, July 30, at 3 p.m. All members should attend to express their opinions, and suggest means of benefiting the association. Non-members desirous of joining or of learning particulars of the A.A. are also cordially invited.

Legal Claims.

Twenty-one pounds has been recovered for a member during the past week, and £3 has been paid out from the Protection Fund to a member who sacrificed an engagement because he carried out the instructions of the council.

Membership.

Total members on the register, 7,073. Total new members this week, 54.

Clayton Greene v. de Courville.

As stated in "The Era" last week, the case of Mr. Clayton Greene v. Mr. de Courville was fought on behalf of the plaintiff by the A.A., of which he is a member. The following letter has been received from Mr. Clayton Greene:—

July 9, 1920.

The Secretary, A.A.

Dear Sir,—I need hardly say how delighted I am with the result of my action in the High Court, having got judgment in my favour to-day for the full amount claimed. What pleases me still more is the great benefit that the profession as a whole derives from it. It would have been quite impossible for me to have had this case tried without the magnificent help given to me by the Actors' Association—help which relieved me of financial responsibility, should the case have gone against me, and for which I wish to offer my most grateful thanks to the council, and to all those who assisted in the case.—Yours very sincerely,

(Sgd.) CLAYTON GREENE.

Delegates' Returns.

There are still many delegates who have not made their returns of stamps sold for June. Will they please send same to the office without any further delay, otherwise it is possible that members may be out of benefit in our books although they have purchased stamps from their company delegates.

ALFRED LUGG, General Sec.

"ON 'ER HONOUR."

Farcical Sketch by Valerie Wyngate, Produced at the Brixton Theatre on Monday, July 12.

Miss Buchanan..Miss Valerie Wyngate
Policeman ..... Mr. Herbert Walton
Mrs. Dashem ..... Miss Louie Tinsley

A new curtain-raiser, entitled "On 'er Honour," preceded the performance of "The Rotters" at Brixton last week. It depicts amusingly the domestic worries of an authoress, whose life is made miserable by the long tongue and the predatory habits of a particularly unpleasant specimen of the genus charlady. Miss Louie Tinsley gives a cleverly acted and amusing character-study of the charwoman, whilst Miss Valerie Wyngate, the authoress of the sketch, is admirable as the long-suffering mistress. "On 'er Honour" was well received and caused a great deal of laughter.

Staff Outing.

The staff of the Hastings Gaiety Theatre journeyed in motor coaches through Tunbridge Wells to East Grinstead for their annual outing. After dinner a short toast list was gone through. Mr. J. White, in proposing the health of the managers of the theatre, Mr. H. W. Rowland and Mr. C. H. Scutt, said how pleased the staff were to have Mr. Rowland with them, but regretted the absence of Mr. Scutt. In reply, Mr. Rowland said Mr. Scutt worked very hard fifty weeks out of the year, and he had gone to the West of England for his holiday.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

MUNICIPAL DRAMA.

MOVEMENT BY BOROUGH COUNCILS.

Beyond question, the movement in the direction of the Municipal Theatre is making headway, and measures are now being taken to make a beginning in various quarters of the metropolis. Below we give details of the decisions arrived at by three municipal bodies, all favourably disposed towards the scheme.

CAMBERWELL.

At the last meeting of the Camberwell Borough Council the Finance Committee reported that it had had under consideration a letter addressed to the Mayor by the Mayor of Stepney, stating that at a meeting of Mayors the question of a municipal theatre was discussed, and the idea was generally approved: that Miss Lena Ashwell, who ran a number of successful dramatic companies overseas and at home during the war, is anxious to continue her work of bringing before the public good plays well acted, and that it is desirable to work towards the establishment of municipal theatres, which are frequently met with in continental towns, in order to free the theatre from commercialism and rescue the drama from the clutches of capitalism.

The committee proceeded to explain that the start might be made by the establishment of repertoire companies performing in the public buildings in the various districts. The way the municipalities could help would be by providing the Town Hall or other suitable building free or at charitable rates.

Hence the Council was asked to decide whether it approved of the scheme and would support it; whether it would assist by granting the use of a suitable hall at easy rates; whether it was of opinion that the people of the neighbourhood would respond, and whether it had any suggestions to make as to what plays would be suitable.

The Borough Council carried this report by a majority of nine.

Meanwhile, the Mayor of the borough has asked for the use of the hall at the baths on Thursdays for the purpose of dramatic performances for the inhabitants, and he has been given the use of the hall at a nominal fee of one guinea per evening.

FULHAM.

The Establishment Committee of the Fulham Borough Council reports that it has had under its careful consideration for some time past a communication from Miss Lena Ashwell on the subject of suitable entertainments being provided at the Town Hall on one evening per week throughout the winter season. The Mayor, the chairman of the committee, together with other London Mayors, had had an interview with Miss Lena Ashwell, who laid before them for consideration certain suggestions for giving a series of dramatic performances, with the co-operation of municipalities throughout London. Companies would be formed for this purpose, and employed on each night throughout the week in the various town halls in the metropolis in giving Shakespearian plays or high-class modern comedies.

The committee expresses the opinion that the Borough Council would be well advised in giving its whole-hearted support to an experiment of this kind, as there is no doubt that high-class dramatic performances are of an educational nature and would provide healthy and enjoyable amusement for the people of the borough at popular prices. The committee feels that the Council should co-operate with Miss Lena Ashwell by granting the use of the large public hall on one evening per week subject to a proper proportion of the accruing profits being given to the Council, should the undertaking prove a financial success, in payment for the hire of the hall and other expenses, and to a statement of expenses and receipts being presented at the expiration of the performances.

In the event of a financial loss the only question for the Council to consider would be that of foregoing any charge for the use of the hall.

SOUTHWARK.

The Mayor of Southwark, who has been taking an active interest in the movement for subsidising the drama, has now submitted proposals to the Borough Council that the public baths be set aside for one evening per week for the purpose of municipal dramatic concerts, and that a committee be empowered to co-operate with other boroughs taking similar steps, and with the dramatic societies willing to undertake the work on the understanding that there is no expenditure charged to the rates.

The General Purposes Committee of the Council reports that it has considered the question of the establishment of repertoire companies in public buildings for the purpose of bringing before the public good plays well acted. It has been suggested that at the present time the theatrical world is in the hands of the capitalists, who have no care for Art, and that the only way in which good plays of every kind, comedy as well as tragedy, can be brought before the public is for municipalities to provide the town hall or some other suitable buildings free, or at charitable rates, where performances can be given. The committee considers the matter of sufficient importance to justify the appointment by the Council of a small committee thoroughly to investigate the matter.

BATTERSEA.

Battersea Borough Council is embarking on a comprehensive scheme of municipal amusements. Miss Lena Ashwell will run dramatic performances for the people in the Town Hall on Thursday evenings from Oct. 19 to March 29, 1921.

DRAMATIC SCHOLARSHIPS.

L.C.C. CO-OPERATION WITH ACADEMY OF DRAMATIC ART.

At the London County Council Education Committee on Wednesday it was, without opposition, decided to co-operate with the Academy of Dramatic Art by offering two annual scholarships to enable suitable children to train for the art of drama.

This decision was arrived at in consequence of a deputation consisting of Sir A. W. Pinero, Sir Johnston Forbes-Robertson, Mr. Henry Ainley, and Miss Constance Collier, together with Mr. K. R. Barnes, the administrator of the Academy of Dramatic Art.

The report of the Higher Education Sub-Committee stated that it thought this was an opportune time to establish scholarships of the nature proposed, but that in the first instance, not more than two such awards should be made yearly. There are, said the Sub-Committee, many indications that dramatic art will play an increased importance in education and in general culture, and it will be of advantage to London education to have a succession of persons highly trained in the art of the theatre, some of whom might devote their gifts to colleges and schools instead of to the professional stage.

The precise proposal which the Education Committee, as stated, agreed to, was that two scholarships should be tenable for two years as from the age of 16 years at the Academy of Dramatic Art, and that, in other respects, they should be held under the same conditions as the special art scholarships.

The only additional expenditure involved would be in respect of the students' fees, which amount to about £50 per year per student. The total cost of the fees involved was therefore £100 during the first year and £200 in succeeding years. The scholars' maintenance grants would be assessed in accordance with the scale approved by the Council.

Mr. Leonard Boyne's Will.

The late Mr. Leonard Boyne, the well-known actor, left a will of twelve words only, bequeathing his estate of £7,168 to his son, Mr. Lytton Boyne. The will reads: "I leave all I possess in this world to my son, Lytton."

A VITAL QUESTION—
Are you Drinking WHOLESOME WATER?

Your best insurance against insidious DANGER is to get

Your health depends on this.
Good, health-giving water is scarce.
Hard water is dangerous.
Bad water is full of disease germs.

BURROW'S MALVERN TABLE WATERS

(Alpha Brand).

Bottled only at the historic St. Ann's Spring, MALVERN.

Sold by all leading Clubs, Buffets, Hotels, &c. Many difficulty in obtaining supplies write J. BURROW, Ltd., the Springs, Malvern or Sales Management Offices, No. 16 London St. Paddington, London, W. Phone: Paddington 1810.

Ask also for BURROW'S "Malvernia" ("Mally") a Sparkling Alkaline Table Water for mixing with Wines and Spirits.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—July 19, T.R., Edinburgh; 26, Mechanics' Hall, Dumfries.
Afgar.—July 19, Hip., Margate; 26, O.H., Scarborough.
Amazons, The.—July 26, Alex. T., Ilfracombe.
Are You a Mason?—July 19, G., Hull; 26, T.R., Leamington.
Bayston Shakespearean Co. (Henry).—July 19, P.O.W., Birmingham.
Belle of New York.—July 19, Pav., Weymouth; 26, T.R., Exeter.
Betty at Bay (Cecil Barth).—July 19, Pal. Pier, Brighton; 26, R.C.T., Liverpool.
Bought and Paid For.—July 19, Runnacleve T., Ilfracombe; 26, Theatre, Brixton, S.W.
Boy, The (Macdonald & Young).—July 19, Pleas. G., Folkestone; 26, T.R., Worthing (3), T.R., Bognor (3).
Carl Rosa Opera Co.—July 19, G., Leeds; 26, G., Leeds.
Charley's Aunt (Cecil Barth). — July 19, T.R., Plymouth; 26, P.'s, Bristol.
Cinderella Man (Macdonald & Young).—July 19, G., Southampton.
Congdon & Roberts Co.—July 19, King's, Walton-on-Naze; 26, Globe, Deal.
Cray (Oswald) Repl. Co.—July 19, O.H., Coventry; 26, Emp., Edmonton.
Curse of the Black Pearl.—July 19, T.R., Leicester; 26, P., Hoyland.
Daddy Longlegs (Macdonald & Young).—July 19, Palace, Westcliff; 26, T.R., Bognor (3).
Disgraced.—July 19, T.R., South Shields.
Dobell (W. L.) Rep.—July 20, Pic. Pal., Newcastle (3); 26, Coliseum, Queenstown.
Douglas & Vaughan Co.—July 19, Metropole, Bootle.
D'Oyly Carte.—July 19, Gaiety, Hastings, and T.R., Brighton; 26, D.P., Eastbourne and T.R., Brighton.
Face at the Window.—July 19, Hip., Shotton, Cheshire; 26, Royal, Stratford.
Gay Bohemia.—July 19, O.H., Dudley; 26, Pal., Weston-super-Mare.
Girl in the Taxi (No. 1).—July 19, Pal., Tottenham; 26, Euston Palace.
Harvey Martin Vacation Co.—July 19, Pav., Rhyl.
Heart of a Thief.—July 19, Pal., Caerphilly; 26, O.H., Coventry.
Ignorance.—July 19, Met., Abertillery; 26, New, Pontypridd.
It.—July 19, Pal., Nelson; 26, Alh., Barnsley.
Jeffersons, The.—July 19, T.R., Aldershot; 26, W.G., New Brighton.
Little Babette.—July 19, Pier, St. Leonards; 26, Pier, Southampton.
Little Bit of Fluff.—July 19, Pav., Newquay (3), Pav., Penzance (3); 26, Pal. Pier, Weston-super-Mare (3), Ilfracombe (3).
Love Girl, The.—July 26, P.G., Folkestone.
Maid of the Mountains (South).—July 19, Jersey (4), Guernsey; 26, Isle of Wight.
Man Who Knew the Future.—July 19, W.G., New Brighton.
Man Who Stayed at Home.—July 19, T.R., Guildford; 26, Q's. H., Minehead (3).
Maude Rep. Co., Winifred.—July 19, Queen's, Berwick-on-Tweed; 26, Emp., Motherwell.
Mice and Men.—July 19, G., Llandudno (3); 26, T.R., Glasgow.
Milland (Joseph) Co.—July 19, Elephant and Castle.
Mother Should Tell (Low Lake's Co.)—July 19, Lancaster; 26, Batley.
Mr. Pim Passes By.—July 19, Abertillery, Westwich; 26, Pav., Penzance (3).
My Soldier Boy.—July 19, Princess's, Crayford; 26, G., Luton.
Natural Law.—July 19, Bradford.
Naughty Wife.—July 19, L.O.W. Circuit; 26, Hip., Richmond.
New Barmaid.—July 22, Spa, Whitby; 26, Pal., Tynemouth.
Oh! Alexander. — July 19, Metropolitan M.H., London; 26, Pier, Eastbourne.
Oh! Betsy.—July 19, Col., Cheltenham; 26, T.R., Wolverhampton.
O'Mara Opera Co.—July 19, G., Swansea.
One Law for Both.—July 19, Empire, West Hartlepool.
Osmond Co., Mrs. Fred.—July 19, T.R., Leicester; 26, P., Hoyland.
Our Mr. Hepplewhite.—July 19, Boro', Abergavenny, and G., Llandudno; 26, G., Rhyl.
Peg o' My Heart (Macdonald & Young).—July 19, Gaiety, Douglas; 26, Shakespeare, Liverpool.
Plaything of an Hour. — July 19, O.H., Coventry; 26 Emp., Edmonton.
Potash and Perlmutter.—July 19, Emp., Edmonton; 26, Princes, Portsmouth.
Pretty Peggy (Redford and Russ).—July 19, D.P., Eastbourne; 26, Lyc., Taunton (3), G.P.T., Weston-super-Mare (3).
Private Secretary.—July 19, Scarborough (3), Harrogate (3); 26, W. Pier, Brighton.
Pygmalion.—July 19, Regent Pav., Lowestoft; 26, County, Bedford.
Quaker Girl.—July 19, Pav., Teignmouth (3), K's Pav., Weston-super-Mare (3); 26, A.T. Gt. Malvern (3); K.P., Weston-super-Mare.
Raye and Dare Rep. Co.—July 19, Pav. T., Peel, I.O.M.; 26, Pav. T., Peel, I.O.M.
Right to Live.—July 19, Pal., Caerphilly; 26, O.H., Coventry.
Rose of Araby.—July 19, R., Newcastle; 26, Lyric, Sheffield.
Rotters. — July 19, R., Great Yarmouth; 26, O.H., Burton-on-Trent.
Soiled (South).—July 19, Emp., Aberdare.
Three Weeks.—July 26, Emp., Swindon.
Tiger's Cub.—July 19 W.P., Brighton.
Tilly at Bloomsbury.—July 26, G., Blackpool.
Too Many Bits of Fluff.—July 19, Spa, Whitby.
Toto.—July 26, Regent Pavilion, Lowestoft.
Two Little Drummer Boys.—July 19, G., Doncaster.
Very Idea, The.—July 19, O.H., Buxton; 26, Grand, Rhyl.
Wagner & Skardon Rep. Co.—July 19, T.R., South Shields.
What Is Home Without a Mother?—July 19, T.R., Leeds.
When Knights Were Bold.—July 19, Boro' T., Stratford.
Younger Generation.—July 19, T.R., Birmingham.

REVUES.

All Aboard.—July 19, Hip., Huddersfield.
As You Were.—July 19, Hip., Putney; 26, O.H., Harrogate.
Buzz-Buzz. — July 19, Torquay; 26, Plymouth.
Certainly Not.—July 19, P.'s, Hayland; 26, Vic. T., Stanley.
Cheero.—July 19, T.R., Pontypool; 26, Met., Bootle.
Follies of 1920.—July 19, Hip., Leeds; 26, Hip., Leeds.
Hello! Blackpool. — July 19, P's., Blackburn; 26, Hip., Salford.
Hello! Paree.—July 19, Alh., Stourbridge.
Hooray! We're Here.—July 19, Hip., Leigh.
Hustle.—July 19, Emp., Islington; 26, Hip., Manchester.
Lads of the Village.—July 19, Hip., Stockport; 26, Hip., Nottingham.
Nothing Doing.—July 19, Emp., Rotherham; 26, Queen's, Castleford.
Oh! La! La!—July 19, Hip., Norwich; 26, Hip., Ipswich.
Oh! So Dainty.—July 19, T.R., Stockport.
Patches.—July 26, Emp., Leeds.
Rat-Tat-Tat.—July 19, Poplar; 26, Ilford.
Redheads.—July 19, G., Peterborough; 26, Hip., Huddersfield.
Same to You.—July 19, Regent, Salford.
Scarlet Runners.—July 19, Eden T., Bishop Auckland; 26, Hip., Lowestoft.
Splinters.—July 19, Alh., Glasgow; 26, Pal., Manchester.
Sweet Fanny Adams.—July 19, Pall., Aberdare; 26, Ferndale.
Too Many Cooks.—July 19, T.R., Stockport.
What Next?—July 19, H., Woolwich; 26, Emp., Coventry.

"THE ERA" LETTER BOX.

Achurch, Miss Janet
Ackroyd, Mr. G.
Alford, Mr. Howard
Armand, Mr.
Barker, Mr. Granville
Barrington, Mr. R.
Bateman, Miss Alys
Beaufort, Miss Annie
Belmore, Mr. Harry
Benge, Mr. Wilson
Bennett, Mr. Cyril
Bennett, Mr. Stan
Bevans, Miss Violet
Bloom, Miss Veva
Bordeaux, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brandon, Mr. Arthur
Bruce, Mr. R. G. F.
Burge, Mr. Arthur
Byron, Miss Maggie
Carlisle, Miss Alex.
Cavendish, Miss Jean
Clark, Mr. Dane
Clarke, Mr. G. H.
Clarkson, Mr. Sydney
Cleveland, Mr. Stuart
Clifton, Miss Daisy
Cody, Mr. C. R.
Cody, Mr. F. W.
Cole, Mr. Lionel
Collins, Mr. E.
Collins, Miss Lottie
Connor, Mr. Fred
Corri, Mr. Frank
Coutts, Mr. Compton
Coutts, Mr. Sandy
Craig, Mr. E. Gordon
Crawford, Miss Alice
Craven, F. A., Esq.
Croft, Miss Annie
Cromwell, Mr. A. E.
Crouch, Mr. P.
Cronin, Mr. M.
Cutler, Miss Kate
D'Arguelles, Miss E. D.
Dalton, Mr. P.
Dalva, Capt. J. P.
Daly, Miss Barnella
Dane, Mr. Cyril
Davis, Mr. Cleve
Day, Miss Edith
De Biere, A.
Delacey, Miss Maude
Desmond, Miss Madge
Dixon, Miss Ena
Dona, Madame
Donnett, Madame
Draycott, Mr. W.
Ducann
Duncan, Mr. W.
Duvny, Mr. P. J.
Edmonds, Mr. E. V.
Egerton, Marie
Elliott, Miss Beth
Elworthy, Mr.
Elsom, Miss Isobel
Erle, Mr. Fred
Fairy, Miss
Fazan, Mr.
Finlay, Mr. Charles E.
Fleming, Mr. Noel
Fenton, Miss Madge
Fleet-Barrington, Mr. R. G.
Forbes, Miss Dolly
Ford, Miss Gene
Forde, Mr. Matt
Fournel, Monsieur Eug.
Garbois, Mr. W. H.
Gastor, Mr. R. C.
George, Mr. George
Ginner, Miss Ruby
Ginnett, Mr. Fred
Glenny, Mr. Charles
Glover, Mrs. Millicent
Grantham, Miss Betty
Gray, Mr. G. H.
Gregory, Mr. George
Haines, Mr. W. G.
Hallard, Mr. C. M.
Halstan, Miss M.
Hamilton, Miss Rosie
Hanbury, Mr. C.
Hare, Sir John
Harker, Miss Daisy
Harman, Mr. Lindsay
Harrington, Miss K.
Harris, Mr. E. J.
Hartley, Mr. Charles
Hartley, Mr. Jackson
Harper, Mr. J. Morris
Harvey, Mr. Chas.
Harvey, Miss Marie
Hastings, Mr. J.
Hawe, Mr. Jimmy
Hay, Mr. Ian
Hayden, Mr. Percy
Hector, Mr. Louis
Hickes, Miss Anne
Hill, Miss Evelyn
Hill, Miss Elsie
Hilligist, Miss M.
Hilton, Mr. T.
Hinchcliffe, Mr. W.
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Hopson, Miss Violet
Houdini, Mr.
Houp-La, Mr. Richard
Hurley, Mr. W. L.
Irving, Miss Ethel
James, Miss G.
Jerrold, Miss May
Jines, Miss M.
Judge, Mr. Jack
Kauffman, Mr. H.
Kennedy, Mr. J. P.
Kenyon, Mr. Niel
Kersey, Miss Whitie
Kingsley, C.
Lamore, Mr. Harry
Lauder, Sir Harry
Lawtin, Miss Kitty
Lawrence, Miss May
Lawson, Mr. John
Lee, Miss Auriol
Leedman, Mr. F.
Len, Mr. Will
Levark, Miss Lean
Levy, Miss May
Livesey, Mr. Carter
Lloyd, Mr. Arthur
Lotus, Miss Kitty
Logan, Mr. Stanley
Lombard, The, Troupe
Lovegrove, Miss
Lucas, Mr. E. H.
Lyons, Mr. G. A.
Lyndon, Mr.
Mack, Mr. Johnny
Mark, Miss Estelle
Martell, Mr. Cliff
Maxwell, Mr. J.
McAndle, Mr. J. F.
Mauritus
McKenzie, Mr. Jack
Melbourne, Mr. Tom
Merrill, Mr. A.
Miller, Mr. Barrington
Miller, Mr. Fred
Mitchell, Miss Molly
Mitchell, Mr. C. M.
Mitchelson, Mr. Angus Hill
Monkman, Miss Phyllis
Montefiore, Mr. Eade
Moody, Mr. T.
Morris, Mr. William
Murphy, Mr. Jerome
Nash, Mr. George
Nestor, Mr. N.
Northcote, Mr. Reginald
Niblo, Mr. Rubin
Niblo, Mr. Victor
Nicholson, Mr. C. T.
O'Connor, Miss L.
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Osmond, Mr. M. L.
Passmore, Mrs. Jim
Paul, Miss E. G.
Payne, Capt. P.
Peach, Miss M. A.
Percy, Mr. W. S.
Powell, Mr. Temple
Preston, Mr. John F.
Quaglieni, Mrs.
Rake, Mr. B.
Rea, Mr. C. H. E.
Reeves, Miss Billie
Reeves, Miss Millie
Richardson, Mr. E. T.
Rickard, Mr. Frank
Robert, Mr. R. A.
Robinson, Mr. Snell
Roddam, Mrs. Marie
Rostrow, Mr. T.
Russell, Miss Ami
Shine, Mr. J. L.
Silbon, Mr. B.
Silward, Mr. B.
Smith, Mr. A. R.
Somerset, Mr. C. D.
Somerset, Mr. & Mrs.
Squire, Mr. Tom
St. Clair, Miss Ivy
Stern, Mr. Sam
Sterner, Mr.
Stone, Mr. Reg
Sugden, Mr. Alfred H.
Talbot, Mr. Howard
Taylor, Mr. Granville
Taylor, Mr. R. R.
Tempie, Miss M.
Thomas, Esq.
Thomas, Mr. Walter
Thompson, Miss Norah
Thonil, Miss Ivy
Thorndyke, Miss Sybil
Thorne, Mr. E.
Tindall, Dr.
Towell, Mr. Alf H.
Tree, Miss Iris
Trehearne, Miss Kitty
Turner, Miss Eva
Twyford, Mr. J. Henry
Ulfer, Mr. Richard
Valazzi, Miss Flourence Dena
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Waring, Mr. H. B.
Watts, Mr. Alfred E.
Watts, Mr. Tom
Waterford, Mr. Charles
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
White, Miss Lee
Whitely, Mr.
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
Willett, Mr. Fred
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Wingrove, Mrs. L.
Winskill, E.
Winter, Miss Jessie
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth Miss Constance
Worth, Miss Mamie
Wynne, Miss Wish
Zarmo

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

USED IN THE ROYAL HOUSEHOLDS.
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
For use with or without heating (whichever kind is preferred). Grows blacker and blacker with washing.
Of all Stationers, Chemists, and Stores, 6d. and 1s.

£5 to £500
LENT UPON EASY REPAYMENT SCALE AT REASONABLE RATE OF INTEREST.
Apply by letter to—
Secretary,
Saville Securities Limited,
18, Sackville Street,
London, W. 1.

SCENERY CANVAS, ROPES, LINES, WATERPROOF TANKS, STAGE CLOTHES.
SCENERY NETTING, GAUZE, &c. ALWAYS IN STOCK.
J. B. WEDGE,
238, Walworth Rd., London, S.E.17
Telephone No.: Hop 1015.

PHOTO POST CARDS OF YOURSELF
Taken from any Photo. A very good 3d. card. Time to Finish—4 Days.
50 5/-, 100 8/- 500 30/-, 1,000 50/-.
SAMPLE and LIST FREE.
S. E. HACKETT, Photographic Works, 23 July Road Liverpool, E.

CASH ADVANCED
FROM £10 UPWARDS
to Members of the Profession.
Call, Write or 'Phone—Mayfair, 1746.
BEDFORD, COLEMAN, Ltd.,
17, HANOVER SQUARE, LONDON, W.1.

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

IMMEDIATE CASH ACCOMMODATION TO THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

A HOME from CAMPBELLS
is something more than a furnished house. Those requiring a superior home should visit Campbell's spacious salons and select from their incomparable stock of beautiful modern patterns and faithful reproductions of "Period" furniture.

FAIR AND SQUARE TERMS.

Worth.	Mthly	Worth.	Mthly.
£20 ...	10/-	£250 ...	£5
50 ...	26/-	500 ...	10
100 ...	42/-	1,000 ...	20

WRITE FOR CATALOGUE.
It contains Thousands of Illustrations of Furniture worth buying. Sent post free.
CAMPBELLS FURNISHING CO. Ltd
248, 249, 250, TOTTENHAM COURT RD., LONDON, W. 1.

WATCH YOUR WARDROBE.
Personal appearance is of unique importance to all professionals. The cost of wearing apparel is still increasing, therefore it behoves you to make your clothes
"PAY A GOOD DIVIDEND"
on the capital invested in them. This is GUARANTEED if you have your suits, costumes, blouses, gloves, feathers, &c., periodically treated by
LUSH & COOK, Ltd.
The LEADING THEATRICAL CLEANERS AND DYERS,
Whose processes have been highly commended by all the "Stars."
POSTAL DEPARTMENT for Artists on Tour.
Write, Wire, or 'Phone.
29, Charing Cross Rd., LONDON, W.C. 2
Manager Theatrical Dept.
'Phone: 9580 GERRARD.

Hæmorrhoids
Germolene the New Aseptic Remedy Instantly Stops the Irritation and Pain of Piles and Gives Long-lasting Relief.
One dressing with Germolene gives relief, not merely for the moment, but relief that lasts. Germolene is planned on the Aseptic or latest system of medical treatment, and entirely supersedes old-fashioned pile ointments which depended for their effect on germ-destroying antiseptics It is not enough to destroy germs, they must be excluded; and it is because Germolene excludes them, and also draws out all toxic matter, that it is so immeasurably superior to these products of a less advanced age.
GOLD MEDALS AND DIPLOMAS AWARDED.
So successful has Germolene proved, that already the Manufacturers have been awarded gold medals and diplomas at four International Pharmaceutical Exhibitions for the incomparable purity and efficacy of this great Aseptic preparation.
Soothes at a Touch.
Germolene is matchless as a remedy for:—
Eczema, Piles, Psoriasis, Itching, Rashes, Skin Eruptions, Ulcers, Pimples, Ringworm, Chapped Hands, Cuts and Burns, Chilblains, and all poisoned, itching and inflamed surfaces.
Prices 1/3 & 3/- per tin.
From Chemists and Stores everywhere. Larger size the more economical. Ask distinctly for Germolene.

FREE OPINION AND INSTRUCTIVE BOOK For an opinion as to the suitability of Germolene in your case, with treatise on skin ailments, address THE VERO DRUG CO., LTD., Mfg. Chemists, Manchester.
Germolene
The Aseptic Skin Dressing

Thin, Sleepless and Nervous.
Brought to Vigorous Health by Dr. Cassell's Tablets.

Before using Dr. Cassell's Tablets.

Mrs. E. M. Johnson, of 12, Maryland Road, Stratford, London, E. 15, says:—"It was in 1915 during the air raids, that I began to feel ill, going from bad to worse, till severe nervous breakdown resulted. I could neither eat nor sleep, and the pain I was in after food was simply awful.
"I was a martyr to headache, too, and so weak that I could do nothing. I was just a nervous wreck, wasted to a shadow, and afraid to be left alone. To go out by myself terrified me; and at last I could not go out at all. So I went on for about twelve months in weariness and pain all day, and sleepless at night. I had medical advice and medicine, but no use.
"At last I tried Dr. Cassell's Tablets, and they surprised me. I began to feel better directly; I could eat, I could sleep, and my health returned rapidly. Now I am as well and strong as ever."

Present Day.

Dr. Cassell's Tablets
Dr. Cassell's Tablets are the recognised home treatment for—
Nervous Breakdown, Nerve Paralysis, Neuritis, Neurasthenia, Sleeplessness, Anæmia, Kidney Troubles, Indigestion, Wasting Diseases, Palpitation, Vital Exhaustion, Nervous Debility.
Specially valuable for Nursing Mothers and during the Critical Periods of Life.

FREE INFORMATION
If you desire further information relative to the suitability of Dr. Cassell's Tablets in your case, free of all charge, write to—
DR. CASSELL'S CO., LTD., CHESTER ROAD, MANCHESTER, Eng.

Home Prices, 1/3 & 3/-
(the 3/- size being the more economical). Sold by Chemists in all parts of the world. Ask for Dr. Cassell's Tablets and refuse substitutes.

LONDON THEATRES.

HIS MAJESTYS THEATRE,
OSCAR ASCHE and LILY BRAYTON'S SEASON.
EVERY EVENING at 8.
"CHU CHIN CHOW."
(4th Year).
MATINEES, WED. and SAT., at 2.15.

COLONIAL THEATRES.

EGYPT, THE NEAR EAST, INDIA AND THE FAR EAST.
BANDMAN'S EASTERN CIRCUIT.
Owners and Managers of the Leading Theatres in Egypt and Near East, India, and Far East.
Bandman and Dalbagni, Cairo.
Excelsior Theatre Co., Ltd., Bombay.
Bandman Varieties, Ltd., Calcutta.
Headquarters Office, Kursaal Theatre, Cairo.
Head Eastern Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
('Phone, Regent 6336.)
Telegrams: "Bandman, Cairo"; "Svengali, London"; "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Open all the year.
The theatre with assured business to good Attractions.
Visited by all the leading West End London Companies.
Phenomenal business
Sir Thomas Beecham Grand Opera Season, Full Drury Lane Company and Production, Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.
Applications for dates to JNO. E. HUDDLESTONE, Winter Gardens, Blackpool.
Telegrams, Pleasure, Blackpool.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building. THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN. The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
SOLE FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager, (Telegrams, "Grand, Blackpool"), or T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. F. H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
A few dates still Vacant in the Autumn, 1920.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Moullot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C.2.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including:—"Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Southern Maid," "Quinneys" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tails Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit), "As You Were," "Afgar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzz-Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (second visit), The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season), "Hullo, America," "Les Rouges Et Noir" "The Great Day," "The Girl and the Boy," "Rose of Araby," "Paddy, the Next Best Thing."
Now booking 1921.
All comns., J. H. CURRY, above Theatre.

OLDHAM.—GRAND THEATRE
Vacancies for No. 1 Attractions, Musical preferred, Dec. 13.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.

FIRST NIGHTS OF THE WEEK.

A Light and Bright Comedy—Chevalier's Triumph at the Lyceum—A Feminine Imbroglio.

"FRENCH LEAVE."

A Comedy in Three Acts, by Reginald Berkeley, Produced at the Globe Theatre, Thursday, July 15.

Corporal Sykes ..... Charles Groves
Rifleman Jenks ..... Arthur Riscoe
Captain Harry Glenister....A. Hylton Allen
Brigadier-General Archibald Root, C.B. ..... M. R. Morand
Lieutenant George Graham....Henry Kendall
M. Jules Marnier....George de Warfaz
Madame Denaux .....Anna Russell
Mlle. Juliett..e..... Renée Kelly

A new comedy, bright, light, and thoroughly enjoyable, was produced with much success at the Globe Theatre, on Thursday evening. The plot is neat and ingenious; the dialogue excellently crisp, and the characters well drawn and exceedingly well acted.

The one scene is the Mess Room of a Brigade resting out of the Line, "Somewhere in France," but plenty of exceptional happenings take place in this room. They are all owing to the presence of a charming little lady, passing as the daughter of the landlady of the Brigade Billet, Mlle. Juliette, on the Parisian stage, home for a holiday to rest her voice. The Brigadier-General is full of violent wrath because Mlle. Juliette has taken the bedroom he was to have occupied, and his fury is directed against the Acting Staff-Captain, Lieutenant George Graham, who believes, and rightly, that when the General has seen the little lady he will alter his views. Before the General sees her, however, she has had an interview with Brigade-Major Harry Glenister, the General's right-hand man. Glenister's conflicting emotions when he finds that the supposed French actress is his own wife, who has chosen this desperate expedient of seeing her Harry, and won her way by bribes, bring the young couple to the verge of a quarrel. Horribly afraid of consequences, should this breach of military regulations become public property, Harry enjoins silence, and has to suffer agonies of jealousy while the gallant General and the ensceptible Graham lavish their attentions upon his wife. Matters take a more serious turn when Dorothy steals down at night to meet her husband; her absence from her room is discovered, and she is denounced by the Brigade Interpreter as a spy. Full confession is the only course, and, as usual, a pretty woman gets her own way, but not until she has been badly frightened and allowed to believe that she has ruined her husband's prospects.

There was delightful acting from Miss Renée Kelly, equally charming in her impersonation of a volatile French girl and a sweet, young Englishwoman. Splendid was the Brigadier-General of Mr. M. R. Morand, a fine and richly humorous piece of work and a gem of acting came from Mr. Charles Grove, as the Brigade Mess Corporal. The Lieutenant George Graham of Mr. Henry Kendall was very well done indeed, and Mr. George de Warfaz, as usual, put in some polished work, while Miss Anna Russell, Mr. A. Hylton Allen, and Mr. Arthur Riscoe completed a singularly fine cast.

"MY OLD DUTCH."

By Arthur Shirley and Albert Chevalier. Play produced by Walter and Fredk. Melville, at the Lyceum Theatre, Wednesday, July 14.

Joe Brown ..... Albert Chevalier
'Erb 'Uggins ..... Charles Fawcett
Professor Domino ..... Wilton Cole
Bill Darvil ..... Robert Elsworthy
"The Little Nipper" .... Elsie Seaton
Herbert Brown ..... Eric Lugg
Mr. Topsham ..... Wingold Lawrence
Mr. Cranford ..... Lewis Gilbert
Mr. de Courcy ..... Jimmie Lennie
Father O'Flynn.... } John Beauchamp / Old Gratton
Widow Malone ..... Daisy Meynard
Julia Cranford ..... Valma Shepherd
Mrs. Christy ..... Constance Backner
Mr. Gibbs ..... William James
Sister Ruth ..... Esme Shirley
Mrs. Dixon ..... Mary Hales
Sal Gratton ..... Alice Bowes

Writing of Albert Chevalier at the Coliseum the other day, we concluded with the exclamation, "What an artist! What an incomparable artist!" We found ourselves echoing the words at the Lyceum on Wednesday night, during the performance of "My Old Dutch," a play sound, sweet, honest, and unpretentious; built on the series of Chevalier coster songs that have been known and loved for twenty years and more. Our one disappointment of the evening was that, into this simple story of a coster's life, were not woven more of the songs. True, we had one of the delightful "Donah" songs right at the beginning of the play, but we had great hopes of "Knocked 'Em in the Old Kent Road," when the gentleman in the "topper" came to Joe Brown and his wife, Sal, in Bethnal Green, and told them of the fortune left Sal by her uncle. There was an opportunity, too, for "Our Little Nipper," but we had to be content with the sight of that young gentleman, at the age of nine, dressed in the pearly suit actually worn by the original Pearly King's son. We should have felt much more kindly disposed towards the "Nipper" if he had been impersonated by a boy instead of a plump and precocious little girl with ringlets. We see Joe Brown courting at Hendon, bringing his bride to the little home he has so proudly prepared for her, chaffing his pessimistic friend, 'Erb 'Uggins, and planning with Sal to make a gentleman of the Nipper by the aid of the money inherited. Fourteen years later, Joe is a middle-aged coster, less prosperous than in his younger days, but cheery and loving still, although the Nipper has apparently neglected his humble parents badly and proved a waster. Then we come to 1912, with old Sal in the infirmary ward, and here we had the gem of a delightful evening, the singing of "My Old Dutch," by Mr. Chevalier, so perfectly, that it brought tears to most eyes. What torrents of applause followed it, and again, what a burst of relief from the house when the dear old couple are taken from the workhouse by the Nipper, who, after years of waiting, had at last justified their faith in their son!

The evening was a triumph for Mr. Chevalier, and never was triumph better deserved. He is an artist to his fingertips, and was perfect all the way through, from the larky youth to the dear, pathetic old man. Admirably was he supported by Miss Alice Bowes, as Sal, who played with a restraint and sensitiveness that can hardly be over-praised. Other performances that stood out were those of Mr. Charles Fawcett, Miss Daisy Meynard, and Mr. Eric Lugg, while excellent work was done by Mr. Jimmie Lennie and Mr. John Beauchamp in small parts.

"DAUGHTERS OF EVE."

Comedy, in Four Acts, by Rita (Mrs. Desmond Humphreys), Produced at the St. James's Theatre, on Tuesday, July 13.

The Chevalier O'Shaughnessy ..... H. A. Saintsbury
General Pitt-Rackham ..... H. Halladay Hope
Captain Oliver .....J. Henry Twyford
Doctor Merivale .....Royce Milton
Antoine d'Héberlé ....Wilfred Babbage
Mickey .....C. W. Lindsey
Theresa Le Suir ..Constance Robertson
Joanna Le Suir .....Margaret Yarde
Fanny Le Suir .....Louise Regnis
Rosaleen Le Suir..Kathleen Saintsbury
Lady Montgomery ..Constance Eburne
Mrs. Pitt-Rackham .....Violet Vivian
Miss Genevieve Walcott ..... Winifred Oughton
Bridgett Muldoon .....Madge Flynn
Polyphemia O'Driscoll ....Rena Davise

There is a tremendous amount of what the chief character, the Chevalier O'Shaughnessy, would have called "frothy verbinge" in Mrs. Desmond Humphreys' (Rita) new four-act comedy, produced at a special matinée at the St. James's Theatre on Tuesday afternoon. The Chevalier himself, a delightful Irishman, with all the most charming characteristics and none of the handicaps of his nation, is the chief, indeed, the only culprit. His high-falutin' talk flows on and on endlessly until we were drowned in a sea of words and lost consciousness of meaning, retaining just sufficient vitality to admire the energy and ability that have enabled Mr. H. A. Saintsbury to commit them to memory. But, in spite of the fact that Mrs. Humphrey's play is overstocked with language, it can boast considerable merit. The action takes place in the mid-Victorian, picturesque period at the lovely city of Bath, and it is ever a joy to behold the entrancing costumes and affectations of the 'seventies. The "Daughters of Eve" are three sisters, and their young and charming niece, living together under rather straitened circumstances. The characters of these three sisters and their niece Rosaleen are very well drawn, and developed well as the play proceeds. The eldest sister, Theresa, is a mature, well-balanced, and delightful woman, mothering foolish Joanna, sly Fanny, and modest little Rosaleen. To her they turn for comfort and counsel when, on the eve of the wedding, Joanna's military bewhiskered "beau" elopes with naughty Fanny, and when the debonnair Chevalier, after instructing Rosaleen in the higher education and teaching her how to love a man much older than herself, goes off to manage a troubled Irish estate and his own heart. Two years later he returns to find Joanna, as femininely foolish and attractive as ever, mending her broken heart and utilising her trousseau, on behalf of an old admirer, Fanny, a gay widow, as intent as ever on annexing other people's property, and Rosaleen, as charming a woman as she was a girl, ready to fall into the Irishman's open arms. Mr. H. A. Saintsbury rattled through the Chevalier's endless speeches very easily and with tremendous aplomb, and made him a humorous, tender Irish gentleman to the life. Miss Kathleen Saintsbury was a sweet, graceful, and soft-voiced Rosaleen, and Miss Louise Regnis was a wickedly attractive Fanny. Miss Constance Robertson gave a singularly well-sustained performance as the eldest sister, Theresa, playing with admirable ease and skill, and Miss Margaret Yarde was excellent as Joanna. Another good performance was the Captain Oliver of Mr. J. Henry Twyford. As the pert little daughter of a lodging-house lady, Miss Rena Davise showed ability, but was too broadly farcical.

BIRTHDAYS OF THE WEEK.

Happy Returns to—
C. Aubrey Smith—Wednesday, July 21.
Little Tich—Wednesday, July 21.
N. Playfair—Wednesday, July 21.
Gus Elen—Thursday, July 22.
A. E. George—Thursday, July 22.
Haldane Crichton—Thursday, July 22.
Leon Clarke—Thursday, July 22.
Dora Kate Parrott—Thursday, July 22.
W. Mackintosh—Friday, July 23.
C. Fulton—Friday, July 23.
E. T. Heyes—Friday, July 23.
Margaret Illington—Friday, July 23.
William Gillette—Saturday, July 24.
Martin Adeson—Saturday, July 24.
Margaret Radcliffe—Saturday, July 24.
Lord Dunsany—Saturday, July 24.
Arthur Rigby—Sunday, July 25.
Winifred Ward—Sunday, July 25.
Gus Garrick—Monday, July 26.
Mark Lorne, Monday, July 26.
André Charlot—Monday, July 26.
G. B. Shaw—Monday, July 26.
W. H. Chippendale—Tuesday, July 27.
Fred Bentley—Tuesday, July 27.

WILLOUGHBY PRODUCTIONS.

A QUINTUPLE BILL.

Nothing very striking, either in plays or in new actors, was discovered in the latest of the Willoughby Productions given at the Matinee at the Shaftesbury Theatre, on Tuesday, July 13. There was fortunately a leavening of experienced actors and actresses, who kept things going in the two better plays. In many respects the best item in the programme was the first.

It was a play in one act by Mr. Graham S. Rawson, and entitled

"Down Stream."

It is a fairly crisp little affair, concerning the politics of one of the small States in South-Eastern Europe, presumably before the Great War. Boris Casale, the Prime Minister, has resigned after a struggle in the Chamber to keep the War party, which is led by the King, out of power. Realising the position, however, some days before he has taken advantage of a State secret to enrich himself by speculation, the play shows quite ingeniously how the King uses this knowledge to force him to accept the leadership of the new Government. The part of the Prime Minister was artistically handled by Mr. Herbert Bunston, and Mr. Claud Allister did well as the King. Two officers of the King's Guard were excellently played by Mr. Tristan Rawson and Mr. Edgar Vincent, and Mr. James English and Mr. Charles Ord gave adequate performances in smaller parts.

"Rosalind of the Farmyard,"

a comedy by the Hon. Mary Pakington, had some amusing lines and if it were pulled together might make an acceptable curtain raiser. Fortunately, the resemblance between it and "As You Like It" is not insisted upon, despite the names of the characters and the references to the Forest, and it is a little difficult to know how it was Rosalind did not discover before that the distinctly presentable young man, who wooed her so persistently, was her employer's son. This land-girl idyll was very attractively acted by Miss Sylvia Willoughby, as Rosalind; Mr. Leslie Howard, who was refreshingly boyish as the Orlando in the case, and Miss Margaret Omar, as the convenient cousin.

"A Gentleman of Leisure,"

by Mr. John C. Brandon, proved to be yet another gentleman burglar episode. The cracksman in the case is Richard Wainwright, who breaks into the wrong flat by a mistake, which turns out lucky for the occupiers, for he is able to save the lady's honour, and is the means of preventing her husband's horse being "doctored" on the eve of the Derby, for which it is entered. It was indifferently acted, however.

"The Price of Leadership."

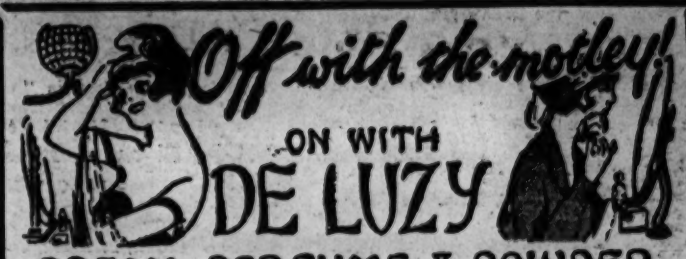
was a not very convincing tragedy by Mr. E. M. Hackblock. The scene is in Italy just before the revolt against the Austrian rule. Francesco della Valtellina has been chosen leader of the local rebels, who, to test his integrity to the cause, disguise themselves as Austrian soldiers and place the lady under arrest. Rather than betray her allegiance to the rebel cause her lover poisons her before the plot is revealed. In this play Mr. Herbert Stanton carried conviction as the young patriot, Miss Kitty Willoughby was good as the Marchesa, and Mr. William Dexter made an effective figure of Ferari, the local rebel.

"Robbery Under Arms,"

described as a "humorous satire" in two scenes, 1750 and 1920, by Mr. T. M. Cartwright and Mr. Tom Sherrat, was played as a wild burlesque, with Mr. Cartwright acting the part of an old aristocrat in the first scene in the way the late Mr. Fred Emney might have played it, and his co-author, Mr. Sherratt, giving an imitation of Mr. Harry Weldon in the second. The play has an intriguing idea, with the highwayman of one century becoming the trade union butler in the next. Miss Hazel Hamilton stood out refreshingly as the daughter of the house in both scenes.

"A WHITE MAN" REVIVED.

The full-blooded romantic drama, in which the late Mr. Lewis Waller made one of his greatest successes, was revived on Wednesday at the Lyric, the theatre at which it was originally produced on January 11, 1908. If the applause last week is any indication, Mr. Edwin Milton Royle's play may easily be in for another run of prosperity. Jim Carston stands out vividly against his background of cow-boys and Red Indians, and can hold his own against any cinema hero, with whom he naturally challenges comparison. The scene in the "Long Horn" Saloon is a very thrilling piece of dramatic writing, and it was splendidly acted at the Lyric. Mr. Frank E. Petley now plays Jim Carston, and plays it for all it is worth. He is a real hero, knows how to take the centre of the stage and keep it, and he has a fine voice, which he uses to the best effect. Mr. Frederick Ross as the Chief of the Utes, Tab-y-wana, gives a cleverly observed piece of acting that is one of the outstanding things in the production. The Earl of Kerhill, who is by way of being the villain of the piece, is reticently handled by Mr. Frank Tennant, and Mr. A. G. Poulton makes an amusing figure of Sir John Applegate, the part he played in the original production. Miss Hetta Bartlett is to be congratulated upon the success she made as the Dowager at such short notice. Diana was charmingly played by Miss Rose Ralph, and the Indian heroine, Nat-u-ritch, was handled with a real sense of feeling and character by Miss Dorothy St. John. Among the cow-punchers, Mr. Herbert Leonard and Mr. Peter Wiser stood out well as Big Bill and Shorty, and Mr. Philip Yale-Drew acted exceedingly well as the desperado, Cash Hawkins. Noticeable work was also done by Mr. Kenneth Altamont as the Dean, Mr. Graeme Campbell as the Sheriff, and Mr. Wilton Malo as the bar-keeper, and some clever touches of character were given in minor parts by Mr. Edmund Kennedy, Mr. David J. Earlston, Mr. Frederick Powers, Mr. Richard King, Mr. Cecil de Lee, Mr. Harry Morton, Mr. Francis Poole, Mr. Francis Parker, Miss Gladys Newman, and Miss Maureen Dillon. Little Hal was very prettily played by the youthful Molly Barchell.



CREAM · PERFUME & POWDER.
THE LATEST & BEST FROM PARIS.
CREME DE LUZY ... 1/3, 2/6 & 3/9 a pot.
A vanishing cream with a trace of grease necessary for preserving the skin.
POUDRE DE LUZY ... 10d., 1/9 & 3/3 a box.
Blanche — Rachel — Naturelle — Mauve— Brunette. Adhesive, soothing, and dull on the skin.
PERFUME POURPRE ANTIQUE..6/6 & 21/- a bottle
The delightful perfume of the cream and powder.
Of all Chemists and Stores, or post free of
W. H. CALNAN & CO., 30-32, Ludgate Hill, London, E.C

TRADE UNION FOR MANAGERS.

In furtherance of the proposal to form a branch of the National Association of Theatrical Employees, to consist of managers of places of amusement, a mass meeting was held at the Majestic, Tottenham Court-road, on Wednesday afternoon. Mr. William Johnson, President of the N.A.T.E., occupied the chair.

The Chairman, in opening the proceedings, said there were two sides in the industry they were connected with—the employees' side and the proprietors' side—and both sides were equally concerned in the prosperity of the industry. That meeting was to some extent a unique one and had been called because the managers' section was not organised. So long as they were not organised by means of a union, the industry was being deprived of a great deal of ability, intelligence and valuable service which could be utilised once they were brought into the organisation. He regretted that in the past there had been a good deal of prejudice shown by the employers' class toward the trade unions, causing many of the employed class to hold aloof from them. The result was that in a great number of cases the direction of trade unions had been largely left to the extremist section of persons employed in the industry. He believed that there were three causes why so many still held aloof from trade unions; they were fear, selfishness and prejudice. It was for the supporters of the unions to justify their case by a process of reasoning, and be held that it was possible to convert, with the approval of trade unionism, the most devoted adherent of the capitalist system. Mr. Johnson proceeded to give particulars as to how it was proposed to organise the new branch of the Society, and he went on to express a hope that there would be no more strikes, as those engaged in the industry had one interest in common, and that was its development and prosperity.

Mr. F. Hheobald moved That this meeting welcomes the formation of a managers' branch of the N.A.T.E., and urges all to join it without delay. He said it was felt that the managers of the various places of amusement ought to have an organisation of their own, and it was thought desirable to amalgamate with the Union connected with the entertainment world.

Mr. J. Van Gelder seconded the resolution, which was supported by Mr. J. B. Williams, secretary of the Musicians' Union. He thought that by forming a separate branch they had adopted a very wise policy. Some of them might form the opinion that the managers were a rather awkward class to organise, but he might point out that it had been still more difficult to organise the musicians. Yet this had been accomplished, and they now had an organisation consisting of some 20,000 members. Mr. Williams proceeded to give instances of the improved conditions, which, in the case of the musicians, had been brought about by the formation of a union.

The Chairman read letters from provincial managers regretting that they were unable to attend the meeting, and several questions having been put and replied to, Mr. F. R. Goodwin, of the Cinematograph Exhibitors' Association, said a few words expressive of his sympathy with the objects of the meeting.

Mr. T. Cannon, secretary of the N.A.T.E., said that he, like their president, Mr. Williams, was in favour of getting their objects by peaceful methods, but at the same time he was prepared to fight if necessary. He expressed a hope that all non-members who were present would join the new branch before leaving the hall.

The resolution was then put and carried, only two voting against it.

The meeting closed with a vote of thanks to the directors for the use of the hall.

POLYTECHNIC ELOCUTION STUDENTS.

The annual examination of students was held at Fyvie Hall on the 12th inst., under the auspices of Miss Louie Bagley and Mrs. Hicks, with Mr. Frank Vernon acting as judge. The two prizes offered by Miss Bagley were won by Miss Irene Clements for the best recitation of a Shakespearean scene, and by Miss Dorothy Curtis for the best recitation of a lyric poem. The medal offered to students holding first-class certificates was won by Miss Dieudonne Gleave, and the scholarship by Miss Kathleen Bayliss. First-class certificates were gained by Cecil Howard, Gwen Nicholas, Lilian Platt, Vera Nye (highly dramatic in her rendering of The shooting of Dan McGrew), Richard Brekley, and Gertrude Pickersgill.

Reading at sight: Goble, Platt, Clifton, Spargo, Payne, Pickersgill, Bayliss, Madell, and Slade.

In awarding the prizes Mr. Frank Vernon said all thanks were due to Miss Bagley for the results achieved. In reviewing the theatres of the world he had acquired considerable scholastic enjoyment and benefit, but Mr. Vernon declared that in that hall some two years ago he spent a most pleasant half hour during a performance of one of Maeterlinck's plays. There was only one way to pronounce each word in the English language, and anyone who mispronounced was a traitor to the King's English. Purity of pronunciation was not so characteristic of the English stage as it was of the Parisian, and this was due to the lack of a conservatoire. Miss Bagley, he opined, was a super-trustee of the English language.

Miss Bagley congratulated the students and all concerned on having the honour of the presence of Mr. Vernon, who possessed high ideals and a unique critical faculty. She proposed a vote of thanks to him. Mr. Blake, who seconded, emphasised the need for a change from the apathy and indifference towards elocution, and remarked that on the concert platform the imperturbability which characterises the British character was somewhat at a discount.

On Monday next, July 26, Messrs. Macdonald and Young will present the William J. Wilson production of "The Love Girl" at the Pleasure Gardens Theatre, Folkestone. "The Love Girl," which is well known under the title of "The Purple Lady," has enjoyed an enormous run in America. The piece, which is being produced in Folkestone prior to its production in town, is fortunate in its exponents, which include W. S. Percy, Josephine Earle, Dorothy Purdell, Aimee Bebb, Arthur Riscoe, Louis Bradfield, Scott Harrold, and Bert B. Evremonde.

FUNDS, ETC.

THE ACTORS' ORPHANAGE.
3, Middle Temple-lane, E.C.4.
ANSLOW J. AUSTIN, Hon. Secretary.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C.2. C. I. Coltson, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

Lipton's
take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.
LIPTON'S
The largest Tea Distributors, Manufacturers, and Retailers of Food Products in the World.
Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.
Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.
Head Office: CITY ROAD, LONDON, E.C.1.
Branches and Agents throughout the United Kingdom.
LIPTON, LTD.

Hamptons'
CONTRACT
Department.
Special values in
TIP-UP SEATS
Exclusive Designs combined with High Class Workmanship.
Schemes and Estimates for DECORATING and FURNISHING. submitted free.

No. 7. Tip-up Tub Arm Chair spring-stuffed, covered in good quality velvet or other material.

Write for Hamptons' Contract Dept. book picturing schemes carried out by them.

HAMPTONS
Decorators · Furnishers
PALL MALL EAST, LONDON S.W. 1.
Hamptons pay Carriage to any Railway Station in Great Britain.

THE ERA
WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, JULY 21, 1920.

REVISED PRICES OF ADMISSION.

THE theatre is at present being swayed by opposing winds. From more quarters than one come demands for a reduction in the prices of admission, and from other directions come complaints that theatres can no longer stand against the increasing cost of production. Upon what grounds the former demands are made it is not easy to discover. Our genial friend Carados, in the "Referee," finds the need in the poverty of the poorer classes, and takes as his text a remark made at the meeting of the National Association of Theatrical Employees on Wednesday. The plaint voiced at that assembly, however, was not that there should be cheaper seats, but that they should be done away with and the people be given sufficient wages to pay for dearer ones. One correspondent in an evening paper asserts that people are being driven from the theatre by the high prices, and another plaintively asks, "How many middle-class families can afford an evening at a theatre once a week nowadays, when stalls are 24s. for two?"

A Request for Cheaper Seats.

What does this gentleman suggest? Does he propose that theatres shall be turned into philanthropic institutions and solicit public subscriptions in order to supply 5s. stalls for the New Poor? By no other means could the situation be met. The cost of production has risen more, perhaps, in theatreland than in any other section of the community, and instead of being able to raise the prices of seats to meet the added expense, the extra money paid by patrons of theatres has been diverted into the coffers of the State through the medium of the Entertainments Tax. This burden is added to by the imposition of unjust restrictions in regard to the sale of refreshments.

The contention that the closures during the past week are due to the high prices of seats is hardly worth consideration. The fact is that the play market is returning to pre-war conditions, under which it was customary at this time of the year for the blue placards to go up at quite half the West End houses, while the great bulk of the provincial theatres found the necessity for a summer closure for renovations.

Return to Normal Conditions.

We agree with MR. C. B. COCHRAN that a manager who can hit the bull's-eye once in three times may consider himself fortunate. Productions are no less elaborate than hitherto; indeed, MR. DE COURVILLE'S production at the Hippodrome may be said to excel those of the pre-war period. At other theatres the position is the same. There is no lowering of the standard of mounting, and no effort is spared to please the eye and the ear. How long such conditions can continue it is impossible to prophesy. Relief could be found in the reduction of profit rentals, which already show a tendency slowly but surely to come down. Normal conditions are returning in the way of attendances at entertainments, and while amusements alone among marketable commodities were enabled to be kept at pre-war level on account of constantly full houses, the probability is that in future even the most successful productions will have to share in a much diminished patronage. In the circumstances, even a hint of reduced prices of admission is ludicrous.

FUNNY STORIES AND A MORAL.

THE VALUE OF A SENSE OF HUMOUR.

By THE TWO BOBS.

Some time ago, when in Glasgow, we were asked by the secretary of the Variety Artists' Federation to undertake a commission. He wrote to us:—

Dear Boys,—Will you kindly try and locate for us a shop, or some kind of place, where we can have on sale Variety Artistes' Federation Stamps? We have one on the north side of Glasgow, but shall be obliged if you can find us one on the south side, near the Coliseum.

So when we got off a tramcar to go to the Coliseum we saw our chance of assisting. Near to the Coliseum was a shop, and naturally concluded that it would be a most convenient place for the purpose. We both entered, and one Bob asked if it were possible to see the proprietor. He would be with us in a short space of time, we were told. And presently the proprietor came. He was in his shirt-sleeves, wore an apron, and was smoking a cigarette.

What Was Wanted.

"Are you the proprietor?" the first Bob asked. He replied in the affirmative, and then he was informed of the contents of our letter. He was told that we wanted a station on the south side of the city, near the Coliseum, whence music-hall artists could come to buy Federation stamps. It was explained that some artists bought stamps by the book and paid for them at the time, but there were others who preferred to purchase the stamps in any city or town in which they were appearing, if it were possible to do so.

We would like to get the proprietor (he was told) to allow his shop to be used for the sale of the stamps. Then one of us (Bob Alden) started to explain to the proprietor what might really happen, how simple was his task, how honourable it was, and how generous he would be to the profession were he to accept the offered position. It would only be necessary for him to have the stamps under the counter, and take sixpence from the artist who came in and asked for one. And look what money he might make! Wouldn't the artist buy some cigarettes, or cigars, or any other goods he might have displayed in a prominent position in his shop! In that way the proprietor would make out of the job quite a nice sum of money each week, which would more than compensate him for his little trouble.

"Never Heard of Us."

But the proprietor made no reply. He was mute. What was the matter with him? Goodness only knew, we didn't!

Then the other Bob (Bob Adams) took the matter in hand. He decided to try his luck—to see if he could make any impression upon the proprietor of the shop. Would he accept the duty—would he even speak—was he a deaf mute? Once again the story was told of how the secretary of the V.A.F., had asked us to find a shop near to the Coliseum wherein could be sold the stamps of the Federation.

"We are the Two Bobs, who are playing this week at the Coliseum," he was told in an endeavour to interest him, but apparently he had not heard of us. Bob Adams repeated the story, and pointed out for the 'umpteenth time that the purchasers of the stamps would buy from the shop cigars, cigarettes, bananas, oranges and apples. But there was no response.

A Bombshell.

Finally, we got disgusted. Our temper was becoming excited. "Do you want the job, or do you not?" inquired Bob Alden, "for if you don't we must go somewhere else. We cannot waste our time like this."

Then the shopkeeper spoke. He said: "Me no keepa the stampa, boss. Post office across the street. Me keepa cigaretta; me keepa banana; but me no keepa stamps—no profit."

What did we say? Sure enough, the post office WAS across the way!

The Porter Scored.

Early one morning we arrived at Nottingham railway station on our way to Glasgow. We had purchased a newspaper, and sat on a seat to laugh at the jokes that were published. And we became so interested that we missed the six o'clock train we had intended to take. Before we became aware of the fact that the train had left, we approached one of the porters and inquired if we could get the train, and he said: "Yes, if you're good runners." Then he told us the train had been gone five minutes! We returned to our seat by no means good-humouredly, and began again to read. Presently, the self-same porter came along, and in our American tongue we said to him: "You're a fresh guy, ain't yer?" He looked at us for a moment, and then said: "Not half so fresh as the paint you are sitting on." Our seat had recently been painted.

An Awkward Tussle.

We reached Glasgow at 6.30 the following night, and in the midst of our excitement to get even with the station-master for what had transpired at Nottingham, discovered that we had left our luggage at Nottingham! We were due to appear at the music-hall at 7.40. The genial manager, however, received us with open arms, said it was not necessary for us to make-up or have our orchestra music. "Just go on and give us 20 minutes of your popular songs. One of you can play the piano. That's all we want," he said.

The moral is: "Never argue with station hands. They are below you, especially if you are at top of the bill."

Some Joke!

Two highly enthusiastic fellows were sitting in a tube train, and this was the end of their conversation:

First Man: "Do you know Brown?"
Second Man: "What is his name?"
First Man: "Who?"
Second Man: "Can you tell me the time?"
First Man (looking at his wrist watch): "Thursday."
Second Man: "Thanks; I get out here.

Photo., Dobson, Liverpool.

THE TWO BOBS.

THE PLAY IN PARIS.

A Cubist School of Music—Japanese Operetta—Centenary Play of La Montansier—The Poor Tax Controversy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Following the disapproval expressed during the première of "Les Sept Chansons," the up-to-date work of the Italian composer, Francisco Malipiero, when several persons left their seats uttering uncomplimentary remarks regarding new foreign efforts in the National Academy of Music, it has now been decided to withdraw the curious essay in new harmony from the repertoire of the opera. The originality of the composition did not seem to please, for "The Seven Songs" is not of the modern Italian system, but of a sort of cubist school displaying certain dramatic art, of a fresh, daring vigour.

These so-called songs differ in form, propounding opposing elements of human nature: the contrasting forces of joy and grief, darkness and the night, the controlling power that leads towards the tomb and the exuberance of the contented which exalts life. The blind guitar player is seen at the street corner, accompanying a duet by a woman and a lad. Many give no attention to the beggars, others throw money into the hat at their feet. A child who halts to listen is scolded by its mother, but it is a romance of love which the infant's mind cannot understand. Then the beadle is introduced, extinguishing the candles and asking late worshippers to leave the church; next a distressed mother who has a dread of the destiny of her misguided son; a weeping widow distracted by a voluptuous serenade; a drunkard roughly handled by lovers he has disturbed. Those hostile to the new school applauded certain passages of these features, particularly the score describing the widow's sorrow. The tableau of a religious procession, mourners in black, being interrupted by pierrots in white, and mixing grief with joy, was poorly received.

"Mousmé."

This operetta, by Michel Carré and Albert Acremant, with music by Marius Lambert, was to have seen the footlights of the Apollo while L. Volterra managed that house, but the advent of M. Pavy changed the plans. It is now presented by Philippe Preval at the Theatre Michel, of which he has acquired the summer lease.

Cinema Stars in Paris.

Douglas Fairbanks and Mary Pickford arrived by train, having motored through Holland, Switzerland, and part of Germany. There was no enthusiasm as displayed in London, but the newspaper men interviewed the couple at the Hotel Crillon, when Douglas stated they are leaving for the United States within a week, but will return to France about the end of September, when he is to act for a film version of "The Three Mousquetaires."

"La Belle Bernaise."

Marguerite Brunet, the famous actress known as La Montansier, founder of the Theatre du Palais Royal, died in July, 1820. The house has little changed since, and to commemorate the centenary of Mlle. Brunet's death, the present management introduced into the regular bill this week a short sketch in verse, by Henry de Forge, entitled "La Belle Bearnaise." Therein we see Marguerite arriving from Bayonne to live with her aunt, a small dressmaker in the Rue St. Honoré. The author then imagines a palmist reading in the front shop the lines in her hands, and prophesying her brilliant future.

A Paris Arena.

The promised performances in the Arenes de Lutece, the Roman arena still existing in Paris, are to be given this season, judging by preparations being made. The site is being covered by a roof.

No National Holiday Strike.

July 14 passed off peacefully, there being no strike, and the musicians were at their places in the cafés and restaurants, awaiting the final decision of the Senate on the vexed question of collecting the Poor Rate and "war" tax at establishments where music is offered with refreshments. The authorities had claimed that 50 per cent. of the total price of the bill was due, but this claim is in abeyance.

At the theatres there is still trouble with the Assistance Publique, some officials claiming that all complimentary tickets under 3 frs. are free entrances, and must therefore pay 5 per cent. war tax and 10 per cent. poor rate. At the Femina the collector of the Board of Charities (Assistance Publique) claimed the taxes on the seat occupied by the manager's own wife; at the Marigny the man wanted Shirley Kellogg to pay the taxes for entering by the front door. There are continual squabbles and a real lack of tact, and the Assistance Publique looks like being in for a lively time. The amended schedule of taxes on entertainment will work out at more than the income for the State from the same sources.

Employers and Workers Combine.

At the recent meeting in Paris of the syndicates forming the Federation du Spectacle, when the question of supporting the restaurant-café keepers employing musicians in their protest to the authorities at the action of the Assistance Publique in trying to collect the full tax of 25 per cent. on all refreshments, in addition to the State "war" tax of 25 per cent., as provided for in the recent financial law, the chairman of the Federation made a notable speech. "Our battle is not over," he declared. "The Government has capitulated on the eve of the National Holiday of July 14, but there is nothing to prove the authorities will carry out their promises. We may soon be having a fight with the managers, so let us remain united. We have received reproaches from some workers for now supporting the managers and working in agreement with them. That is a false conception. Our syndicate is a defensive arm, and when the manager is struggling against an injustice it is our duty to be at his side. If the theatres are suppressed the capital is suppressed, for Paris is the artistic capital of the world. The stage hands and musicians are ready also to assist the Syndicate of Authors in its controversy with the Society of Authors, and if necessary to boycott the pieces of those authors who monopolise the theatres." The latter reference concerns the ultimatum of the Society of Authors which now prohibits members joining any other similar group, a new syndicate having recently been formed by certain young playwrights already members of the Society of Authors.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

We thoroughly agreed with Mr. Henry Arthur Jones at the final examination of the elocution competition of the above Society at the Haymarket Theatre last Friday afternoon, when he spoke of the difficulty of his task as judge. "It is thankless," said Mr. Henry Arthur Jones "to act Shakespeare on a bare stage, and I find something to commend in all." Naturally enough, in making his awards, the judge put technique first. He said that it was years since there had been so much talent in these competitions. Further, he warned the competitors that good elocution did not necessarily make good actors, and instanced the late Sir Henry Irving, whose elocution, he said, was sometimes atrocious. Mr. Jones deplored the lack of technique in these days, and referred to the necessity of its study in Shakespearean and serious dramatic acting.

The awards were as follows:—Amateur gentlemen, Mr. Walter L. Barber ("Merchant of Venice"); highly commended, Mr. Charles Sutton Nugent. Amateur ladies (over 15 and under 19), Miss Bertha Sparkes (1); Miss Sybille Oliver (2); highly commended, Miss Grace Lea and Miss Gwendoline Russell. Sonnet or lyric, Miss Ianthe Flint; highly commended, Miss Margaret Hayes, Master Patrick Lloyd, Miss Edith Thomas. Amateur juniors, Miss Joan Stonehewer (Gobbo in "The Merchant"); highly commended, Miss Nancy Stowby, Master Bobby Stonehewer; Acted scenes by reading circles, Miss Emilie Yooll, Miss Olive Zalva, Mr. Walter Lister ("As You Like It"). Amateur ladies, Miss Irene Sadler (1), Miss Dorothy Vernon (2); highly commended, Miss Minnie Blagden, Miss Brenda Cross, Mrs. Short, Mrs. Louis Waddington. Professional juniors, Miss Agnes Carter, Master Patrick Kay, and Miss Joan Wooller (all bracketed). Professional ladies, Miss Chris Castor (1), Miss Lucy Dane (2); highly commended, Miss Stella Bonheur, Miss Annie Maynard.

A SHAKESPEAREAN STAR.

Charles Doran, whose portrait appears on the front page, has at last come into his own. Mr. Doran's work is well known to London managers by his long association with the West-End—with Sir Herbert Tree, the late Charles Frohman, Messrs. Vedrenne and Eadie, Mr. Oscar Asche, &c. Feeling that the time was ripe for a Shakespearean venture, Mr. Doran last February, formed his present company. He has been received by Press and public with acclaim, and has been re-booked at every theatre visited.

As a result of the excellence of his work, Mr. Doran has been specially engaged by the Mayor and Corporation of Canterbury to take his company there for the cricket week for a series of Shakespearean pastoral plays.

Critics have pronounced his performances of Hamlet, Shylock, Brutus, Prospero, and Malvolio as masterpieces, and audiences testify to the spell he has woven round them. Owing to his gift of oratory his art has gone far beyond the walls of the theatre. By special invitation he has frequently addressed massed audiences on Shakespeare and literary themes, and his addresses have re-awakened idealism and hope everywhere Mr. Doran has played.

The future is with him, for has he not hitched his wagon to a star?

AS YOU LIKE IT.

The Home Secretary's attitude: Shortt and *not* sweet.

* * *

Chocolates may be sold up to eight o'clock, but it's after eight that the real "sell" begins.

* * *

"'The Garden of Allah' is by no means plotless," says the "London Mail." This is fortunate. A garden without a plot is not much use.

* * *

Two plays dealing with the same period are in the offing—"Mary Queen of Scots" and "Bothwell." Here's wishing them both-well!

* * *

I note that Basil Gill does not advocate screening Shakespeare's plays. Nor do I. It's enough that they've been Bowdlerised.

* * *

Speaking of screening, what do you think of the Palace? Isn't it a sin-ema!

* * *

The "Sunday Pictorial" suggests that, when we are tired of movies, we shall see real life on the stage—real proposals, and so forth. Thus we pass from motion to emotion.

* * *

The Dolly Sisters received over £500 worth of flowers on their first night. I wonder if they would have preferred 500 lbs. of chocolates?

* * *

And W. H. Berry received a dozen calls on the last night of the Adelphi. We were all sorry to I-Who's Hooper.

* * *

The audience proved the whooper on that occasion, be it added.

* * *

I sympathise with the correspondent who complains that, when he left the New Theatre, there was not a taxi to be had. What we want is a motor-carnival.

* * *

A morning paper is discussing how eels travel. The winter flies are not monopolising *all* our attention, I am glad to see.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ALHAMBRA (Leicester - square). — "Johnny Jones," 8. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3794.

COVENT GARDEN (Bow-street, W.C.) —Wed., 8.30, "Orphee"; Thurs., 8.30, "Pagliacci" and Russian Ballet; Fri., 7.45, "Manon."

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Thurs., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3587.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Tues., Thurs., 2.30.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45; Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"A White Man," 8.15. Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"I'll Leave It to You," 8.30. Fri., 2.30. Reg. 4486.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-rd., W.C.). —"Mr. Pim Passes By," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

QUEEN'S (Shaftesbury - avenue). — "Young Person in Pink," 8.30. Wed., Thurs. Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.C.). — "My Lady's Dress," 8.15. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8. Wed., Thurs., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.).—"Mystery of the Yellow Room," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3482-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—Cinema season. "And the Children Pay," 2.30, 6, and 8.30; Sundays, 6 and 8.30. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"Daddalums," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—"Kaji Yama," Nelson Key's "Lubovska," "The Nothing Doing Bar," Fred Duprez, "Kharum," &c., 2.30 and 7.30. Gerr. 7541.

HIPPODROME (Cranbourn - street). — "Jig-Saw," 2.30 and 8.30. Gerr. 668.

THEY SAY——

That George Robey has given the original stuffed monkey in "Johnny Jones" to a youthful admirer, for luck.

* * *

That Lady Diana Duff Cooper has refused an offer of £500 a week to appear on the stage.

* * *

That Clarice Mayne has found the song that will be the pantomime hit next Christmas.

* * *

That a musical comedy syndicate has acquired the entire rights of a German light opera for 20,000 marks.

* * *

That Douglas Fairbanks regards fear as one of the first obstacles in life to be removed.

* * *

That Pearl White is a fatalist.

* * *

That Wilkie Bard is an expert at translating English jokes into American slang.

* * *

That Arnold Bennett's new play has produced an enormous number of applications for parts.

* * *

That the "picture-gallery" at Drury Lane is attracting considerable attention.

* * *

That Joseph Coyne began life as a sculptor.

* * *

That Billy Merson started as a circus acrobat—after having failed to make people laugh as a comedian!

* * *

That three actress-managers are contemplating retirement from management.

THE VARIETY WORLD.

Lady de Freece Opens Country Fair—The Good Old Annual—Matinees for the Benevolent Fund.

Lady de Frece at Brighton.

One of the first public functions performed by Lady de Frece (Miss Vesta Tilley) since her farewell to the professional boards, took place on Wednesday at the Kemp Town Manor House, Brighton, when, accompanied by Sir Walter de Frece, M.P., she opened the "Country Fair," on behalf of the Brighton and Hove Day Nurseries.

Lady de Frece had a very hearty reception, and started the ball rolling with a donation of £50. Other stars of the theatrical world who backed her up with their support were Mr. Seymour Hicks, Miss Ella Retford, and Mr. Ralph Lynn, while Miss Helen Marr told stories and Mr. Fred Wright auctioned innumerable articles.

Eccentric Club Pickwickians.

The arrival of the Eccentric Club Pickwickians on their historic coach, with Mr. Pickwick on the box seat, created much enthusiasm. The latter was received by the Mayor of Brighton and Hove on the steps of the Manor House, Lady de Frece, and Mr. and Mrs. D'Arcy Dowes, the host and hostess, and a cordial welcome host and hostess. Characters on board were represented by Mr. George Moore, M. E. J. Wood, Mr. Leon Zeitlan, Mr. Reggie Margetteon, Mr. C. Kelvin, Mr. H. Clifford Martin, Mr. Eustace Ponsonby, Mr. S. B. Ellis, Mr. Harry Dearth, Mr. Jamieson Dodds, Sir Walter de Frece, Mr. James McNeal, Mr. Harry Preston, Mr. William Hampton, Mr Fred Farren, Junr., and Mr. J. A. Harrison.

Lupino Lane in "Johnny Jones."

The latest newcomer to the cast of "Johnny Jones" at the Alhambra is Lupino Lane, who has made a hit as an enquiry agent. The music of his most successful song, "Haroun-al-Raschid," was written and orchestrated by Mr. Herbert E. Haines, the Alhambra musical director.

The Alhambra Outing.

Travelling in three char-a-bancs and a motor car, some 120 of the staff of the Alhambra had a very enjoyable outing on Sunday. Starting from the theatre, the first halt was called at Virginia Water, where the old English light lunch of bread, beer, and cheese, was served in the open at midday. Thence to Farnham, where a generous dinner, under the chairmanship of the manager, Mr. G. F. Reynolds, was supplied in a marquee tent in the Bush Hotel Gardens.

After dinner a short journey to Trencham Pond was the prelude to a couple of hours' keenly-contested sports. An enjoyable ride to Haslemere, where high tea and sports prizes were the features in the Swan Hotel, preceded the run home via Godalming. Messrs. Clements, Parkinson, Harold, Farnham, Farthing, G. Mitchell Franklin, Warren and Davis, as members of the Committee, were congratulated on their perfect arrangements.

The prize winners were as follows:—Egg and spoon: (1) Short, (2) Cudlipp: 3-legged: J. Farnham and A. Clements: blindfold race: W. Jay; boot race: (1) F. Larkiss, (2) W. Gray; under 35 years old: W. Gray and Ellis tied; over 35: (1) Arthur Clements, (2) Edwards and A. Clements tied; over 45: (1) H. Gray, (2) Farnham and E. Gray tied; best cricket score: (1) W. Musgrove, (2) Parkinson; Mr. Parker gained four consolation prizes as the result of his strenuous efforts to get at least one "first."

John Lawson in Australia.

John Lawson, who has been playing "Humanity" and other playlets with great success in Australia, writes us that he met with an unfortunate accident whilst appearing in "Humanity" at Sydney, on May 5; the bottle which is thrown at the Jew in the big fight, striking him full in the face, and severely cutting him. The accident was caused, says Mr. Lawson, through the steam effect coming on too soon, the boiler having too much pressure. Although much better on May 12, Mr. Lawson tells us he will not play "Humanity" for a time. The work of the season at Melbourne has been very arduous, and he has not been well for some time.

A Versatile Manager.

Mr. W. H. Smith, who has been manager of the Gaiety Theatre, Sunderland, for four years, has relinquished that position owing to the theatre having changed hands, and has purchased the Theatre Royal, Birtley, County Durham, entering into possession at once. Older members of the profession will remember Mr. Smith as Atrato, of circus fame. He commenced his career in Sunderland in December, 1877, at his father's circus, which was pitched at that time on the ground on which the present Avenue Theatre stands. He was then an equestrian and acrobat, and at the age of six years and eight months was riding on the pad. At ten he was doing bareback acts, and holds the distinction of having been the youngest performer in these particular lines. Mr. Smith's father, who was Atrato before him, and who is in his 74th year, paid a visit to his son last week and joined him and his staff in an enjoyable outing by char-a-banc to Alnwick.

Piano Wanted.

If any artist, of a charitable disposition, who has a piano he or she has no use for, or wishes to dispose of, would kindly present it to the Benevolent Institution, Brinsworth, Twickenham, to be used on the occasion of concerts and entertainments given there, and also for the benefit of the old performers who are musically inclined, it will be gratefully accepted by the committee of the Fund.

Bath Palace and V.A.B.F.

Mr. W. S. Pearce has forwarded to the secretary of the Benevolent Fund a cheque for £152 9s., being the total proceeds derived from the matinée held on May 27, at the Palace Theatre, Bath, in aid of the Variety Artistes' Benevolent Fund and Institution. The committee of the Fund are deeply grateful to Mr. Pearce for his kindness in for the second year, permitting the matinée to be given at his theatre, for the splendid result of his successful organisation and arrangements, and for defraying the entire expenses incurred. They also thank the artists who appeared, the staff of the Palace Theatre who gave their services freely and willingly, and Messrs. Charles Kasrac and Harry Stiles, both of whom happened to be working at Bath that week, and devoted a lot of time and hard work in assisting the management. Mr. Nat Day, Mr. Pearce's London agent, who was most energetic in arranging and selecting the programme, and also directing the stage at the matinée, is also most cordially thanked. Mr. Pearce has generously promised a third matinée next May.

An Example to be Followed.

Mr. Harry Slingsby, of the Tivoli, Hull, has kindly promised to give a matinée at that theatre in aid of the Benevolent Fund during the week of Oct. 25, when Dick Henderson will be appearing there. Dick intends, he says, to work all he can and interest his many local friends to make the event a great success.

For Brinsworth.

On Friday evening Cecil Ward and Tom Wright, the proprietors of "Revelry" Concert Company at Kingston, are giving a special performance for the benefit of the "Old Folks" at Brinsworth who have accepted their kind invitation to be present. Any artists who would care to offer their services to help make the evening a success are asked to communicate at once with Mr. Ward, "Revelry," Sun Pavilion, Kingston-on-Thames.

A Perfect Day.

The annual outings of the staff of the Ardwick Empire, which were discontinued during the war, were inaugurated again on Sunday, the 11th. The party, numbering 99, were blessed with glorious weather, and the trip was made by motor char-a-bancs through many of the most beautiful spots of Derbyshire, the distance travelled exceeding over 100 miles. Dinner was partaken of at Bakewell, and tea at Buxton. Twelve enjoyable hours under ideal conditions were spent, and it was generally voted "a perfect day." The arrangements were in the hands of the manager, Mr. Albert C. Duncan (chairman), and a committee consisting of Messrs. R. J. Hodgkinson (secretary), Alfred Higgs (treasurer), Dick Hardwick, A. Harrison, and John Williams.

Henry A. Moore.

Henry A. Moore made a big success at the garden fête in aid of the 56th London Division Old Comrades' Association, held at Devonshire House, Piccadilly. Mr Moore, who was specially engaged by Captain John Donald, the organiser, gave impressions of Wilkie Bard, R. G. Knowles, Gus Elen, and Albert Chevalier.

Medal for a Magician.

The Empire, Clydebank, was on Saturday night, the 10th, the scene of a novel presentation, when Mr. D. A. Stewart, the well-known agent, walked on the stage in the middle of the act of Chris Van-Bern, and with a witty speech, and on behalf of the Society of Glasgow Magicians, who had assembled in number on a surprise visit, pinned on his coat a handsome gold medal, making him hon. president of the Society. Other prominent magicians who hold this are Mr. David Devant and Harry Handcuff Houdini.

Doris Ashton.

That charming young vocalist, Doris Ashton, should have commenced a three weeks' holiday last week, but was prevailed upon to accept an engagement to appear at the Broadway Cinema, Ealing. On Monday evening she met with the heartiest of receptions, and the management offered her a return date, which has been arranged for the second week in October, when Doris will also appear at The Palladium. On Thursday evening Doris introduced "Wyoming" (Lawrence Wright), which was delightfully rendered, and is likely to prove one of her most popular numbers. Miss Ashton desires to express her appreciation and thanks to Mr. J. H. G. Cutts (general manager), Mr. J. E. Moore (manager), and the staff for one of the most comfortable week's engagements she has ever experienced.

For South Africa.

The following artists sailed from Southampton on Friday last, the 9th inst., per the R.M.S. "Edinburgh Castle," to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Les Artois, Bonnie Bray, Albert and Rogers.

Hinsle.

That clever illusionist, Hinsle, who presents quite a novel entertainment, is continually adding new features to his show, and has now adopted a make-up which has proved quite successful. Hinsle, who has just been secured for further tours on the Moss and Stoll Circuits, is at Collins's this week.

Manchester Palace.

The directors of the Manchester Palace of Varieties announce a final dividend of 12½ per cent. actual, making 20 per cent. for the year.

Boxing Display at Bath.

The Palace, Bath, closes on Saturday for one week, but on Thursday, July 29, through the kindness of Mr. W. S. Pearce the house has been placed at the disposal of the Bath Cricket Committee for a grand boxing display in aid of the funds of the Somerset County Cricket Club. Mr. Eugene Corri has promised to act as referee, and Mr. Hulls will perform the duties of timekeeper.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild tender their sincere thanks to Mr Vortesque-Harrison, who collected the sum of £10 1s. at the Bristol Hippodrome last week, through the courtesy of Sir Oswald Stoll. Mrs. Gintaro is thanked for her donation of one guinea towards the children's holidays. The Committee earnestly appeal for donations in order to send many little children (some of whom are ill through want of proper nourishment) to the seaside or country for a fortnight's holiday. Members of the profession will realise how necessary it is for the Guild to be constantly appealing for donations when they are informed that this week £79 8s. 3d. was paid for the maintenance and education of a few of the Guild's orphans in one school alone. Similar sums are paid quarterly to schools where the Guild's orphans are. The Guild spend £1,300 a year in assisting music hall artists during unemployment, sickness and maternity (without mentioning the hundreds of pounds worth of new clothes and boots that are bought for these people and their children annually). The Guild also have many pensioners on their books.

The Terriers.

At the meeting on Sunday last, Arthur Gallimore officiated as W.T., Howard Ward as V.T., Billie Harding G.C., George Cooper W.I., Dick Henderson W.D., Cyril Yettmah Y.B., and Fred Hughes asst. secretary.

A hearty welcome was extended to Billie Harding, Cyril Yettmah, and W. H. Atlas upon their reappearance in the Kennel.

The election of officers will take place on Sunday.

Barton and Ashley's New Act.

We hear that in a few weeks' time Barton and Ashley will produce a new sketch entitled "Back to Earth." Various managers have asked John and Anne to revive that popular sketch, "Canal Boat Sal," which proved such a hit when they arrived in this country some years ago, but the new sketch promises to be equally successful.

The Mortimers.

At the Empire, Nottingham, recently, The Mortimers produced a new jungle episode, "Tarzan of the Apes," which proved a big success. Interspersed with some good comedy, the trio give a wonderful rope climbing and gymnastic exhibition in a fine stage setting. This novel act will be seen in town in September at the Victoria Palace.

The Gladiators.

The Gladiators, when touring, always make a point of seeking out the local swimming baths, as they take this form of exercise daily in order to keep thoroughly fit for their performance. When visiting the seaside towns they are happier still, and at Brighton the week before last their wonderful exhibition of fancy diving at the Palace Pier came in for much eulogistic comment.

George and Ethel Deldee.

Those clever entertainers, The Deldees, who are at present playing the L.T.V. Circuit, have just fixed a tour for South Africa, sailing in September.

Frank Whitman.

Frank Whitman, the dance-mad fiddler, who was at the Hammersmith Palace recently, was given the heartiest of receptions. Frank, who appeared last week at the Palladium, frequently adds novelties to his act, and has lately introduced the smallest bow in the world.

Carrodus.

Carrodus, the clever violinist, presenting quite a novel act, was making his reappearance in town recently at the Hackney Empire, at which house he was a great success. Carrodus, who is booked well ahead on the leading tours, returns to the Chiswick Empire on August Bank Holiday.

The Anartos.

When playing recently at the Alhambra, Bradford, Arthur and Lawrence Anarto were asked to give a "Firemen's Burlesque," on the occasion of the visit of the delegates of the Association of Professional Fire Brigade Officers, numbering 200 strong. Although Arthur and Lawrence only had six hours' notice, they visited the headquarters of the Bradford Fire Brigade to borrow an outfit, and asked the chief officer to give them a few details, and any incident that occurred at the Congress that they could make use of for the special show, which was written, rehearsed, and produced the same evening, and proved a great success, the many witticisms being much enjoyed.

"Wyoming Lullaby."

Lawrence Wright recently paid a flying visit to the Pier Pavilion at St. Annes-on-Sea to hear the "Wyoming Lullaby," as performed by the Brevity Concert Party, under the direction of Mr. Frank Monckton. This was an artistic treat, which proved to Lawrence Wright that such a number as the "Wyoming Lullaby" for party work is a decided asset.

A Novelty Duet.

The Lawrence Wright Music Co. have received a wire from Miss Kitty Colyer, who is now appearing in "Patches," telling them of the enormous success she has made with the novelty duet, "I'd Love to But I'm Afraid."

Adelina A. Levey.

Miss Adelina A. Levey writes us that she has arrived safely at Sydney, and is well and happy. The popular entertainer, who was a great favourite at the concerts on board the Argyllshire, made her first appearance on her arrival at the Woodville Hospital.

MY MUSIC HALL TOUR.

OUR CONSERVATIVE TASTE—"THE NOTHING-DOING BAR" AT THE COLISEUM—WAGNER AND SALT.

Sufficient for the day is the good thereof. Last week I paid my respects to the Coliseum and the Victoria Palace, and found business as usual at each hall. There is no present intention to turn them into cinemas. And that's that.

I have only one kick against the Coliseum. It begins so early. For the man of leisure, I admit, there is no reason to grieve over a 7.45 show. He merely leaves his office a little earlier than usual, glad of the excuse, has his snack earlier, brilliantines his hair earlier, and toddles along in comfort. But for the man who buzzes—or 'buses—from hall to hall, the 7.45 show presents an anxious problem. He cannot be in two places at once; and while the first turns are being presented at the Coliseum, the last turns are merrily revolving at the Victoria Palace.

At the Victoria Palace.

Thus it happens that I cannot tell you how George Formby, the Gladiators, and Ivy Grant acquitted themselves at the latter hall last week. I can speak, however, of Bert Elliott, who gave us a rare taste of his talent with his ticklish topsy-turvy toppers; of the Violet Vaughan Trio—two ladies, one of whom had a very charming voice, and a man, who played admirably; of Mr. Hymack and Talbot O'Farrell.

Talbot, lately back from America, got a big reception, and reeled off a lot of new stuff. America seems to have provided him with much food for thought; that is, he thought it in America, and is now saying it over here. At one big hotel he was told that the staff was so enormous that four hundred men were engaged to mix the mustard. Ford had his customary slice of attention, of course. "Ford, the man who made walking a pleasure"—and everywhere Talbot bumped into folk who were longing to visit England in order to imbibe memories of the good old fruity. A hit at America always makes a hit in Eng'and.

The audience hung, in a sort of blissful expectancy, on Talbot's words. But his biggest moment was when, shedding his new songs and stories, he sang "An Old-fashioned Lady." Never tell me that we are not conservative! I am always hammering at our stars to give us fresh stuff, but, as Talbot said himself, what are you to do when audiences persist in clamouring for the old?

Talbot O'Farrell was preceded by that amusing fellow, Mr. Hymack, in a new sketch, "At Missitt Junction." His last sketch was funny, but this is funnier. A man misses his train, and fills up time at the station by putting a penny in a mesmerising machine. This provides all that is necessary for Mr. Hymack to get busy and exhibit his unique talent for clothes-conjuring. His ties change colour. Cuffs roll down his sleeves in bewildering sequence. His collar grows from two inches to two feet. His entire suit changes from lounge to frock, from frock to pyjamas: in the wink of an eye. Mr. Hymack must be seen to be believed, and you will not see him to better advantage than in "Missitt Junction."

Claude Golden, the Australian card expert, very nearly made me late for the Coliseum. I had to tear myself away in the middle of his turn, and am still undecided whether Claude was the man who first appeared upon the stage, or the member of the audience who joined him to prove that he could beat the card manipulator at his own game. Whoever was who and which was which, the turn was a clever one, and I felt like a child who has to render up a half-sucked bullseye when I emerged dutifully into Victoria-street and hied me to the Coliseum.

At the Coliseum.

The big attraction there was "The Nothing Doing Bar," of which I was fortunate enough to witness the first evening performance. As an example of a certain type of modern art, Jean Cocteau's production is both interesting and enlightening. When the curtain went up on the futuristic bar and the futuristic characters with tiny limbs and enormous heads began to toddle in and out, I said to myself, "This is going to be funny." But soon I began to wonder whether I had got the right point of view. I sought for something deeper than humour. Only milk was sold at the nothing-doing bar. Were these grotesque creatures the offsprings of milk? Perish the cow! One man became parted from his head, danced with it in his arms, and died. Gin resuscitated him. (When a man's head is off, you pour the gin down his neck, and then replace the head.) At the fall of the curtain, he was as alive as the rest of them, but whether he returned to milk afterwards, or stuck to the gin, we were not told.

I frankly admit that I found Grock refreshingly salutary after "The Nothing-Doing Bar," but it is only fair to add that the production was remarkably well staged, the music of Darius Milhaud was admirably apt, and the characters were faultless interpreters of whatever it was they had to interpret.

Grock was great. He is a most lovable clown. Du Calion was another old Coliseum favourite who delighted the audience, and, despite his recent confession in "The Era," he appeared as fond of his ladders as ever. Has he ever had that tremble he fears every night, by the way? Dolly Victoria is always amusing in her frisky bicycle turn, and I was glad to see her go down so well with the Coliseum patrons.

There may have been "nothing doing" at the bar afore-mentioned, but there was plenty doing in the grocer's shop which formed the scene of Julien Henry's sketch, "The Co-operative Stores." This is an old idea in a new shape. We are all familiar with the comedian who strings a number of popular songs together, but here we have an entire musical sketch composed out of a medley of airs and snatches centred around a profiteering grocer and his customers. The most poignant moment is when the customers believe they have struck a cask of white sugar and it turns out to be salt. Tragic strains with a touch of Wagner.

It is a funny idea, neatly executed, but wants shortening by about five minutes. One of the greatest arts is to stop at exactly the right moment.

Gladys Simmonds, from the Beecham Opera Company, sang charmingly, and Ruth Draper presented some very clever character studies. They were all good, and show great versatility—the foolish vapid lady conducting a friend over her garden, the three generations of Jewesses in court, and the little French sketch with its note of grim tragedy.

The evening ended with "The Midnight Frolics," which I noticed some weeks ago when I saw it at a suburban hall. I picked it out then as one of the brightest "revusettes" going the rounds, and the Coliseum was by no means too big for it. It is full of bright songs and humour.

EXTRA TURN.

On Holiday take with you

YOU will appreciate a supply of Anzora when going away, for it removes all fear of troublesome and unruly hair. A little rubbed well into the scalp every morning and the hair carefully brushed will obtain for you that smart, glossy effect lasting throughout the day. Insist upon Anzora—refuse all substitutes.

Anzora Cream for slightly greasy scalps, and Anzora Viola for dry scalps, are sold by all Chemists, Hairdressers, Stores, etc., in 1/6 and 2/6 (double quantity) bottles.

ANZORA

Masters the Hair.

Anzora Perfumery Co. Ltd. Willesden Lane, London, N.W. 6.

SONGS AND SINGERS.

B Feldman and Co.

The Royal visit to Douglas last week proved most successful, and, musically, was full of interest. In the Villa Marina Grounds 3,000 children sang "Till We Meet Again," accompanied by the Irish Guards Band, under Lieut. H. C. Hassall. Meanwhile, in the Grand Circular Hall, Felix Godin's orchestra entertained the distinguished and crowded audience (awaiting His Majesty the King) with Feldman's popular music.

Victoria Mills, who has had consistent success with "That Wonderful Mother of Mine," is now taking up "Let the Rest of the World Go By." Sisters Hula have taken up "I'm Forever Blowing Bubbles," "Peachie," and "Bless My Swanee River Home." Lizzie Bateman's successful production, "A Peep Behind the Scenes," features "Down on the Farm" and "Ain't Cha Coming Back, Mary Ann, to Maryland?" with great success. Fred Dyer, who is prominent in boxing and vaudeville circles, thus displaying his versatility, is scoring an immense success in "Oh, What a Pal was Mary!" The Two Operettes write "We are working 'Let the Rest of the World Go By,' and doing exceptionally well. We hope very soon to do equally well in New Zealand with this number." Tiny, Tot and It, "those 'cute and clever kids," are featuring "Beautiful Ohio" (sung by Tiny), "Oh, What a Pal was Mary" (sung by Tot), and "I'm Forever Blowing Bubbles" (sung by It). All three numbers go extremely well.

The Merry Makers Concert Party at Seamill, West Kilbride, Scotland, are finding Feldman songs very popular, requests being regular for such attractive numbers as "Oo-la-la-wee-wee," "Oh, What a Pal was Mary," "Take Your Girlie to the Movies," "Mammy o' Mine," "Who's Coming to the Tartan Ball?" and "I'll Say She Does."

Star Music Co.

Hetty King is scoring another huge success at the Empire, South Shields, this week, with her new song, "I've Got the Holiday Feeling Coming Over Me." Winifred Ward is making good with "You Can't Fool Around with the Women," at the Empire, Sheffield.

Betty Barclay and George Glover continue to make a big success of "If We Found a Little Corner in this Great Big World," which they are featuring at all their engagements. Phil Parrons is the cause of much merriment at the Kilburn Empire this week with "I Know Where the Flies Go." Jen Latona is very successful at the Ardwick Empire with "Why Did You Teach Me to Love You?"

Francis & Day.

Fred Barnes, at the Empire, Newport, is, as usual, adding to the number of his admirers, his items, old and new, being greatly to the liking of delighted hearers. His budget includes, "I'm Always Chasing Rainbows," "Too Many Girls," and "Just for Me and Mary." Special permits are now being granted for the last-named song to vocalists, and band parts are ready.

"Voices From the Minarets," the new Oriental romance of Reg. Low and Maurice Head, is being sung this week at the Holborn Empire by Harry Claff, and forms a fitting finale to his famous Indian sketch, "An Arabian Night."

"God Keep You, Dearest Heart," by D. Cameron Forrester and Henry E. Pether, is becoming more and more in evidence in the sheaves of programmes received by its publishers from concert parties, and balladists are loud in their praises of this item of distinction.

Nellie Wigley, at Bristol, is continuing her success with "That Dear Old Song." Percy Tarding and Lois Barker's delightful song, which, with its haunting reminiscence of "She wore a wreath of roses," introduced with the refrain, never fails to please hearers.

Gertie Gitana's "Moonlight Love" is among that popular artist's admired songs at the Palace, Manchester.

Weston and Lee's laughable new number, "Don't Spoil the Ship for a Ha'porth of Tar," is causing the utmost merriment at the London Coliseum, in the hands of Fred Duprez.

"The Seaside Posters Round the Home," Henry E. Pether's humorous song, is being sung with much success by comedy artists at coast resorts. Will Edwards was among the very first to feature it.

Parker Charles Music Publishing Co.

Cecil Atherley's latest song, "Love o' Mine," is creating a furore at Eastbourne, where it is being sung by Percival Newstead. At the River Tea Gardens, Twickenham, this week Mrs. E. B. Adamson is again achieving great success with A. Scott-Shaw's "Jasmine." E. Lemon's "Bells at Sunset" is now included in the repertoire of the Life Guards Band, which is making a great hit with this particularly fine waltz song. Following his success at Cardiff, Harold Trinoen, the Welsh tenor, is this week breaking all records at Kensington, with his splendid rendering of E. S. Carter's "Among the Stars."

At the Electric Coliseum, Harringay, Lillian Lane is featuring Dorothy Forster's "I Just Want You," and Leonard Hortin's "My World of Love"—two ballads which never fail to get an encore.

It is pleasing to note the increasing number of vocalists who are taking up A. Scott-Shaw's "A Tiny Old, Old Cottage." One of the first mezzos to see the "hold" of this song on an audience was Eva Barrett, who is still creating phenominal success at Wandsworth with this "winner."

W. S. Pearce Visits Brinsworth.

Mr. W. S. Pearce, of the Palace Theatre, Bath, who is a Life Governor of the Benevolent Institution, "Brinsworth," Twickenham, never having had an opportunity of inspecting the house and grounds, was invited by the Committee to do so at any time. This popular proprietor therefore came up from Bath on Friday, the 9th, expressly for that purpose, and a little party of the Committee, consisting of Charles Coborn, Harry Stiles, and C. Douglas Stuart, the secretary, went down with him and his London agent, Mr. Nat Day. They were received by Charles Kasrac, who was working that week at Kingston, and the superintendent and matron, Mr. and Mrs. Chas. Thornton. Mr. Pearce and Mr. Day were conducted all over the house, including the new wing, and then took a look over the grounds and the farmyard.

The visitors were next introduced to the residents at the Institution, and had several chats with different ones, including a lady who was born in Bath, who particularly interested Mr. Pearce with her reminiscences of the town, while another old performer presented him with an ancient bill of the Bath Palace, on which his name was at the top.

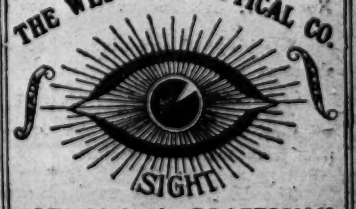
After partaking of tea the party left, Mr. Pearce stating that he had thoroughly enjoyed his visit, which would cause him to renew his energies to obtain funds for the maintenance of the Institution. He considered other proprietors should make a point of inspecting the old pros.' paradise, as such a visit could not fail to create a warm interest in a Home so admirably managed and where the old artists were so well cared for and so happy. Mr. Nat Day kindly provided a Daimler car which conveyed the party to and from Brinsworth.

Mr. Fred Edwards tells us that he is about to undergo a serious operation. Many friends will hope that this will be completely successful, and that the popular comedian will soon be quite fit again.

We regret to hear from Mr. Geo. Perrott that his wife (Miss Margaret Radcliffe) is in Charing Cross Hospital. She underwent an operation on June 12, and latest reports are that the patient is doing well. Her many friends will wish her a speedy recovery. Letters should be addressed to "Waldo," Sibthorp Ward.

George Robey is about to abandon his riparian residence on the banks of that beautiful river which the poet Milton described as "the Sullen Mole that runneth underneath." A delightful and up-to-date house between Esher and Walton, with garden of six acres, it is for prompt disposal. Messrs. Knight, Frank and Rutley are Mr. Robey's agents.

THE WEST END OPTICAL CO.



SIGHT

OPTICIANS to the PROFESSION.

Highly recommended by Agents, Artists and Musicians.

Specialists in all Branches of Prescription Work.

Special appointment to meet convenience of the Profession.

Special Charges, Highest Skilled Workmanship.

Sole Address,

46, SHAFTESBURY AVENUE, W.1.

(Facing the Apollo Theatre.)

THE LONDON MUSIC HALLS.

LONDON COLISEUM.

With the exception of "The Nothing-Doing Bar" there is an entirely new programme here this week. Mr. Nelson Keys proved on Monday that his delightful comedy and dancing is just as suitable for a huge hall as it is in one of the intimate little theatres in which he has been playing lately. His "Squire Chumley" number, illustrated by a number of most amusing sketches of dancers; the Super-Jazz, in which he was assisted by a charming young artist, Miss June; and the final impression of a West-End "nut" in an encounter with a taxi-driver, were all highly successful. The recitation, "Summertime in Bredon," was of a more serious nature, and was perfectly spoken.

A new dancer, Lubovska, is making her first appearance in England here this week. She was seen at her best in the last of the three dances, which was called "Vogue." It was a clever satire on the modes and fashions of to-day. Lubovska's other dances were an interesting interpretation of Chopin's "Funeral March" and an Egyptian "Dance of Mourning." The wonderful Japanese, Tumeo Kajiyama, is back at the Coliseum, and on Monday astonished the huge audience with his mental feats, his wonderful act being a great success. Fred Duprez also had a very successful time, and his latest number, "Don't Spoil the Ship for a Pennorth of Tar," is a very witty and excellently rendered opening to his funny matrimonial patter.

The Persian pianist, Kharum, had a hearty reception. He has a splendid technique, and his one-handed playing was little short of a tour de force. Another delightful musical turn was given by Hayden and Nevard. They both have fine voices which they know how to use, and their whole programme is a prettily arranged contrast of the old and the new modes in music. Mutt and Jeff combine some original eccentric humour with a display of graceful acrobatics, and the Flying Banvards close the bill with their sensational trapeze act.

During the intermission the twentieth work in the series of original compositions by young British composers was played under the direction of Mr. Debroy Somers. It was an imaginative piece entitled "Serenade and Carnival," from Suite "Venice."

HOLBORN EMPIRE.

The audience at the Holborn Empire on Monday was kept continually on the smile while Mr. Harry Ford was describing the alleged comforts of a home. His other item, in which he descants on his programme as a Parliamentary candidate was equally successful. Goodfellow and Gregson were immensely popular, and so continuous is the laughter aroused by this clever pair that one misses some of the bon mots of Goodfellow. Nolan and Holt proved a most acceptable turn. These clever artists have been provided with some capital numbers by R. Weston and Bert Lee, which they render artistically. Frank Nolan's fine tenor voice blends well with the baritone of Louis Holt, and the latter's witticisms at the piano added to the enjoyment of the turn. Haydn Wood and Dorothy Court, the latter exquisitely gowned, gave an artistic musical scena, the violin playing of Haydn Wood and the singing of Dorothy Court receiving a very hearty reception. Mr. Harry Clark, in fine voice, had an ovation for his rendering of the two songs in the operetta, "An Arabian Night." Mr. Malcolm Scott, as "the woman who knows," exchanged confidences with the audience, to their great delight. Garadini proved himself to be an accomplished pianist and violinist. Sidney Bransgrove's dramatic sketch, "The Flag Station," concluded a strong bill.

THE EUSTON.

There is an excellent programme here this week. The dancing act of the Four McAlpines is much to be commended. They are followed by Gilbert and French, who are rightly termed the "Foot Controllers," for their feet appear almost as useful to them as extra pairs of hands, and the manner in which, while dancing, they give a display of "foot juggling" with their canes, draws rounds of applause. Dumorski, who comes next, bears a Russian name, is dressed as a French Apache, looks and sings like a charming Englishwoman, and plays like a great artist. A most pleasing turn. Margo Rotto's beautiful and powerful soprano voice is heard in three songs, of which the first two appear to be the most popular with the audience, and then follow the Kuba Quartette, composed of four clever girls. The beautiful soprano singing of one girl, and her brilliant pianoforte playing; the fine 'cello playing of two others, and the clever flute and piccolo playing of the fourth are, individually and wholly, admirable.

An attractive turn is that of "Beauty," a snow-white horse of remarkable intelligence, who, by means of shaking or nodding his head, correctly answers questions put to him by his trainer and by the audience. For his last feat seven inscribed banners are placed on the stage, and "Beauty" removes these, one by one, in the order shouted out by the audience. Fred Mann, comedian, sings a couple of songs descriptive, respectively, of his experiences, when acting for "the pictures," and of the troubles of an unfortunate man who is unable to sleep at night owing to the presence of a 20-stone wife. Many of the tricks performed by that magnificently-attired Chinese wizard, Okito, and his prepossessing girl assistant, seem little short of miraculous. In one of the most mystifying he "influences" a golden ball, which seems to be suspended in space of its own accord, for the passing of a hoop round it from every angle shows that the suspension is unconnected with thread or wire. By motions of his hands Okito compels the ball to travel up and down, obliquely, and to and fro, and the trick is one of the most baffling we have seen.

THE HACKNEY EMPIRE.

There is a capital show at this popular theatre of variities this week. Malvina and De Rance, in their new act, "Ragtime Radiators," are charming members of the fair sex, who perform on the pianoforte and violin, "Toreador" and many quite classical excerpts are excellently rendered by the twain, who also give other familiar and lively airs, culminating in ragtime. The pianist has a pretty voice, which is heard to advantage in "That Lonely Little World of Mine" and other popular airs. Their quaint and effective costumes lend colour to the turn, and the graceful dancing of the violinist gives added zest to the turn. Tom D. Newell, the funny dame, in his song of "Mrs Murgatroyd," gains many a laugh by the relations of remarkable experiences plentifully garnished with malapropisms, and he contrives an effective exit. "The Golden Days of Long Ago" is another capital effort, with its giddy fandango finale, or is it a set of lancers?

Jerex Bros., comedy acrobats, perform some wonderful tricks without apparent exertion. Muriel George and Ernest Butcher give their celebrated folk songs and comedy duets, including "Sweet Nightingale," "The Top of the Hill," "My Boy Billy," "Rain," and their "Every Star" duet.

J. L. Davies and Alfred Zeitlin's production, "The Midnight Frolics," of which Gene Gerrard is the life and soul, though he has capital support from the members of the company, is a very popular item of the programme. Besides the beautiful dresses, there is genuine fun, melody, and good dancing provided in this attractive musical mélange.

"TWINKLES" AT NEW CROSS EMPIRE.

The Moss' Empires, Ltd., latest revue, or, as the programme puts it, "Musical Something to Laugh At," duly arrived in town at the New Cross Empire on Monday, when the audience accorded it the heartiest of receptions. Mr. Wal Pink has written a bright and topical show consisting of a number of ingenious cameos neatly strung together. One of the cheeriest scenes is one where several visitors to a lunatic asylum mistake each other for inmates, whilst hardly less amusing is the cameo which is concerned with the frantic efforts made by the proud possessor of a "dud quid" to dispose of his bad bargain. Gorgeous frocks are a big feature of the show, and in this connection special mention must be made of the costumes, emblematic of popular flowers, which accompany a pretty number "My Garden." The music, by Mr. Frederick Chappelle, is consistently tuneful throughout.

The revue is capitally played by all concerned. Mr. Tubby Edlin, the principal comedian, is a tower of strength in a series of parts ranging from a Cockney-American to a belted Earl. One of the gems of the production is an excellent burlesque of a popular turn. In this Mr. Edlin is assisted by Miss Jean Allistone, who also plays many other parts, and plays them very well. Miss Billie Hill is another lady to score well in several numbers, including "Baby Arms," a song which proves her to be an excellent siffleuse. Other attractive features are the talented eccentric dancing of Mr. Lou Edwards, and the capital all-round work put in by those two experienced artists Mr. Alec Fraser and Mr. Ambrose Thorne. The Eight Tiller Girls also contribute to the general success.

The revue was preceded by Hicken and Rose's novel equilibristic act, in which a beautiful and sagacious white Pomeranian dog plays no inconsiderable part. This couple, lady and gentleman, are to be congratulated not only on their excellent material, but also on the neat and effective way in which they present the same. The popular comedienne, Miss Lily Morris, makes good in no uncertain manner with a couple of well-written numbers, "Everybody's Asking Where the Flies Go" and "Oh, Maria!" and Miss Morris had to give an encore, "At the Church Door I've Been Waiting." Nor must we forget the ever-popular Manny and Roberts in all the latest from Broadway, New York, and the Three Arizonas, who present something quite original in the way of tomahawk-juggling.

"RED RIDING HOOD" AT CHELSEA.

Miss Flora M. Fairbairn's matinée at the Chelsea Palace on Saturday was a great success. This fairy play by Hope Caryll, a charming version of the popular children's story, was delightfully rendered by professional students of the Mayfair School of Dancing. Sylva Claude, daughter of the authoress, a winsome and sprightly Red Riding Hood, sang sweetly and acted with charming grace. The Wolf, of Eileen Crawford-Anderson was quite a fine piece of acting, brightened by a strong sense of humour. The fairy huntsman was attractively impersonated by Jean Arm strong. Clever little Betty Scorer excelled as Tommy Tucker. Ella and Betty Clements were very comic in their dancing and acting as a pair of up-to-date slaveys. Audrey Ashby was charming in old-world garb as Dame Trot, and danced with grace and skill as Moon Flower in the enchanted wood. May Gwynne efficiently doubled the parts of Goosey Gander and Mary-Mary-Quite-Contrary, and danced exceptionally well as Wild Rose. Phyllis Stickland, by her sweet singing as the Fairy Queen, proved herself an apt pupil of Miss Noona Macquoid. Nancy Hughes, Cora Carew, and Stella Auriol were particularly roguish and agile as the Imps, and especially good were Marion Goodfellow as Alan the Forester, Lola Waring, the fairy messenger; Joyce Matthews, Myrtle Peters, indeed all the little ones acted and danced with amazing energy and spirit. Lillian Norris, as Butterfly King, was a particularly bright exponent of the terpsichorean art, and Miss J. Zedlington proved a skilled pianist.

"ON THE JAZZLAND FRONT."

"On the Jazzland Front," an original comedy episode by G. B. Manton, had a successful production at the Granville, Walham Green, on Monday. The scene is described as "a pretty cove on the Turkey Trot Front," and amid these tropical surroundings in a war yet to be discovered, some capital comedy stunts are enacted between a dashing officer, Captain Bertie Woodbine and Private Smokestack, a darkie sentry. The sketchlet is full of humorous "alarums and excursions," and the denouement is distinctly original. Mr. Ernest Tr mingham makes excellent use of his opportunities as the comically tremulous sentry, and Mr. R. Barrington Foote is a splendid foil as the débonair Captain, whilst capital assistance is rendered by Mr. Nat Pink. The episode is presented by Messrs. Whitehill and Richards.

"CHEERFUL DAYS."

Musical Comedy Revue, in Six Scenes, Presented at the Palace Theatre, Newcastle-on-Tyne, on Monday, July 12.

Mr. Thomas F. Convery's new revue has been written and produced by Mr. Frank B. Franks, who also plays the leading comedy part. As is usual in revues, the plot is very slight. In the first scene we are introduced to two crooks, Boxer Brown and Sammy Blogg, who aim at marrying an heiress for her money. There is also a friend of the heroine's, a revue girl, who is apparently brought in for the purpose of allowing the introduction of a theatrical manager, under whose wing we are whisked in quick succession to a concert party on Blackpool beach, and the outside and inside of a night club.

There is much excellent humour in the piece. Mr. Franks, as Bloggs, works like a Trojan, but he has not, as author, supplied himself with quite sufficient material to serve his needs as a comedian. His droll style is worthy of a better setting. Mr. Tom Bradley as the other crook, is an excellent foil, while the Misses Pattie Sinclair and Jean Boyne, as Nancy Fairbanks and Maud Philips respectively, sing and dance happily. Mr. Johnny Kavanagh has a dame part that suits him, and Mr. George B. Clayton is good as the straight man. Messrs. Vernon Drake, Cyril Benson, and Miss Annie Wright have small parts that fit them well.

"S'WHAT'S THE MATTER?"

Musical Revue, written and invented by Harry Joseph, presented at the Royal Hippodrome, Dover, on July 12.

The plot of "S'What's the Matter?", which contains a number of excellent specialities, has to do with a "strike" in Paris of a new revue company. Wee Toss comes to the rescue, and a cast is chosen in which he appears as Harry Lauder George, with Harry Joseph as Edwards George, George Beris as Louis Bradford George, Miss Lena Stanton as Miss Lee White George, Miss Lena M. Jay as Gertie Miller George. The revue is set in seven scenes. Wee Toss has a rich fund of Scottish humour, and working much with Harry Joseph, they are a capital comedy couple, whilst, with Miss Stanton, Mr. Joseph also contributes to many enjoyable episodes, their burlesques on "Excelsior" and "The Invisible Man" being noticeable specialities. Mr. Joseph also proves very diverting in his "human gramophone" swindle, and his "delusion" act. Miss Stanton's vocalism is much admired, her numbers including the ballad "Lonesome" and "John Peel" speciality chorus. Miss Lena M. Jay is delightful in every instance, whether in her work with Wee Toss, and the duet "You Know What I Mean," or in such pretty tableau acts as "Bubbles." A pleasing feature is the appearance of Ethel Barton and Harry Carr's Eight Orchards in their vocal and dancing scenes, their medley to opera music reaching a high level. The ensembles are novel and attractive, and the costumes rich and artistic, particularly in the operatic scene.

SALE OF PALACE THEATRE.

The shareholders of the Palace Theatre, at an extraordinary general meeting held on Thursday, sanctioned the scheme for the sale of the undertaking to Mr. Sol. Levy, the purchaser on behalf of a syndicate, which already controls a large number of cinema theatres throughout the country. The purchase price was £345,000.

Sir Alfred Butt, the chairman, said it was with a feeling of regret that he was placing the proposal before the meeting, which would mean that they would sever their connection with the theatre. During the past twenty years the net profits had been £370,000, and the directors had distributed an average dividend of over 16 per cent. The Palace occupied a unique position in theatrical London, and despite the almost appalling increase in costs, it was still capable of making considerable profits. After considering the risk of the business, and the uncertainty of the future, the directors had thought that it would be unwise to reject so tempting an offer as had been made by Mr. Sol. Levy. The Palace shareholders would probably be given an opportunity of investing in the new concern.

The resolution put to the meeting was that the agreement for sale, dated May 26, 1920, should be ratified, including the provision for compensation to the directors of £10,000 and to the managing director of £20,000.

W. S. Pearce and Brinsworth.

In a letter to the secretary of the Variety Artistes' Benevolent Fund and Institution Mr. W. S. Pearce, director of the Palace Theatre, Bath, says, with reference to his recent visit to Brinsworth: "Please let me take this opportunity of saying how much I enjoyed my visit and to thank you and the Committee for the courtesy extended to me I was more than agreeably surprised to find the Benevolent Institution such an admirable one—run as it is on such thoroughly sound lines, and, if I may make the suggestion, I think it would be a good plan to make a point of inviting proprietors, managers, and indeed everybody of importance associated with our business to see over the Home for themselves and so realise the care that is taken to ensure comfort for the inmates. Taking into consideration the growth of competition, involving a greater output of energy by everyone associated with the profession, coupled with the strain of the last few years, it is not unnatural to suppose that the Home will in the near future be called upon to find accommodation for a greater number of inmates than hitherto, and it is to be hoped that all possible assistance will be sought by the Committee to enable the Institution to be put on a permanent sound financial basis. Assuring you at all times of my interest in the V.A.B.F. and I., and again thanking you for your kind reception."

Stephanie Anderson.

At the Chiswick Empire next week that versatile entertainer and quick-change instrumentalist, Stephanie Anderson, will make her reappearance in town after a successful three months' provincial tour.

THE HARRY MARLOW AND BRUCE GREEN TESTIMONIAL.

V.A.F. AND TERRIERS' SUPPORT.

Institutions connected with the variety profession are coming forward with pleasing unanimity to the support of the testimonial to Messrs. Harry Marlow and Bruce Green. The Variety Artists' Federation have sent ten guineas, and five guineas is voted by the Beneficent Order of [illegible].

The subscription list will remain open several weeks, and amounts, however small, will be welcomed in order that the testimonial will be a representative one. The threatened increase in railway fares will make the service rendered by Messrs. Marlow and Bruce Green all the more valuable, as the higher the fare the greater reduction will the three-quarter concession represent.

Cheques and P.O. should be made payable to the Editor of "The Era," and should be crossed Lloyds Bank.

DOUGLAS PALACE BALLROOM BURNT DOWN.

On Monday night, the 12th inst., the large ballroom at the Palace, Douglas, I.O.M., was destroyed by fire. All that now remains is the gable at the south end and the brickwork walls. Fortunately the Coliseum, the huge variety theatre in the grounds of the Palace, escaped intact.

The discovery of the outbreak was accidental. The caretaker of Marcelles' Performing Sea Lions, the top of the bill turn last week and this, was sleeping in the dressing-room adjoining the Coliseum when he was awakened by his charges. He quickly grasped the situation, and having made sure of the safety of the animals, promptly proceeded to call the managing director, Mr. Charles Fox, and the secretary, Mr. Arthur Brittain, whose residences are adjacent. The Douglas Fire Brigade were soon on the spot, but the Palace Ballroom was doomed. The ground on which the Palace stood originally belonged to the Duke of Athol, and formed part of the gardens which surrounded his residence, now known as the Castle Mona Hotel. It was purchased by a Manx syndicate some forty years ago. The original Palace was partially destroyed by fire in 1890, and the handsome building which has just been destroyed was erected in its place. Mr. Charles Fox and his co-directors have lost no time. It is said that by the middle of the week a floor for dancing will be laid down in the grounds, and plans are already materialising for a more splendid pleasure house to be erected on the old site for the season of 1921.

THE OXFORD'S FUTURE.

Mr. C. B. Cochran has invited Mr. Florence Ziegfeld to bring his world-famous combination, The Follies, from the Amsterdam Theatre to the Oxford in November. Should Mr. Ziegfeld be unable to accept the invitation, Mr. Cochran will stage a spectacular and musical show of his own there. He has just concluded an agreement which gives him control of the Oxford for a long term of years, and before long the house is to be given over to the builders and decorators.

The new Oxford will contain 600 stalls, a very large dress circle, and a capacious upper circle. There will be no pit and no gallery. An interesting annexe will be an art gallery in the balcony lounge.

Tels: JULDARSKI, OX, LONDON. Phone: GERRARD, 9[illegible]

JULIUS DAREWSKI

VARIETY AGENCY,

Darewski House, 122 & 124, Charing Cross Road, W.C.2.

Exclusive Booking Representative for

"ARCADIA," and "HAPPY VALLEY," SOUTHEND-ON-SEA.

MAX DAREWSKI

Sole business representative:—Julius Darewski, 122-124, Charing Cross Road, W.C.2.

PETER GAWTHORNE

NOW PRESENTING "MAT. NOBODY."

Exclusively represented by JULIUS DAREWSKI.

RAY KAY

"FUN IN A MUSIC SHOP."

Solely Represented by JULIUS DAREWSKI, 122-124, Charing Cross Road

JOHN LUXTON

The Singing Vagabond.

Solely represented by JULIUS DAREWSKI, 122-124, Charing Cross Road, W.C.2.

ROY DOVE

"THE GARRULOUS CHAP WITH A DASH OF JUGGLE."

Solely represented by JULIUS DAREWSKI.

WILKIE BARD'S LATEST SKETCH.

On Monday Wilkie Bard made his first appearance at the Palladium since his successful trip to America, when he was accorded a most enthusiastic reception. Wilkie is presenting "On Sentry Go," in which he is assisted by the fellow with a "perfectly priceless pip," who, in return for a pleasant chat, presents the Sentry with a souvenir in the shape of a spirit flask, which, to the latter's disgust, is empty. In his second offering, "The Boot Shop," we find Wilkie as a shopkeeper, who formerly kept a fruit store, and is still dealing in "pairs," preparing for a rush, but although he has been open for three weeks, his only "customers" had been those who wanted change for a shilling or a pair of boot laces. When a so-called detective calls to purchase a pair of boots, he incidentally warns the shopkeeper to beware of some counterfeit notes which are being passed by a lady with "fruit round her hat." The shopkeeper immediately brings out his only bit of wealth (a £20 note) and is relieved to hear from the detective that it is quite genuine. After his departure, a lady enters to purchase a pair of boot laces, but is eventually persuaded to purchase a pair of boots, and when she presents a £20 note for payment, the shopkeeper immediately starts to lecture her for trying to cheat him, and proceeds to tear up the note. The detective, on returning, recognises his wife, and learning her plight, he makes the shopkeeper give up his £20 note. Then, to his disgust, the shopkeeper finds he has been bilked by the so-called detective, otherwise Slippery Jim and his confederate. It was quite evident from the hearty laughter throughout this scena that Wilkie has found another winner.

The secretary of the Great Northern Central Hospital requests us to say that the medical and nursing staff greatly appreciated the kind invitation of Mr. Arthur Bourchier to witness the dress rehearsal of Mr. A. E. W. Mason's play, "At the Villa Rose," at the Strand Theatre on Friday.

Many attractions are promised at the garden fête, to be opened by Prince Arthur of Connaught on Friday and Saturday at the Royal Botanic Gardens, Regent's Park, in aid of Earl Haig's Appeal for the Officers' Association. Musical, theatrical, and variety artists will contribute continuous entertainment from 2 to 9.30. Victoria Drummond (Radha Ram) will be in charge of the Indian tent, where will be seen genuine Indian dances, an Indian conjurer, and ladies in native costume; and among those who will appear in the other tents are George Robey, Maria Cunningham, members of the Carl Rosa Co and the "Jig Saw" companies, Italia Conti's children, and Acton Bond's Shakespearean players.

THE INSTRUMENT OF QUALITY

Sonora

CLEAR AS A BELL

The Highest Class GRAMOPHONE in the World

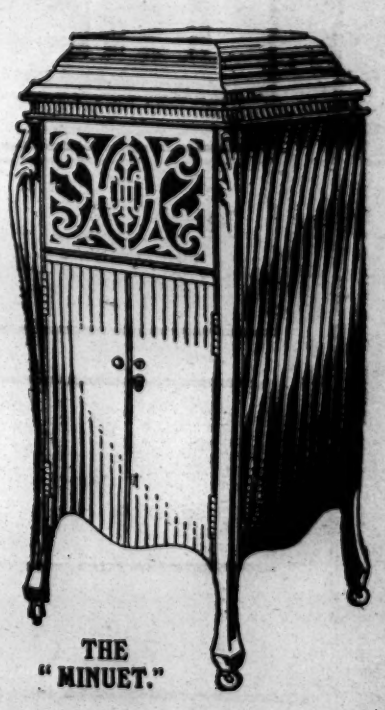
In 31 beautiful and artistic designs—comprising 12 table and floor models and 19 exquisite Period models — possessing many exclusive features.

But the *greatest* charm of the SONORA is its

WONDERFUL TONE

the rare depth, richness, and mellowness of which are incomparable.

At the Panama Pacific International Exposition, the SONORA in competition with the world's foremost gramophones won the Highest Award for Tone Quality.



THE "MINUET."

Prices from 24 guineas.

The SONORA can be heard at

KEITH PROWSE & Co. Ltd.

48, Cheapside, E.C.2, and 162, New Bond St., W.1.

Branches all over London. *Also at Principal Dealers.*

For Agencies apply: KEITH PROWSE & CO., LTD., Wholesale Distributors, 48, CHEAPSIDE, E.C.2

LICHT BALLAD SINGERS

ENRICH YOUR REPERTOIRE WITH THE FOLLOWING WINNERS

***WHY DID YOU TEACH ME TO LOVE YOU?**

***YOU MADE ME HAPPY FOR AWHILE**

***IF WE FOUND A LITTLE CORNER (IN THIS GREAT BIG WORLD)**

MAMMY'S MISSISSIPPI HOME

THERE ARE SMILES BEHIND THE TEARS

YOUR WONDERFUL EYES

SONG OF MY HEART

***Band Parts 1/6 per set.**

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

WIRES—"SONGONIA," WESTCENT, LONDON. 51, HIGH STREET, BLOOMSBURY, LONDON, W.C.2. 'PHONE—GERRARD 8446.

JOE BOGANNY

"ETTYVILLE," 102, TULSE HILL, S.W. 'Phone: 2178 Brixton.

NEXT WEEK'S CALLS.

MONDAY, JULY 26, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 16 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—"The Auction of Killybuck."

DUBLIN EMPIRE.—Fred Karno's company, "Money to Burn," Helena Graham

EDINBURGH THEATRE ROYAL.—"Kilts and Kisses," revue.

HARRY RAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Oswald Cray presents "The Plaything of an Hour."

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee, Harry Fairman, Rowland Hill, Ethel Dunford, Evie Lawrence, Sam Rogers and his Band, also Kathleen Fryer and Orchestra.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Thomas Begie.

IPSWICH HIPPODROME (rehearsal, 2).

RAYMOND Present Prestidigitateur.

—Percy Leonard presents "Oh! La! La!"

NORWICH HIPPODROME (rehearsal, 2).—Juliet and Piero, Madge Brownie and Hagard, Rosalie Hamilton, Bros. Morris, Dean and Roberts, Sisters Sprightly, Will Lacey.

PAISLEY RINK PALACE (rehearsal, 12).—Ben Bojammaa Troupe, Tom Maylo, Jean Rae.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"High Steppers," revue.

WEST BROMWICH EMPIRE.—Taylor's Joy Flips.

WEST BROMWICH OLYMPIA.—Hazel Glade, "Hooray! We're Here."

WEST BROMWICH THEATRE ROYAL.—Hilda Beverly Rep. Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4).—Harry Thurston & Co., Derra De Maroda, We Three, Frank Benson, Clarice Chesney, Phil Parsons, Martini, Ladd West, La Veen and Cross.

CLAPHAM GRAND (rehearsal, 4).—A. P. De Courville presents "Same To You."

COLLINS'S MUSIC HALL (rehearsal, 4).—Cooper and Lait, Franco Piper, Harry Claff, Jan De Martell, Cissie Lupino, Romani, Clark's Cyclists.

CROYDON EMPIRE (rehearsal, 4).—Six Brothers Luck "Film Stars," Jock McKay, T. C. Eric, Brothers Bright, Jack and Tommie, Foster and Ninon.

HAMMERSMITH PALACE (rehearsal, 4).—Arturo Bernardi, Manny and Roberts,

RAYMOND Some Sorcerer.

Ackroyd and Hardy, Gus Harris, Victor Kelly, Spence and Jocelyn, Bergonzie, La Bas Duo.

HOLBORN EMPIRE (rehearsal 11).—Geo. Moxart, Van Hoven, Robb Wilton, Sadler Elsie Quartette, Lawrence and Browie, Arthur Gilroy, Daisy Stratton, Geo. Pickett & Co., Kotchinsky Troupe, Keen and Waller.

ILFORD HIPPODROME (rehearsal, 4).—A. P. De Courville presents "Rat-tat-tat."

ISLINGTON EMPIRE (rehearsal, 4).—Lew Lake's production, "Pretty Peggy."

KILBURN EMPIRE (rehearsal, 4).—Laura Guerite, Harry Champion, Terry's Juveniles, Frank Whitman, Vine and Brewer, Devon and Earle, Aimee Roberts, Hinsle and Assistant, Pall Malls, Julian Vedy.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake presents "Far East," Arthur Villiers, Denton's Rays of Sunshine.

PALLADIUM (rehearsal, 11).—Wilkie Bard, Ruth Vincent, Current of Fun, Ruth Astor, Roxy la Rocca, Esta Stella, May M. Duprez, Hanlon Brothers, Van Dammes.

POPLAR HIPPODROME (rehearsal, 4).—A. P. De Courville presents "Joy Bells."

PUTNEY HIPPODROME (rehearsal, 4).—Herbert Shelley presents "My Aunt from New York."

SHOREDITCH OLYMPIA (rehearsal, 4).—Syd. Walker & Co., Horace Jones Lnd., Tod Slaughter & Co., Dermot and Denis, Billie Val and Partner, D'Alma, Mayne

RAYMOND world Wandering With Witty Wizardisms.

and Sheridan, Garadini, Rose Cambry.

WILLESDEN HIPPODROME (rehearsal, 4).—Lew Lake presents Joe Elvin & Co., "Sailor Lad."

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents "A Mother Should Tell," including Dorothy Mullord.

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN.—Peter Pariss, Ian Colquhoun, The Veros, Niebe, Florence Cooper, Lieut. Gordon, Mlle. Marge. Watts.

BRADFORD.—Osborne Trio, Thora, Chief Karbargam, Pearce and Pearce, Lane and Dixon, Morgan and Burke.

BURNLEY.—Fred Le Cren presents "She Slipped."

CARLISLE.—Alfredo, The Fieldes, "The Getaway," Tom Gott, Chris. Van Vern, Three Merrills, John F. West.

HALIFAX.—J. H. Scotland, Bibobi, Nelson Jackson, Goff Godfrey, Bert Maddison, Empire Operatic Quartette, Rollo and Rega.

HUDDERSFIELD. — Patti Lofton, Nangtron and Gold, Four Maxwells, The Candy Four, Lillian, The Gladiators, W. G.

LEICESTER.—Company as booked.

SOUTHAMPTON. — Lily Morris, Ivor Vinter, Noni and Partner, Lawrence Wright Ensemble, Maggie Carr, Sisters Dinnie, Corri and Cervi.

WARRINGTON. — Lew Lake presents "Sons of the Sea."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Elgar-Hudson Quintette, Will Hay and company, Lily Loug, Peter Bernard, Zaleski, The Morandinie, Rosie Lloyd. Matinée Monday at 2.30.

BIRMINGHAM GRAND (rehearsal, 1).—Moss' Empires, Ltd., present Jack Gallagher in "Hold Your Hand Out," Gaston Palmer, Jack Delino, Dorothy Darlington and Haddon Squire, Tom B. Hughes, Tom D. Howell.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Milano Quartette, La Belle Laurette, George Hyde.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Nelson Keys, The Two Cures, The Three Arizonas, The Terry Twins, Jose de Morses, Bruce Green, Ben Beyer.

CARDIFF EMPIRE (rehearsal, 1). — Nellie Wallace, Herbert Darnley, Fred Russell, Ray Kay and Betty Bush, The Mortimers, Du-For Boys, Harry Herbert, Chinko and Kaufmann.

CARDIFF OLYMPIA (rehearsal, 11).—Henry Fisher, Olwyn Owyn.

EDINBURGH EMPIRE (rehearsal, 1).—George Carney, Jack Thomas, Tex McLeod, Herbert Lee, Barnard and Merritt, Les Robertys, The Fiynos.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Barnes, Jay Laurier, Daisy Dormer, De Marest, Hector and Lolletta, the Brooklyn Comedy Four, Fuji Family,

RAYMOND Wonderful Wizard With Wit.

Varney and Butt.

GATESHEAD EMPIRE (rehearsal, 1).—Erne and Chester, Wilf Barnard, Elfin Trio, Orpheus, Harry Lavail and Sister, &c.

GLASGOW EMPIRE (rehearsal, 11).—George Graves and company in "The Key of the Flat," Bernard, Flying Mayos, Frank O'Dell, Nicol and Martin, De Busse, Zetta Mor.

GLASGOW COLISEUM (rehearsal, 11).—Jack Pleasants, The Harmony Four, Hill and Ackerman, Poppescus, Arthur Montrose, Sisters Reeve.

HULL PALACE (rehearsal, 1). — Fred Dupres, Barrett and Knowles, Twelvetrees Trio, Carr Lynn, Havanna Troupe, Paul Witt and May Stevens, George D'Albert.

LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

LIVERPOOL EMPIRE (rehearsal, 1).—Fred Karno presents "Mumming Birds," Wal Langtry, Lois Barker and Percy Tarling, Beaucaire and His Butlers, The Villions.

LIVERPOOL OLYMPIA (rehearsal, 1).—Wylie Tate presents "Whirls of To-day."

LONDON HIPPODROME (rehearsal, 11).—"Jig-Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Harvey Bathurst's Great Organ, Henry D. Adams, Violet King, Sisters Vincent, Horace Barnes, Billie Reeves and company.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Barnes, Max Darewski, The Two Rascals, Five Petleys, The Mongadors, Real McKays, George Wilbey.

NEWPORT EMPIRE (rehearsal, 1).—W. H. Squire, Lily Fairney and Auriol

RAYMOND Pursuits Plentiful.

Jones, The Three Laurels, Bobbie Thornton, Harry Taft Fields and Doreen, Two Anartos, S. W. Wyndham.

NOTTINGHAM EMPIRE (rehearsal, 1).—George Formby, Wisto and Whyse, The D'Ormondes, The Kitchen Comedy Four, Fred Curran, Paul Gordon, Magini, The O'Gorman Brothers.

PRESTON EMPIRE (rehearsal, 11). — Gabrielle Ray, Iizuka and Partner, Vasco, Bert Terrell, Ray Wallace, Kiddy Kennedy, Jay Whidden.

SALFORD PALACE THEATRE (rehearsal, 11).—Percy Honri, Talbot O'Farrell, Arthur Leslie, Jean and Jacques, The Westbrooks, Sanford and Lyons, Sisters Weston, Mooney and Holbein.

SHEFFIELD EMPIRE (rehearsal, 1).—Maidie Scott, Femina Quartette, Penrose and Whitlock, Cornalla and Eddie. The Three Neslos, Sparkling Mozelles, Harry Ford

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Two Bobs, Farr and Farland, Rinaldo, The Girtons, Hector St. Clare, The Martinis, The Five Wartons, Dolly Elsworthy.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ernie Mayne, Emmerson and Gilbert.

RAYMOND Wittiest of Wizards.

Tom Payne, Piohel and Scale, Boy Ronald, Tom Taylor, "Dream Stars."

STRATFORD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present "Twinkles," Eddie Montrose, The Saldos, Paul Thomson.

SUNDERLAND EMPIRE (rehearsal, 1).—Coram, Adam Tomlinson, The Jovers, Les Nesselos, Alex. Maine, Jack and Emily, Six Olraces.

SWANSEA EMPIRE (rehearsal, 2). — Tucker, Violet Essex, Jack Lane, Will Gardner, Cycling Brunettes, Gilin, Rich Hayes.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Hetty King, Speesel Brothers and Mack, The Four Its, Texas Two, Cosgrove and Burns, Maxford and O'Neill.

THE AWARD CIRCUIT.

(Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.)

CHEPSTOW PALACE.—Glyn Grafton, Butler and Barnes.

SALISBURY PALACE.—May Henderson, Lynn and Lynda, Elsie Sims, Woodward and Page.

WEYMOUTH JUBILEE HALL.—G. T. Pattman and Big Organ, Trojan, Hugo, Fred Laurie, Empire Three.

YEOVIL PALACE.—Ernest Krake and Co., Ivy De Verne.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Rosy Reys, Lowdini, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Tambo and Tambo, Austin Rudd, Burley and Burley, Dolly and Inez St. Vincent, Foster Kershaw, Hedges Bros. and Jacobson, Togan and Geneva.

GLASGOW ALHAMBRA (rehearsal, 12).—Two Tomboys, The Hilda Nelson Trio, Johnson Baker and Johnson, Ruth Draper, Misery and Company, Gertie Gitana, Ted Waite, Ching Wu.

LEEDS HIPPODROME (rehearsal, 12).—"The Follies of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Hullo! America."

MANCHESTER PALACE (rehearsal, 11).—"Les Rouges et Noirs."

MARGATE HIPPODROME (rehearsal, 12).—"The Kiss Call."

NEWCASTLE HIPPODROME (rehearsal, 12).—Esa Troupe, Elsie Carlisle, Pearl Mitchell, Reynolds and Donegar Quartette, Morny Cash, Gwen, McGiveney, Lordain, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Molly Butler, Daimler and Eadie, Sam Mayo, George Bass, Hilda Glyder, Carlton, Haig Bros. and Ryan and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Passing Show of 1920."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Masie Ayling, Tom E. Hood, Berkeley and Turner, Claude Golden, Marie Lawton, Harry Tate, Finley Dunn, Miller and Canning.

SOUTHEND HIPPODROME (rehearsal 12.30).—Marie Dainton, St. Juste and Higgins, Great Morritt, J. P. Ling, Marjorie Pulton, Benson Gray, Ernie Whitmee, Len Carrodes

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Strength Bros., Rochampton, Billy Wells and Eclair Twins, James Jewell and Company, Billy Bennett, Dental Riskits, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Dauncton-Shaw Troupe, Florence Yayman, Osborne and Perryer, Hartley Wonders, Hott Quartette, Wheeler and Wilson, Martelloni Sisters.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Burgess and Fox, Elton and Ellis, The Earles, Ken Barton & Co., Young and Gay, Reg Worth, Rosie Weston, Ronald Rile, Olive West, Geo. E. Jesseman, Dainty Irene, Ivy Ray, Alf. Bayes, Lilian Frazer, Elsie Moore, Barker and Hardy.

ASTON HIPPODROME (rehearsal, 12).—Les Grand Stellas, Jack Birchley, Harold Owen, Billy and Doris Harley.

AYR PAVILION (rehearsal, 1).—The Four Royal Scots, The Michaeloff Trio, Shawlene, McGregor and Hood, The Novas, Gilbert Lees & Co., Les Videos.

CHELTENHAM HIPPODROME.—Burr and Hope, Monks of St. Bernard, Rene, The Bilcons, Frank Early, Wyn and Ivy.

COVENTRY HIPPODROME (rehearsal, 1).—6 Brothers Luck, "What Next?"

DUNDEE KING'S THEATRE (rehearsal, 12).—Tom Clare, Pharos, Tom E. Varley, Cullen and Carthy, R. W. Willey, The Skating Nelsons, Eddie Brown.

KINGSTON EMPIRE.—Syd Bransgrove presents "The Prince and the Beggar Maid."

LONDON VICTORIA PALACE.—Malcolm Scott, Frank Van Hoven, Nat D. Ayer, Duncan and Godfrey, Robey and Moore, Sisters Macarte, Rita de Lara, Harry Atkinson, Marie Estelle.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—The Great Carmo, Alf Thomas, Brady and Dunn, Dan Clifford, Elsie Greyson.

RICHMOND HIPPODROME (rehearsal, 12).—"The Naughty Wife."

STIRLING ALHAMBRA (rehearsal, 1).—The Stellios, Jean Alexander, Gordon Inglis Trio, Reg. Bolton & Co., Gicardo and company as booked.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Jack Williams presents "A Sister to Assist 'Er," Olga Sydney, Linton and Vince, Billy Matchet, The Huntings, Stidder, La Superb, Billie Hale, Pathé's Gazette, Carvet and Verna, The Two Mears.

Lucille Benstead.

The popular soprano, Lucille Benstead, is expected back from Australia early next month, and is due to appear at the Empire, Sheffield. We hear that Lucille has had a very enjoyable time, and has benefited greatly by the trip.

Caron and Farnum.

At Finsbury Park last week Caron and Farnum made their first appearance in this country in a new acrobatic show which will be seen in town again at the Palladium on August Bank Holiday.

THE BIG THREE. N.B.—British Made by a Britisher.

"IRIS" GREASE PAINT, "THE SUPER GREASE PAINT" 6d. and 2/- a Stick. COLD CREAM (in Tins), ½lb. 1/3 1-lb. 2/3. MAKE-UP POWDER, 1/9 per Box. 1-lb. 3/-

HAVE NO EQUAL, WHETHER BRITISH OR GERMAN MAKES.

Used and recommended by Bransby Williams, Henry Ainley, George Grossmith, Coram, Albert Whelan, Ernie Lotinga, etc. Clarice Mayne, Ella Shields, Hilda Glyder, Hetty King, Esta Stella, Daisy Dormer, etc.

TERMS—Cash with order. Postage paid on all orders over 20/-.

1914-18.—Doing my bit at Swiss Bay and elsewhere. 1918.—Beating the German Grease Paints.

DRAPER, 11, Eardley Crescent, ——— LONDON, S.W.5.

"THE RIDING ABDULLAHS"

now appearing at

KELVIN HALL, GLASGOW

(First time in Britain),

in daring feats of Arabian horsemanship depicting feats as performed by us in our desert tournaments.

This act terminates its present engagement JULY 31, when we are available for another short engagement before returning to Tangiers.

The Associated Offices.

ERNEST EDELSTEN, PAUL MURRAY,
T. F. DAWE, JULIAN WYLIE,

Representatives—

J. L. DAVIES and ALFRED ZEITLIN,

Provincial Representative—GEO. H. MILLETT.
General Manager—CHAS. FERRIER.

5, LISLE STREET, LEICESTER SQUARE, LONDON.

Cables & Wires—"Entagint, Westrand, London." Telephone—Gerrard 743-748.

PARIS: LUCIEN KLOPP, 17, Rue La Bruyere.
NEW YORK: HARRY J. FITZGERALD, 1562, Broadway.

Representing the World's Greatest Artists and Attractions.

LEWIS CORNELL has ready Duologues, Monologues, Crosstalk for Light and Low Comedians, &c., &c., &c. Let LEWIS CORNELL Know Your Wants. 'Phone or write. Ealing 464. 2, The Mall, Ealing, W. 5.

SCENERY CARTAGE CONTRACTOR.

Phone 2414 BRIXTON

NIGHT OR DAY FOR

MOTOR BOX VANS AND LORRIES

Largest Dry Storage and Garage in London.

HARRY TOLER,

5, Lothian Road, CAMBERWELL NEW ROAD

HIPPO., DEVONPORT

HAL BERT COMEDIAN.

KEITH PROWSE & CO. LTD.,

FOR THE BEST

BANDS. ENTERTAINERS. VOCALISTS. INSTRUMENTALISTS.

FOR EVERY OCCASION.

Regent 6000. Stalls, Wesdo, London.

162, NEW BOND STREET, W.1

PALACE THEATRE, BATH.

Under The Direction of

W. S. PEARCE.

Communications re dates to—
SOLE BOOKING REPRESENTATIVE
NAT DAY'S AGENCY,
Albion House,
59, New Oxford Street, W.C.1.
Phone: Museum 4300 & 4301.

The Dance Mad Fiddler.

FRANK WHITMAN.

THE "MODEL" FIDDLE ACT so many try to copy.

This week, ISLINGTON EMPIRE.

Cons.—REEVES AND LAMPORT.

ROXY La ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS

Assisted by Wm. INNES.

Now topping Syndicate Tour. Agent: Walter Bentley.

BEAUCAIRE

AND HIS BUTLERS.

PALACE, LEICESTER. July 26, EMPIRE, LIVERPOOL.

Agent:—GEORGE FOSTER.

BERGONZI AND A VIOLIN.

HIPPO., MANCHESTER

W. G. WATTS

COON DELINEATOR.

This Week, PALACE, BLACKBURN. Next Week, PAL., HUDDERSFIELD.

The End of a Successful Year.

NATHANO BROS.

Presenting "Just a Laugh."

Desire to thank Moss, Stoll, and Controlling Tours. Also D. J. Clarke and others for contracts, and for manner in which we have been treated during our stay.

VACANT, July 26. VACANT.

Also August 2, 9, 16, 23, 30,

being dates booked for Holland which are off.

Wire this week, EMPIRE, SOUTH SHIELDS, Bottom.
P.A.—23, Little Russell Street, London, W.C.1.
PERCY RIESS, or any first-class agent.

CIRCUS FIRE TRAGEDY.

Three children and a woman were killed and a number of other persons injured by a fire which broke out in a large tent during the performance of Sanger's Circus at Taunton on Thursday afternoon.

The audience of over a thousand, mostly women and children, were watching clowns about half-way through the programme when a cry of "Fire!" was heard. Flames sprang up at one end of the tent, and, fanned by a strong breeze, swept onwards. There was a stampede, and in the struggle to get away a number of people were injured or burnt, among them a number of children. There were several plucky rescues of women and children, and one of the performers had his clothes and hair burnt in carrying a woman to safety.

The fire is believed to have been caused by some person throwing a lighted match on the grass and igniting the canvas.

At the inquest on Saturday on the four victims the coroner returned a verdict of "death from misadventure" in one case, and in the other three the verdict was "death from shock and burning arising from misadventure."

SANGER'S CIRCUS CONTINUES.

(By Our Special Correspondent.)

Save for a few partly-charred tent poles, there was nothing to remind one of Thursday's Taunton tragedy when a special representative of "The Era" visited Lord John Sanger's Victory Circus and Menagerie at Goldcroft Farm, Westham, Weymouth, on Sunday. Preparations were afoot, with the alacrity that characterises the "stage management" of this famous mobile institution, for next performances of quite ordinary proportions on the following afternoon and evening, after which the 37-car trek was to continue, for all practical purposes as if nothing had happened, to Southampton, via such places as Dorchester, Wimborne, and Ringwood, and further afield to the East till the end of October. A complete marquee had come by rail from the well-known Sanger "base" at Horley, ground coverings had been hastened from Taplin's, London, and the only properties that were still awaiting replacement were the band instruments (the fire destroyed all of them); but these were expected by every train.

The present head of the circus, who was personally superintending, spoke most feelingly of the terrible incident. "You will have read of it, of course, and of all the circumstances surrounding it, very fully in the daily Press," he added, "and you will realise as well as I do what a pure accident it was—due, not by any means only to the fact that some careless spectator dropped a match. It was really the unusual cross-wind that caused the sudden blaze. A whole box of matches, on a normal occasion"—there is no ban whatever on smoking—"would not do any serious damage." Asked if the circus was insured, Mr. Sanger explained that it was not, which, he said, showed how extremely remote was the risk—"by the law of averages, in fact, a matter of one accident in seventy years."

Mr. Sanger's Admiration.

But Mr. Sanger's real concern, it was obvious, was for the bereaved and injured. He had left behind at Taunton a special staff "to do what little they can"; and he asked that his admiration for the scores of plucky helpers might be particularly recorded. "There was Pimpo, the clown, who first saw the flames, and Johnson, the drummer, who forsook valuable personal property to aid in the work of rescue, and there was the band as a whole, playing to the last minute."

Mr. Sanger had received hundreds of sympathetic messages, notably from Bostock's, Fossett's, Hengler's, Anderton's, and other shows; and he was deeply impressed, he told "The Era," by cordial invitations to revisit Taunton at an early date.

PAVLOVA AT THE CROYDON GRAND.

Another scoop with which Mr. Cyril Royce delights to please Croydonians is his securing for the first three nights of this week Anna Pavlova and her Drury Lane Theatre Company. It seemed on Monday as though all Croydon had turned out to greet her, and the enthusiasm and appreciation of the audience was unbounded. Pavlova herself, with Alexandra Volinine, was seen first in a Delibes Pas de deux, and the two also danced the Gavotte Pavlova excellently. Volinine's pierrett dance by Dvorak, was one of the best things of the evening, but Mme. Pavlova's "Swan" dance particularly delighted the audience, and a number of bouquets were handed up it seemed amid prolonged applause. The programme opens with a mazourka, in which Mlles. Lindovaska, Saxona, Stuart, Verina, and Mons. Zalewski, Pianowski, Domoslavski, and Nicholoff take part, and Mlles. Birtsova and Mons. Vaginski are delightful in a minuet of Paderewski.

LAWRENCE WRIGHT SUCCESSES.

Further proofs of the popularity of "Wyoming Lullaby" are now to hand from Blackpool. When Miss Florrie Forde was in Blackpool last week she heard this song being sung all over the town, and realised what a big number it was. She then decided that this would be the number for her to use at Douglas. At a few hours' notice the Lawrence Wright Company had special parts rushed through for her, and their Blackpool manager then took them by motor car to Fleetwood, where they arrived just in time to catch the boat to Douglas. On Monday night Miss Florrie Forde opened with "Wyoming Lullaby," at the Derby Castle, Douglas, and the entire audience, estimated at 6,000 people, took up the refrain. Miss Forde has several other big "hits," which are published by the same firm. These include the big comedy chorus number, "Where Does the Rhino-sos-or-us?" "All Through Winking at a Soldier," and "There's a Welcome There for You."

Another number which is going tremendously in Blackpool, is "God Gave Me Wonderful Dreams," and Mr. Talbot O'Farrell, the clever Irish entertainer, who first introduced this song to the public, is delighting audiences with his rendering.

BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

BARRETT.—In loving memory of Wilson Barrett, who fell asleep July 22, 1904.

FITZDAVIS.—Gone, but not forgotten. To the memory of R. E. Fitzdavis, many years associated with the stage. Fell asleep July 21, 1915. R.I.P. Wife.

In everlasting and loving memory of my dear husband, Robert J. McDermott, who passed away July 23, 1917.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

U.S.A. TO DISCARD BLOCK BOOKING.

WILL GREAT BRITAIN FOLLOW SUIT?

AMERICA, on the authority of Mr. Jesse Lasky, has decided definitely to throw overoard the block booking system, and to give each film a fair chance on its individual merits. This is great news indeed, and we believe that every British producer will strive to take advantage of it.

And what about the British film industry? Is it going to make immediate preparations to follow suit, or is it going to follow precedent by deferring action until America has reaped all the advantages of her change of policy, and then make strenuous efforts to gather the crumbs?

Just now the vast majority of the British exhibitors are doing such enormous business that many of them, possibly, take little heed of the future. "Sufficient for the day is the profit thereof—never mind what I make to-morrow so long as I do well to-day." This sort of thing may sound very comforting, but it is a demoralising policy, and has ended in disaster again and again. There are already signs that the public are beginning to resent the inferior work which the block booking system must necessarily, sometimes, bring forth. Not long ago we heard a suburban audience openly deride an absurdly sensational subject, which is now being advertised as a "super" serial, and a recent Saturday evening visit we paid to a seaside picturedrome provided us with additional evidence that a mediocre bill, however well advertised locally, will never attract a "worth while" audience. On the occasion we speak of, the town was packed with visitors, and the evening was a dull one. But less than fifty people were in the cinema.

QUALITY VERSUS QUANTITY.

Quite apart from the chances an open booking system would give to the British producer of much talent but little capital, we believe that it would lead to a triumph of quality over quantity all round. And can anyone truthfully affirm that such os the case at present? Miss Ima Peach, the much "boosted" latest discovery of the Umustbookit Film Company, of Los Angeles, at present encounters no difficulty in finding a place on the British screen—through the help of the really good pictures the same firm also put out. But if the desired change of policy comes about in Great Britain, as well as in America, it is more than probable that she will have to return to the front row of the chorus, to the cigar store, the chewing-gum factory, or wherever else she worked before she was "discovered."

Fewer pictures, but better ones, will be the motto then.

A VERSATILE FILM ACTOR.

GEOFFREY BENSTEAD.

Geoffrey Benstead, brother of those popular vocalists, Lucille and Fabbie Benstead, who has just completed the part of Officer 26, in "The Woman and Officer 26," a six-reel production for the Atlantic Film Co., is at present playing an important part for the Davidson Film Co. in "The Call of the Road." Prior to the war he had six years' experience on the vaudeville, comedy, and dramatic stage, and was connected in a managerial capacity with large touring enterprises in Australia. He arrived in England early in 1914, and after fulfilling dates in English music halls, enlisted in September, 1914, in the cavalry, 1st King Edward's Horse, going to the Western

MR. GEOFFREY BENSTEAD.

Front early in 1915. He was in France nearly three years, and experienced some heavy fighting. On his return to England he took a commission in the Hussars, at Aldershot, training and showing jumping horses for the Army in England and Ireland. Entering the film business on demobilisation in Aug., 1919, Mr. Benstead has since played important parts, and performed stunts, &c., for most of the leading film companies, including Gaumonts, Samuelsons, London, Windsor, and British Actors. A first-class all-round athlete, &c., running in the Army events at Stamford Bridge, 1919, for the Cavalry Brigade, Aldershot, Mr. Benstead will, in all probability, shortly be featured in a film production of the W. S. Hart type.

ROUND ABOUT FILMLAND.

Filming a Coronation—Reasons for Radiance—From Stage to Screen.

"The Little Hour of Peter Wells."

One of the big scenes in the first Granger-Binger production, "The Little Hour of Peter Wells," adapted by Eliot Stannard from the novel by David Whitelaw, is the coronation of the King and Queen of Bragalia, the imaginary kingdom in which the story is set, which is seen actually taking place in Bragalia, and on the screen in a London picture theatre. Other outstanding features of the production are a revolution, in which hundreds of people take part; the burning of a convent; the inclusion of an actual king's palace; a court levee, with magnificent costumes; and glimpses of several familiar London landmarks, including Covent Garden Market and Theatre, and a Covent Garden ball in full swing. These scenes will be shot on the actual spots, and the remainder of the film is being taken at the "Hollandia" studios in Haarlem and the surrounding countryside. Heather Thatcher is, by permission of Sir Alfred Butt, playing ingénue, Hebden Foster plays opposite her, and O. B. Clarence is the Peter Wells.

L. B. Lestocq.

Mr. L. B. Lestocq, a son of Mr. W. Lestocq, so well known in theatreland, has now taken up an appointment with the Famous Players-Lasky British Producers, Ltd., as casting director. Mr. L. B. Lestocq first joined the film industry in 1911, under Mr. Percy Nash, at the London Film Company's studio at St. Margaret's, and after passing through all departments, became assistant director to the well-known American producer, Mr. George Loane Tucker, in his early productions in England. Subsequently Mr. Lestocq took over Mr. Percy Nash's position as general stage manager, in which capacity he was responsible for all sets, engagement of artists, &c. Since he was demobilised last year, Mr. Lestocq has held the appointment of stage manager to the new film company, Lucoque & Taylor Producers, Ltd., and when he had seen the firm through their first production, he was secured by the Famous Players-Lasky British Producers, Ltd., as casting director.

"All the Winners."

Geoffrey Malins, O.B.E., who is producing the Samuelson screen version of Arthur Applin's novel, "All the Winners," feels that he has reason to be radiant in every sense of the word, as Samuelson's have just received from America a large consignment of wonderful studio lights, which are to be used for the "interiors" in Mr. Malin's first film for Samuelsons.

"The Woman of the Iron Bracelets."

One of the latest productions from the Progress British Photoplay Studios, at Shoreham-by-Sea, is an adaptation of the novel by Frank Barrett, "The Woman of the Iron Bracelets."

Mr. Sidney Morgan is the producer, and the cast includes Miss Alice de Winton, Miss Marguerite Blanche, Miss Eve Balfour, Mr. George Keane, and Mr. George Bellamy. The picture will shortly be privately shown to the trade by Butcher's Film Service, Ltd.

"Phroso" to be Filmed.

Louis Mercanton's next production is, we hear, to be a screen version of Sir Anthony Hope's novel, "Phroso."

Super-Cinemas in the North.

Plans for a gigantic new cinema at Newcastle-on-Tyne have now been completed, and we hear that work upon it will soon be commenced. The building will contain a cinema, with seating accommodation for 3,000, a palatial restaurant, café, billiard-rooms, and lounges. The site that has been secured is a few moments' walk from the centre of the city, a short way along New Bridge-street from the Free Library.

A new super-cinema is shortly to be opened at Middlesbrough by Elite Theatres, and Mr. F. W. Walters, late manager of the Queen's Hall, Newcastle-on-Tyne, will supervise the interests of this company in the North country.

Actress's Film Début.

Miss Barbara Macfarlane intends to forsake the stage for the screen, and her film début will be made as juvenile lead in "Twice Two," the first of three comedies by A. A. Milne, which are being produced for the Minerva Company. "Although my entry into films is by way of comedy," she stated, "I much prefer serious parts. I think the screen provides a most generous scope for the actress, and there is a much greater opportunity for preserving one's individuality than is found on the stage." Miss Macfarlane is the owner of the canine actress, "Smut," the black chow who has appeared in many British productions.

Miss Eileen Magrath.

Eileen Magrath, the pretty Irish film actress, who has been likened to Mary Pickford, and whose film career shows promise of considerable success, made her début in "The Birth of Democracy," when she was entrusted with the second juvenile lead. Since then she has gone from triumph to triumph in "London Pride," "The Usurper," "The Flag Lieutenant," "The Elusive Pimpernel,' "Mr. Wu," "His Last Defence," "The Splendid Polly," "Fancy Dress," and "The Shoeblack of Piccadilly." She has just completed the principal juvenile rôle in the film version of J. S. Fletcher's novel, "The Town of Crooked Ways," for A.R.T. Films. An offer reached her the other day from Spain, "but," said she, "I am sure there is much more scope in this country, and I would much prefer to stay at home."

Change of Title.

Geoffrey H. Malins, O.B.E., who is producing the Samuelson screen version of Arthur Applin's well-known novel, "Wicked," tells us that its film title will be "All the Winners."

Sir Harry Lauder in Films.

Norman Lee, recently returned from a long stay with the African Films, Ltd., informs us that Sir Harry Lauder is appearing in a photo-play out there which deals with the life of a Scottish emigrant.

Vitagraph.

Some extraordinary airplane scenes are shown in "Trumpet Island," Vitagraph's special-production, based on the story by Gouverneur Morris. They were devised by Mr. and Mrs. George Randolph Chester, who adapted and edited the story for the screen, and Tom Terriss, who directed the production.

Antonio Moreno is making rapid progress on his next Vitagraph serial, "The Veiled Mystery," by Albert E. Smith and Cleveland Moffett. Pauline Curley is again the star's leading woman.

Next George Clark Production.

Guy Newall will not be seen in the next picture of the George Clark Productions. He will, however, be the power behind the throne, as he is taking over complete control and direction of this firm's next film adaptation "Testimony." The book is from the pens of Alice and Claude Askew, the two popular writers whose death under such tragic circumstances during the war will be remembered. Miss Ivy Duke will play the leading part, and will be supported by a strong cast.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"APRIL FOLLY."

CLEVER AUTHORESS IN SEARCH OF THRILLING STORY CAPTURES GANG OF THIEVES.

Type ..... Comedy-Drama
Star ..... Marion Davies
Length ..... 5,000 ft.
Distributors ..... Famous-Lasky

A film that creates as many laughs as "April Folly" carries its own welcome, and the fact that dainty Marion Davies is the heroine makes its success assured. Ready to do anything to secure original copy of her novel, April Folly consents to exchange identities with a titled lady, and to convey a magnificent diamond to its owner in South Africa. Overhearing at a fancy dress ball that the palms of Ronald Kenna, jewel thief, and his accomplice are itching to possess the diamond, April thinks that the safe delivery of the jewel, and a general round-up of the thieves afterwards, would make a brilliant story. Accordingly, closely followed by Kenna, she boards the steamer bound for Cape Town, where she meets, and falls in love with, Terry Earle, millionaire. After several attempts on the part of the thieves to steal the diamond, April disappears, leaving Terry with a head full of doubts and fears, and strict instructions to deliver her trunks to the lady for whom the jewel is intended. This he does, and hot come the crooks on his heels. They are just about to rob the case containing the diamond when out of the well of the trunk pops April—and a revolver—and thus the adventurous novelist gets her story and a husband into the bargain. Marion Davies apparently revels in the part of April, who manages to extricate herself from many awkward situations. Mr. Conway Tearle makes a stalwart hero, who wears such a worried look when his lady-love disappears, and the other parts are all well played. The humorous meddlings of the scandal-loving dames on board the steamer are incidents which add to the enjoyment and success of the picture.

[*See our Film Markings.*]

* * *

"THE DARK MIRROR."

A STUDY IN MENTAL TELEPATHY.

Type ..... Drama
Star ..... Dorothy Dalton
Length ..... 4,900 ft.
Distributors ..... Famous-Lasky

An engrossing film, and one that will appeal to those with a taste for the hidden and mysterious, is "The Dark Mirror," although with such an elaborate plot the somewhat conventional finish comes as a disappointment. Priscilla Maine, a rich young artist, lives a sort of double life. When asleep she becomes, in her dreams, Nora O'Moore, a member of the underworld, living with a party of crooks, among whom is Red, her lover. Greatly troubled by these visions, Priscilla appeals to Philip, her fiancé, who is a student of psychology, to unravel the mystery. Nora is also loved by Mario, a young Spaniard, who eventually marries her. Red, furiously jealous, follows her to her new home, and murders her, leaving her body in the lake. Upon returning to his old haunts, he is terrified to find in the hands of his associates a girl whom they suppose to be Nora, and he attempts to shoot her. The police, conveniently for Priscilla, for it is she, arrive at this moment, but Red makes his escape through the window. With the uncanny instinct of the murderer he goes back to the scene of his crime, and searching for the body of Nora, brings it out of the water. Priscilla now appears, and seeing, as it were, the body of herself lying on the grass, faints away, while the horror-stricken "Red," assuming she is a ghost, plunges into the lake and is drowned. Upon recovering from a long spell of brain fever, Priscilla learns from Phillip that Nora was her twin sister, carried away by an unhappy mother in babyhood, and it is the sympathetic bond that exists between the twins that enables Priscilla to follow, in her dreams, the fortunes of her sister, whom she had never seen. Miss Dorothy Dalton's portrayal of the opposite rôles of Nora, the sharp-tongued gamin, and Priscilla, the refined, sensitive artist, is wonderful. Walter Heeling gives a realistic characterisation of the jealousy-maddened, "out-to-kill" Red, while the remainder of the cast all do excellent work. The atmosphere of "crookdom" and the underworld is admirably maintained in this interesting picture, and beauty of scenery is introduced by the lake and its surroundings.

[*See our Film Markings.*]

* * *

"THE FAMILY HONOUR."

BROTHER BRINGS DISGRACE INTO SISTER'S LIFE.

Production ..... First National
Type ..... Drama
Star ..... Florence Vidor
Length ..... Five Reels
Distributors ..... Wallurdaw's

A fascinating story of Old Kentucky, "The Family Honour" has as its star, Florence Vidor, who is one of the screen's daintiest personalities. Little Ben Alexander is also in the cast, and adds considerably to the charm of this First National production. Beverly Tucker, the beautiful daughter of a once prosperous Southern family, learns, upon her parents' death, that she and her two brothers are practically penniless. She manages to scrape together sufficient money to send the elder boy, Dal, to college, and patiently awaits his home-coming. Dal, however, is a po'er do well, and on his return, Beverly finds that her burdens increase in weight. Dal, spending his time at the local gambling den, gets mixed up in a police raid, and later is charged with the murder of an officer. At his trial, the truth about the real murderer comes to light, and the boy is released. Finally, Beverly is enlightened regarding Dal's conduct, and finds happiness in a good man's love.

* * *

"WON BY A HEAD."

GREAT RACE FOR LIFE AND HONOUR.

Production ..... British Exhibitors' Films Limited
Type ..... Sporting Drama
Length ..... Five Parts
Star ..... Rex Davis
Release ..... April 11, 1920

There is no lack of incident in "Won by a Head," screened at the London Pavilion on Tuesday afternoon, the 13th, and for this reason alone the film will probably appeal to a wide class of picture-goers. The story deals with the murder of Sir John Anstruther, a well-known racing man, whose ward, Phyllis Reda, loves Chester Lawton, his manager. Lawton has been refused Sir John's consent, and is the last to see him alive, Sir John being found dead shortly after Lawton's departure. He is condemned to death, but the sentence is commuted to penal servitude for life. Phyll, who believes in his innocence, employs a famous detective, Milton Bell, to unravel the case. The only clue is a gold tooth, found by Phyllis in the library, the scene of the murder. Bell traces this to a crook, Jim Kori, who with his accomplices, Flash Harry and Chicago May, has laid heavily against Sir John's horse, "Vista." His ruin is certain if the horse wins, and as in racing rules, if the owner dies before the race, the horse is disqualified, there is the obvious motive for the murder. Bell tracks him down, achieving miraculous escapes from death at the hands of the gang. Meanwhile, Phyllis contrives Lawton's escape from Dartmoor, and conceals him as a jockey to ride her horse, "Red Rover." As Bell comes down on the race day with a free pardon, Lawton wins "by a head," and the arrest and death of Kori brings the film to a conclusion. The incidents are well staged; the racing and Dartmoor scenes being especially vivid. Good work is done by Mr. Rex Davis, as Lawton; but certainly the most strenuous part falls to that fine actor, Frank Tennant, as Milton Bell. He might well say, "a detective's life is not a happy one." Miss Vera Corniah and Miss Hope also do excellent work.

[*See our Film Markings.*]

THIS MORNING,

WEDNESDAY, 21st JULY,

AT

Shaftesbury Pavilion

(at 11.15 a.m.)

Trade Show.

'The Flash of Fate'

FEATURING

HERBERT RAWLINSON

in a 5 reel

Drama Extraordinary

"Stunts" "Thrills" and "Breathless Action."

RENTERS, Ltd., 171, Wardour St., LONDON, W.1

Telephone—1761. A FIRST-RATE FILM FEATURE. Telegrams—"FILRENTAS."

"THE ERA" FILM SECTION

DIRECT COMEDIES.

"HOP, 1-2-3."

This comedy stars fascinating Fay Fincher, who does some good work as a Furniture Dauber. She loses her heart to "Brownie," her employer's son, but the boy is infatuated with a blonde member of the chorus, and 'phones the lady to meet him at a well-known restaurant. Fortunately for Fay, the lines get mixed, and she is astonished to hear Brownie asking her out to dine. Papa Brown, 'phoning a friend at the same time, is also invited, and there is a fearful muddle when the four get together. Fay finally saves the Browns from robbery, and is rewarded in a suitable manner by her grateful employers.

"THE RED CROSS NURSE."

Marie Dressler has the leading part in this comedy, which deals with the attempt of four clubmen to marry a wealthy nurse. Getting to hear of the plan, Nurse changes places with the cook. The mercenary ones undergo a fearful time at the hands of the novice, and are not sorry when they are pronounced cured, and can make their escape.

* * *

"NANCE."

SCREEN VERSION OF CHARLES GARVICE'S LAST NOVEL.

Production ..... Samuelson
Star ..... Isobel Elsom
Type ..... Drama
Distributors ..... General Film Co.
Length ..... Five Reels

This adaptation of the last novel written by Charles Garvice was successfully presented at the London Pavilion, under the direction of Albert Ward. The heroine of the story is Nance Grey, a milliner's assistant, who, through an accident, becomes acquainted with Bernard Yorke, the son of Sir Terence Yorke, of Rainford Hall. The young man proposes marriage, but is refused by the girl on account of the difference in their social position. Later, he repeats his offer, only to receive a second refusal; but, strangely enough, Nance consents to share a country cottage with him. While on a visit to town Bernard meets with an accident, and during his illness Felicia Damarch, a society beauty, and the villainess of the story, calls on Nance and tells her that she is about to marry Bernard, who has tired of some girl he has been living with. Nance learns that a wealthy moneylender is her father, and on his death she becomes a rich woman, and this removes the bar to her marriage with Bernard. Leading parts were excellently played by Miss Isobel Elsom and Mr. James Lindsay.

* * *

"AUNT RACHEL."

TRAGEDY OF AN UNREAD LOVE-LETTER.

Production ..... Messrs. Samuelson
Type ..... Romantic Love Drama
Stars..Isobel Elson, James Lindsay and Star Cast
Length ..... 6,000 feet
Distributors..Granger's Exclusives Ltd.

Probably the name of David Christie Murray, the author of this sentimental novel, will carry the screen version to the hearts of picture-goers, but at the trade show held recently at the West End Cinema, it was evident that it would bear with compression, excellent as is the acting of all concerned, and the scenes in which the story is laid. Ezra Gold, a country dover, proposes to Miss Rachel Blythe by letter, in the stilted phrases of an earlier generation, and is accepted by her in the same way. She pins the letter into a book of Rossini's "Overtures." But Ezra, up in London, has heard a great violinist, and ashamed of his own efforts, puts away his music unopened, and Rachel believing herself scorned, goes into service. Rachel returns an old woman, but still as bitter towards the man who proposed to her in her youth, and then presumably changed his mind. In revenge, she tries to prevent the marriage of her niece, Ruth, with Ezra's nephew, Reuben, and only the ultimate discovery of her own letter changes her heart. Discreet compression and shorter sub-titles will improve a very beautiful scenic production. The acting of Miss Isobel Elson and Miss Haidee Wright, as "Aunt Rachel," is especially good, and admirable support is given by Mr. James Lindsay, Lionel Howard, and Tom Reynolds.

(See our Film Markings.)

* * *

"WEAVERS OF LIFE."

SHOWING THE INEVITABLE STRUGGLE BETWEEN THE CLASSES, AND THE CONQUEST OF LOVE.

Production .... General Film Rent Co., Ltd.
Type ..... Drama
Stars.....Helen Hayes and Kenneth Hunter
Length ..... Five Parts
Release .....End of September

"Weavers of Life," screened for the General Film Renting Co., Ltd., at the Shaftesbury Pavilion on Wednesday, with its beautiful settings and excellent all-round acting will make a strong appeal to picture-goers. Wealth is represented by a rich financier, Austin Pratt, whose daughter marries Dr. Van Arden, a widower of good birth. His son, George, fancies himself in love with Peggy, a pretty little shop assistant, whom he has met by chance, and is attracted by the glamour of youth and money. Austin, knowing his son's fickleness, instead of refusing his consent, insists that Peggy, who is very young, shall spend two months "on trial" at the family mansion. She consents, but finds only misery and disillusion. Her one relief is found in baby Bessie, Dr. Van Arden's little neglected daughter. George soon tires of Peggy, and the girl finds that she really loves Hal Ainsley, a boy in her own class of life, who has been busy transforming himself from a loafer into a successful taxi-driver. Bessie falls ill, and Peggy consents to stay on and nurse her, her devotion to duty apparently having a miraculous effect on the selfish parents and Austin Pratt, ruined on the Stock Exchange. Having thus brought love into their lives, Peggy goes back to the tenements and presumably marries the taxi-driver. The acting of Helen Hayes is very good, and mention should be made of the actress who takes the part of her room-mate. It was a capital character study.

* * *

"PARIS GREEN."

A LITTLE KNOWLEDGE (OF FRENCH) IS A DANGEROUS THING.

Production ..... Artcraft
Star ..... Charles Ray
Type ..... Comedy Drama
Length ..... 4 Reels
Distributors ..... Famous-Lasky

This film enables Charles Ray to give one of those characteristic interpretations of the American country boy for which he is famous. In this picture he enacts the part of the soldier returned from the Great War. He is the idol of the village, and is admiringly held up as a fine French scholar, though his knowledge of the language is limited, and even with the aid of a dictionary, peculiar. This leads to many humorous situations, including a dramatic attempted abduction which the hero frustrates, the picture concluding on a happy note. Mr. Chas. Ray will add to his circle of admirers with this picture, especially by the fine display of horsemanship he gives towards the finish, and by his clever dancing in the barn dance scene. An admirable cast gives adequate support throughout.

"LEAVE IT TO ME."

MILLIONAIRE'S SEARCH FOR SOFT JOB.

Production ..... William Fox
Type ..... Comedy Drama
Star ..... William Russell
Length ..... Five Reels

"Leave It To Me" has originality and humour, and should receive the same hearty reception on its release as was accorded it at the Trade Show. The story concerns a young millionaire's endeavour to find a situation with not too much work attached to it, as his sweetheart has a loathing for slackers. Dicky thinks himself clever when he buys a detective agency, which has had no business for two years. Hiring crooks to invade the town, he suddenly finds that there is more work than he cares for, and complications ensue with the arrival of a female blackmailer. Finally, after much anxiety, Dicky proves his worth and wins his sweetheart's love.

F.B.O. SECURE UNIVERSAL OUTPUT.

A COLOSSAL FILM STUDIO.

Mr. Carl Laemmle, mayor of Universal City, and president of the Universal Film Manufacturing Co., Hollywood, Los Angeles, was on a brief visit to London last week, and on Friday evening, at Frascati's, was present at a dinner and convention of representatives of Film Booking Offices, who will in future handle the whole output of the Universal Studios. In replying to the toast of the guest of the evening, Carl Laemmle said that if ever in his life he had regretted his inability to speak publicly it was then. Anyway, he appreciated all the kind things that had been said, and congratulated himself and F.B.O. on having formed a happy combination; also the gentlemen around who would handle the "goods." If they did not make it the biggest organisation in England it would be their fault, not his.

The Universal Studio is, we hear, regarded as the largest in the world. Conceived by Carl Laemmle at the time of the organisation of the Universal Film Manufacturing Company, and built in 1912, it has an extent of 640 acres in the fertile San Fernando Valley, a few miles from Los Angeles, California. It is a city, being incorporated and having regulation U.S. Post Office, a bank, a circulating library, restaurants, garages, boarding houses, a park, a zoo, a fire department, police, lighting plants and waterworks, in addition to the moving picture studios and workshops.

Boasting a large permanent population and a daily working population of more than 1,500 at times, the daily working unit reaches four and five thousand people. The picture production plant has a total stage space of 150,000 square feet, capable of housing almost 100 companies. A feature of Universal City is its large collection of animals, comprising one of the most complete zoological gardens in the United States. It has also more than 150 head of horses.

A new stage was recently completed. It is 400 ft. long and 140 ft. wide, and cost £20,000 to build. The new structure can accommodate twenty companies, all "shooting" at the same time.

The property room at Universal City can, it is said, supply any commodity, from a toothpick to a locomotive, and in any quantity desired. The wardrobe department can outfit a small army.

COMING FILM TRADE SHOWS.

LONDON.

The Wife He Neglected (L.I.F.T.), 22, Deanman-street, 3, July 21.
Aylwin (Hepworth), New Gallery, 11, July 21.
Burnt In (Phillips), Shaftesbury, July 22.
The Third Generation (Jury), Own Theatre, 10 and 3, July 22.
Li Ting Lang (Jury), Own Theatre, 10 and 3, July 23.
Five Cursed Gentlemen (Granger's), West End, 11, July 27.
Phantom Husband (West. Imp.), New Gallery, 11, July 27.

BIRMINGHAM.

Message to Garcia (Perfection Pictures), Scala, 11, July 21.
Strictly Confidential (Goldwyn), New-street, P.H., 11, July 21.
Dear Old Dad (L.I.F.T.), Scala, 11, July 22.
Aylwin (Hepworth), Picture House, 11, July 22.
Poor Relations (Jury), Own Theatre, 2.30, July 23.

GLASGOW.

Rio Grande (Pathé), New Savoy, 11, July 27.
Savage Instinct (Ward's), Salon, July 26.
The Sea-Wolf (F.-Lasky), New Savoy, 11, July 21.
The White Dove (Jury), Own Theatre, 2.30, July 21.
Aylwin (Hepworth), Picture House, 11, July 21.
Castle of Fear (Gaumont), Salon, 11, July 27.

LIVERPOOL.

Castles in Spain (Gaumont), Scala, 11, July 21.
Colonel Newcome (Ideal), Cinema Ex., 2.30, July 21.
With All Her Heart (Phillips), Cinema Ex., 11, July 21.
Aylwin (Hepworth), Prince of Wales P.H., 11, July 21.
Chains (West. Imp.), City P.H., 11, July 21.
Right of Way (Jury), Cinema Ex., 2.30 July 27.
Wife He Neglected (L.I.F.T.), Cinema Ex., 11, July 27.

MANCHESTER.

An International Marriage (Gaumont), Own Theatre, 11 and 2.30, July 21.
Upstairs and Downstairs (Walturdaw), Cinema Ex., 11, July 21.
Leave It to Me (Fox), Peter-street P.H., 11, July 21.
Poor Relations (Jury), Cinema Ex., 2.30, July 21.
Daredevil Jack (Pathé), Own Theatre, 11 and 2.30, July 21.
Aylwin (Hepworth), Oxford-street P.H., 11, July 21.
Colonel Newcome (Ideal), Peter-street P.H., 11, July 22.
The Woman of the Iron Bracelets (Butcher), Deansgate, 11, July 22.
Daredevil Jack (Pathé), Own Theatre, 11 and 2.30, July 22.
Chains (West. Imp.), Peter-street P.H. 11, July 23.
Aunt Rachel (Granger's), Peter-street P.H., 11, July 27.
Up or Down (West. Imp.), Deansgate P.H., 11, July 27.

NEWCASTLE.

Aylwin (Hepworth), Castle P.H., 11, July 21.
Power of a Child (Jockelson), Pavilion, 11.15, July 21.
Won by a Head (B.E.F.), New Pavilion, 11.30, July 22.
The Black Spider (Butcher), Stoll P.T., 11, July 22.
Wife He Neglected (L.I.F.T.), Pavilion, 11, July 23.
White Dove (Jury), Own Theatre, 11 and 2, July 23.

British Beauty Spots.

Ideal Films, Ltd., are about to launch a number of one-reel subjects under the title of "The Home and Beauty Series," which will give some delightful reproductions of British beauty spots, British customs and institutions, and British sport. To take a few examples illustrating the subjects chosen, the pictures will include "The Beauties of Bath," "Father Thames," "Stonehenge and Salisbury," "Oxford," "St. Andrew Wells," and "The Story of Glastonbury."

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are bookin heir programmes solely on our markings, we are in future giving further details We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability
July 16 ..	Pathé Pictorial	Pathé	—	—	9	—
Aug. 1 ..	The Painted World	Vitagraph	Melodr'ma	5[illegible]	8	C B
Sept. 19 ..	Dollar for Dollar	Pathé	Drama	—	9¼	B
Feb. 24, 1921	April Fool	Cosmopolitan Para. Art.	M.D.C.	5000	8¾	B
May 30, 1921	The Dark Mirror	Para. Art. Ince	Drama	5000	9¼	A C
Notknown	The Prehistoric Way ..	Pathé	Comedy	—	9	D
Notknown	An International Marriage ..	Gaumont-Jobrel	Drama	5000	8¾	B
Notknown	The Woman Who Told ..	Jury's	Melodr'ma	[illegible]	8¾	B
Notknown	Colonel Newcome—The Perfect Gentleman	—	Drama	[illegible]	9	D
Notknown	My Lady's Garter	Jury's-Tournaeurs	Detective Drama	[illegible]	9	B
Notknown	The Mutiny of Elianore ..	Wardour-Metro	Drama	5000	9¼	D
Notknown	Chasing Rainbeaux	Goldwyn-Capitol	Comedy	2000	8¾	D
Notknown	The Street Called Straight ..	Goldwyn	Drama	[illegible]	9¼	D
Notknown	Won by a Head	B.E.F.	Melodr'ma	5 [illegible]	9	B D
Notknown	Aunt Rachel	Granger-Samuelson	Comedy-Drama	[illegible]	8¾	—
Notknown	Geraldy	Marvels	—	[illegible]	9	D
Notknown	John Heriot's Wife	Nat'n'l Anglo-Hollandia	Drama	—	—	—
Notknown	The Idol Dancer	Walturdaw-Griffiths	Spect.-Drama U.C.	[illegible]	9	B C
Notknown	The Wife He Neglected ..	L.I.F.T.		[illegible]	9¼	B
	OPEN MARKET.					
Notknown	Pathé Pictorial	Pathé	—	—	9¼	D

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

Ashley Exclusives.—5, GT. NEWPORT ST., LONDON, W.C. 2

Broadway Cinema, Ealing.

Many improvements have been carried out for the comfort and convenience of patrons of the Broadway Cinema, Ealing. Mention must be made of the ingenious and artistic lighting effects introduced throughout the building, and the novel scenic effects around the screen. Mr. J. H. Graham Cutte, the general manager, is to be complimented upon making this one of the handsomest cinemas in suburbia. There is a first-class orchestra of fifteen, and a prominent feature of the weekly programme is the appearance of a vocalist three times daily. Last week Miss Doris Ashton, the well-known soprano, was a great attraction, with the result she has been re-engaged for further dates from October next. Mr. Joseph E. Moore, who was until recently manager of the Stoll Picture Theatre at Newcastle for some time, is the courteous and able manager.

Mr. A. Willis, M.B.E., J.P., will deliver a brief address on "The Needs of the Great Northern Central Hospital," at the Grand Picture House, 678, High-road, Tottenham, on July 23. The hospital film will be shown.

"The Crimson Stain Mystery."

Granger's have definitely fixed the release date of "The Crimson Stain Mystery," the sixteen-episode serial that has been so successful in America. The first part will be released on November 18 of this year. The story in which Maurice Costello and Ethel Grandin star, centres round a scientific medical discovery that should be of great benefit to the human race But villainy intervenes and turns a benefit into a curse. Who, however, is the Crimson Stain? That is the mystery that excites the greatest attention throughout the play. Not until the final episode is seen is it possible to say with certainty who is the evil one. Trade shows of "The Crimson Stain Mystery" will be announced shortly.

CHARLES PERY CULLUM.
Juvenile and Comedy Leads.
4, CLAREVILLE STREET, QUEEN'S GATE.

The TRADE SHOW of the week
is that of the New
WELSH PEARSON
Film—
"Nothing else matters."
Produced by
George Pearson
Featuring
HUGH E. WRIGHT
and
MOYNA MACGILL
ALHAMBRA,
Next Friday, July 23rd,
at 3 p.m. precisely
WELSH PEARSON & CO., LTD., 3, RUPERT STREET, COVENTRY STREET, W. Telephone: Gerrard 1510

George Clark Productions
British Moving Picture Plays
GEORGE CLARK GUY NEWALL
NEXT:
IVY DUKE
IN
"TESTIMONY"
Written by Guy Newall from the famous novel by Miss E. Clarke Ashton
PRODUCED UNDER THE SOLE DIRECTION OF
GUY NEWALL
OFFICES [illegible] Bloomsbury Street, W.C.1

THE ORIGINAL AND ONLY
ELLIOTT SAVONAS
July 19, EMPIRE, LIVERPOOL. July 26, EMPIRE, SUNDERLAND
Agents:—G. BARCLAY, or W. BENTLEY, or H. ELLIOTT, sole business representative for The Elliott Savonas.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a beautiful setting.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
July 19, JARROW. July 26, WEST STANLEY

SUTHER
This week, PALLADIUM, SOUTHPORT
Next week, VACANT

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
Due back from Australia about August 8th.
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

ANNA DOROTHY
THE AMERICAN COMEDIENNE
HOLIDAY-MAKING ON THE CONTINENT
P.A.—90, Charing Cross Road, W.C.2. 'Phone, 1312 Gerrard.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
ON TOUR. P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
EMPIRE, NEWCASTLE
Business Manager—Joe Shoebridge, Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Present "Fresh Hair," a refined burlesque.
Vacant for Pantomime 1920-21.
Next Week, TIVOLI, NEW BRIGHTON

OLD BILL, M.P. Big Success, by Percival Langley
HARRY FORD
This, EMPIRE, HOLBORN. Next, EMPIRE, SHEFFIELD.
Agents: Day's Agency.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
This Week, EMPIRE, YORK. Next, ALHAMBRA, BRADFORD.

Mr. HYMACK
"At MISSITT JUNCTION."
VICTORIA PALACE

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
This Week, HIPPO., BRISTOL. Next, LONDON (STOLL'S).

THOSE FOUR GIRLS
(Formerly the original "Four Kids.")
We have a few immediate Vacancies
and could do with a Good Agent.
Please write to:—
Miss D. TREACHER, 16, Queen's Head Street, Essex Road, N.

MISS ELLA SHIELDS
Sole Representative: MR. JOE HAYMAN.
102, Charing Cross Rd., London, W.C.2. Tel.: Gerrard, 1194 & 448.

ZETTA MOR
THE IMPRESSIONIST.
This Week, EMPIRE, LIVERPOOL. Next, EMPIRE, GLASGOW
All Coms., E. H. Granville.

WAL LANGTRY
JULY 19, PALACE, HULL. July 26, EMPIRE, LEEDS
Business Manager, HARRY BURNS.

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
Next Week, EMPIRE CHISWICK

BARTON & ASHLEY,
In preparation New Act
"BACK TO EARTH."
All coms.—GEORGE BARCLAY.

THE REAL McKAYS
Scotch Comedy Artists.
PALACE, HAMMERSMITH. Next, EMPIRE, NEW CROSS
Agent, Fred Francis, 170, Brixton Road, S.W.

LAURI HOWARD
MAD HORSE.
This, EMPIRE, BIRMINGHAM. Next, EMPIRE, NOTTINGHAM
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH.
Booked until 1929.
ON TOUR
Business Rep.: JOE HAYMAN, Esq., 102, Charing Cross Road, W.C.

WILLIAM DAPHNE
BURR and HOPE
Now Presenting "PHARAOH" (The Languid Lover on the Nile).
MOSS TOUR

BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
Next Week, LYRIC, LIVERPOOL
Principal agent or direct.

DE ALMA
PALACE, HAMMERSMITH
All Coms., GEO. BARCLAY.

WILKIE BARD
THE PALLADIUM

LEW LAKE presents
JOE ELVIN
in his Great Success, SAILOR LAD, written by Clifford Rean.
This Week, NEW T., NORTHAMPTON. Next, HIPPO., WILLESDEN
"It's a Bit Salty, Ain't It." Coms., Lew Lake's Agency.

Jack & Evelyn
EMPIRE, LIVERPOOL. GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
Comms. N.V.A.

EMPIRE, YORK, Next, PALACE, CARLISLE

WEE GEORGIE WOOD
THICKER THAN WATER.
This and Next Week, HOLIDAYS.
Address: c/o "The Era."
Agent: GEORGE BARCLAY. Manager: JACK COSGROVE.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt's
BET-AN-COURT
THE FRENCH CUBAN.
Introducing REFINED and ORIGINAL Comedy.
All invited to see a refined and original act.
Coms., 44, Maple Street, London, W.1.

He's a lovely fellow.
JACK SMILES
ON TOUR
Address, 11, Woodville Road, Leytonstone. Agent, LEW LAKE. Phone, Wanstead 18.

"EGGS & BACON," Harry Castling's (Francis & Day).
"CHIPS & FISH," Fred Austin (Darewski.)

ERNIE MAYNE
This Week, WEST HARTLEPOOL.
Next Week, SOUTH SHIELDS.
'Phone—BRIXTON, 1408.
Solely represented by HARRY DAY.

NELSON JACKSON
THE ENGLISH ENTERTAINER. ON TOUR.
58, Lonsdale Rd., Barnes, S.W. 13. Telephone: 1173 Hammersmith.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
EMPIRE, SHOREDITCH. Next, PALACE, CORK
Agent, CHAS. HAND

SAMMY SHIELDS
THE MERRY SCOT.
PAVILION, LIVERPOOL

ERNIE ROMA
KING'S, DUNDEE. Next, GLASGOW
Offers invited PANTO., 1920-21.

LILY MORRIS
This Week, EMPIRE, NEW CROSS. Next, PALACE, SOUTHAMPTON
Pantomime arrangements complete for 1920/21.

Presents
WILL HAY
"FIND THE BEETLE."
25 minutes solid laughter.
ON TOUR.
All communications to Sole Agent:
GEO. BARCLAY.

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
EMPIRE, SWANSEA

STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
AUSTIN RUDD
The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
HOLIDAY-MAKING

TED YOUNG
Vacant for First-Class Revue. Also Panto., Dame or Baron.
Offers Invited.
24, Lambert Road, Brixton Hill, S.W.

RENEE & GODFREY
The Greatest Juvenile Dancers, and British, too!
This Week, HIPPO., SOUTHAMPTON. Next, HIPPO., DEVONPORT
GEO. BARCLAY.

CHESTER CORTNEY
THE NEW DAME.
ON TOUR
Sole Agent and Business Representative, Mr. TOM RICE.

ARTHUR POND
Comedian.
ON TOUR
Representative, GEORGE BARCLAY.

ROBB WILTON
This, PALACE, BLACKPOOL Next, THE PALLADIUM.
All coms. to GEO. BARCLAY, 221, Brixton Hill.

PALACE, BLACKPOOL
'Phone: Hampstead 583.
JUST FEEDING THE OTHERS.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES: SOLE AGENTS: F. & H. REEVES.

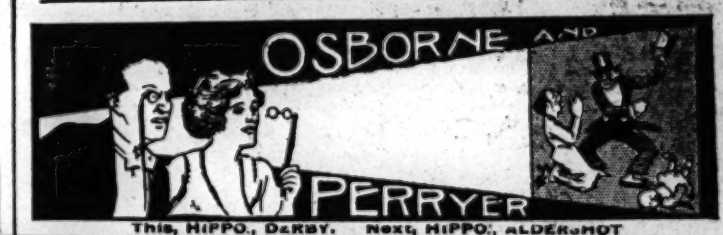
A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
All Coms.—F. & H. REEVES & LAMPORT.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
HOLBORN EMPIRE. All Coms: WORLAND & WHEELER.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
ALHAMBRA, STIRLING. Next, PAVILION, AYR
Business Manager - - - - - - B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA."
EN ROUTE TO SOUTH AFRICA

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
GRAND, BLACKPOOL
All coms. c/o GEO. BARCLAY.



This, HIPPO., DERBY. Next, HIPPO., ALDERSHOT
Coms.: Reeves and Lamport.

JACK JIMMY
HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
ON TOUR

SANDY POWELL
Booked with all who matters for years. Agent, W. BENTLEY, Esq.
This Week, GRAND, BOLTON. Next, EMPIRE, CHATHAM

BILLY RUTHERFORD
ON HOLIDAY.

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
This Week, HIPPO., ILFORD.
Next Week, OLYMPIA, SHOREDITCH
Phone—BRIXTON 1408, or DAY'S AGENCY.

BILLY D'HAVEN
NONI'S PARTNER
'HORACE."

MART and PEP
MONKS.
LYRIC, LIVERPOOL. Next, HIPPO., ROTHERHAM

DUNCAN & GODFREY
MINNIE. ARTHUR.
This, EMPIRE, SOUTH SHIELDS. Next, VICTORIA PALACE
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

KATHLEEN GRAHAME
THE ROYAL ACADEMY VIOLINIST.
LAWRENCE WRIGHT ENSEMBLE
July 19, SCARBORO. Next, SOUTHAMPTON

LESLIE STRANGE
ALH., STIRLING. Next, EMP., SHEPHERD'S BUSH. Solely represented by WILL LUND.

BELLA MOODY
Featuring with "The Kitchen Comedy Four"
COL., GLASGOW. Next, NOTTINGHAM

MISS MAY LEVEY
THE ADONIS OF VAUDEVILLE.
28th, ROYALTY THEATRE, CHESTER.
Great Success and Draw Everywhere. HARRY KENYON, Esq.

THE TWO POWERS
Burlesque Entertainers.
ON T[illegible] Have a few immediate vacancies
No connection with any other Act of similar name

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C.1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2178.

ALBERT WHELAN

This, PALACE, SUNDERLAND. Next, EMPIRE, S. SHIELDS
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

ON TOUR — P.A., 154, Kennington Road, S.E.11.

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO

JEN LATONA

This Week, EMPIRE, ARDWICK. Next, DOUGLAS
GEO. BARCLAY, Representative.

NATHANO BROS.

This Week, EMPIRE, SOUTH SHIELDS
Still going getting extra money. We got extra money at Gateshead last week, £1,000. Guess what happened!

DORIS ASHTON

Photo by HANA.

Now enjoying a real holiday through Kent in my Caravan. So glad I changed my mind to visit this glorious part of the country. Hope to reach B.-on-Sea by Saturday morning. H.I.K.F.—S. Molly—Sorry darling, but have promised the Caravan to the dear parents for the two middle weeks in August. Available from Sept. 6 to 20. 'Phone me Sunday week.

Miss Ashton desires to express her appreciation and thanks to Mr. Moore and the staff at the Broadway Cinema, Ealing for a most comfortable and happy week.

'Phone Brixton 2747.
Sole Agent, B. SHERRY.

HARRY SHIELS

In his latest laughing hit, "EMPTIES."
Supported by FRED DUNSTONE & NORA HARRINGTON.

RENE RALPH

ON TOUR

HILDA MUNDY

Playing lead in "Oh Laugh"
ON TOUR

ETOIL LE NOIR

CONTROLLING TOUR. Assisted by OSCAR MAUSOLFF.

GERRARD

The Music Mad Violinist.
ON TOUR
All Coms., c/o "The Era."

LEONARD L. FISHER and SYLVIA LEA

THE ENTERTAINING BALL ROOM DANCERS
All Coms., LEW LAKE.

JIM NOLAN

THE PERSONIFICATION OF NATURAL FUN.
L.T.V. CIRCUIT
Not Solely represented.

FINLAY DUNN

All communications to H. W. Wieland, 16, St. Martin's Street, London, W.C.2.

ERNIE REDFERN

The Somewhat Different Light Comedian.
P.A.—30, Acre Lane, Brixton. VACANT, JULY 26.

PAUL GORDON

A NEW KIND OF WIRE WALKER.
PALACE, HULL
Booked by Percy Reiss, N.V.A.

GUS HARRIS

THE HEBREW ENTERTAINER.
This Week, COLLINS'. Next, L.T.V.
New number by Wm. Hargreaves, "Tra La La, Tra La La."

GEORGE & ETHEL DELDEE

Novel, Versatile, Character & Comedy Artists.
ON TOUR
Agent: TOM PACEY.

MORRITT

THE MYSTERY MAN.
This Week, HIPPO., BOSCOMBE
Sole Agent—B. SHERRY.

PAUL THOMSON

A Comedian
WHO REALLY HAS GOT NEW IDEAS.
Making a Wonderful Success on the Moss Tour.
This week, EMPIRE, NEWPORT. Next week, EMPIRE, STRATFORD.
Several immediate weeks at present vacant.
Being booked everywhere of note by Sole Agent . . . H. De-Vere, Esq.

MALVINA

The Boy with the Violin.
NO SOLE AGENT. All Coms., 93, Fitzroy Street, London, W.1.

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN.
PALACE, HULL. Agent, GEO. BARCLAY.

"Who put the Bricks in Brixton?" By HERBERT RULE

SYD. WALKER

PALACE, CAMBERWELL. Representative—GEO. BARCLAY

WILL

VAN ALLEN

Comedian with Music.
PAVILION, LIVERPOOL.
30, Museum Chambers, W.C. 1. 'Phone—Museum 4556.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
Next Week, EMPIRE, SHEPHERD'S BUSH.
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

McPHERSON

And his PIANO ACCORDION.
P.A., 5, Wood Street, Dukinfield, Cheshire VACANT, Aug. 2 & 9

THE ANARTOS

Arthur and Lawrence.
"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
This, EMPIRE, LIVERPOOL. Next, EMPIRE, CARDIFF
Agent—WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
EMPIRE, MIDDLESBORO'.
P.A., 78, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
This Week, GRAND, CLAPHAM. Next, L.T.V.

WARDINI

South Africa. All Coms. to WILL LUND

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
PALACE, BRADFORD
P.A., 96, GRAY'S INN ROAD, W.C.

Seldom has any group of Artistes occupied the position of honour with such distinction and success as do the

MICHAELOFF TRIO

who are providing the STAR TURN. This week, FALKIRK HERRALD, July 14, 16. July 19 EDINBURGH, ALHAMBRA, LEITH. (Trade Mark—Fully Booked.)

E. D. NICHOLLS

Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
This Week, EMPIRE, CHISWICK. Next, EMPIRE, WOOD GREEN

CONNIE

BROWNING

This Week, EMPIRE, CHATHAM. Next, BIRKENHEAD

EMMELYN

Walter

IN SONG & STORY
Opening Syndicate Tour in Sept. No Vacancies.

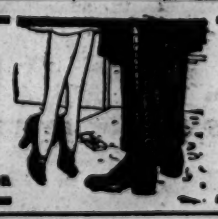
KNAPP & CORNALLA

TWO FRIENDS OF THE FAMILY. Represented by Reeves & Lamport.

FRANK

VARNEY

In "MIRTHFUL STUNTS"
By Bert Lee & R. P. Weston



TEDDIE

BUTT

July 19, VICTORIA PALACE
July 26, FINSBURY PARK
Reeves & Lamport

MISS EVELYN BEHENNA

The Ideal Little Artist.
"THE ONCHAN'S" SEASON, DOUGLAS, I.O.M.
OPEN TO ACCEPT PANTO.
Two years "Title Role" Mr. Mulholland's "Red Riding Hood" Panto. Only First-Class Offers.
All Coms. to:—BROADWAY HALL, HAMMERSMITH.

MARK DALY

Prin. Com. Fred. Karno's Co.
"MONEY TO BURN"
19, July HIPP., BELFAST. July 26, HIPP., DUBLIN.
NO VACANCIES. All Coms., REEVES & LAMPORT

TELEGRAMS: COWLROLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 26, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Grock, Tameo Kajiyama, Little Tich, Desiree Lubovska, Mario de Pietro, George and Butcher, Bert Hughes, Pasquali Brothers, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Holson and Bert, Yamayama Troupe, Lucan and McShane, Zomah, Winifred Ward, Sam Hilton.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Leslie Strange, Edgar Curtis, Emilie Hayes, Flying Banvards, Phil and Phlora, Five Bombays, John Luxton, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Yelson Trio, Herbert La Martine, Tom Stuart, Nolan and Holt, Fred Lindsay, Stephanie Anderson, Goodfellow and Gregson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Dalmere's Circus, Victor Andre, Yvonne Granville, E. D. Nicholls, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
The Ollcms, Fisher and Lea, Sandy Powell, Estelle Rose, Uniques, Nellie Wigley, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
"Lads of the Village."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"On The Wing."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Buchanans, Walter James, The Q's, David Poole, Win and Windle, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Dainty Dates, Stewart Merton, George Jackley, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 80 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 28, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be forwarded or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES:
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5554 and 2619.

Calls for Monday, July 26, 1920.

LONDON PAVILION.
C. B. Cochran's Season.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production
"The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
June Mills. Warsaw Brothers. Dick Tubb. Lecardo Brothers. May Edouin. Dalvaine's Marionettes. Etta Howard. Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Burns to present Grand Opera.

EUSTON.
Rehearsal at 12.
H. Woodward to present "The Girl in the Taxi."

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "The Sailor's Wedding."

SOUTH LONDON.
Rehearsal at 12.
Terence Byron and Co. in "Simple Simon."
J. B. Cuthbert presents "Beauty."
Solo. Four Alcots. Selig and Hart.
Margo Retta. Ducan and Atkinson.
George Lee. Bioscope.

EAST HAM.
Rehearsal at 12.
Lawrence Brough and Co. in "The Lady of Ostend." Dumorski.

TOTTENHAM.
Rehearsal at 12.
Harry Slingsby to present "Maid of the South."

EMPRESS, BRIXTON.
Rehearsal at 12.
Lily Hammersley. Horace Hunter and Co. in "Circumstantial Evidence."
Four Elmores. Kuba Quartette.
Kenna Bros. Allan Stuart. Two Violets.
Etheridge and Furse. Tom Yorke.
MacLeod and Britton.

WALTHAMSTOW PALACE.
Rehearsal at 1.
George Morton. Willie Rolls. Hengler Bros.
Fred Hutchings. Le Dair. Bobbie and Beattie.
George Crowther. Weston and Rolls.
Dorothy Hayman. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS, Vac. July 26, Aug. 2, 9, Halls or Galas. P. Add., Gosford Lodge, Fulham.

FAYRE FOUR, THE, SISTERS, Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, E., Brixton; next, Euston. P.A., 4, Speenham-road, Stockwell, London.

LUNE (Lena) and SHAW. (Howard)
"Henpeck and Pecker's Return"
(Copyright No 37091.)
Greater success than ever.

MR. F. V. ST. CLAIR, O.B.E., (Officer of the Order of the British Empire). In new songs and monologues.
Address, en route, or Press, Salop.

MISS PATTI LOFTUS, July 19, Palace, Bradford. July 26, Palace, Huddersfield.

MISS DAISY JAMES, Everybody's Favourite.
Coms., 55, Sudbourne-rd., Brixton Hill, S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE, London always. Gulliver's Travels, 4 trips nightly. Letters, c/o "The Era." Sole Agent, Mr. Walter Bentley. New Songs, "Quibbles." "Never Twice Alike."

FELDMAN

MESMERISES
THE ISLE OF MAN
WITH
FOUR RECORD BREAKERS

"I'M FOR EVER BLOWING BUBBLES"

"BEAUTIFUL OHIO"

"LET THE REST OF THE WORLD GO BY"

AND

"OH! WHAT A PAL WAS MARY"

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegrams—"HUMFRIV, LONDON." Telephones—Gerrard 3188 & 4447.

London: Printed for the Proprietors of "The Era," 36, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C.1. Wednesday, July 21, 1920.